

Camino Real

By John O'Reilly

Take your students on a colorful trip down the old Camino Real (King's Highway) with this authentic Latin style arrangement. The Camino Real was the road that connected the missions established along the California coast by Spanish missionaries. Your percussion section gets a chance to shine playing Maracas, Claves, Tom-Tom and Bass Drum.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
4 — E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
5 — Trombone, Baritone B.C.
2 — Baritone T.C.
2 — Tuba
1 — Piano Accompaniment
Percussion – 5 players:
1 — Xylophone
2 — Percussion 1 (Maracas,
Claves)
2 — Percussion 2 (Tom-Tom,
Bass Drum)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Camino Real

CONDUCTOR SCORE

Duration - 2:10

John O'Reilly

Allegro ♩ = 116

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass &
Woodwinds

Xylophone

Percussion 1
(Maracas, Claves)

Percussion 2
(Tom-Tom, Bass Drum)

Piano
Accompaniment

Maracas

Claves

Tom-Tom

Allegro ♩ = 116

1 2 3 4 5

Fl./
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.
& W. W.

Xyl.

Perc. 1

Perc. 2

Piano
Accomp.

B.D.

6 7 8 9 10

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Xyl.
Perc. 1
Perc. 2
Piano Accomp.

11 12 13 14 15

13 Eb Fm Eb Fm Eb Bb Bb7

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Xyl.
Perc. 1
Perc. 2
Piano Accomp.

16 17 18 19 20

Eb Bb Eb Fm Eb Fm Eb Bb Eb Bb

21

Fl./Ob. *a2*

Cls. *a2 mf*

A. Sax. *mf*

Tpts. *mf*

Hn.

Low Br. & W. W.

Xyl.

Perc. 1

Perc. 2

Piano Accomp.

21 Eb Fm Eb Fm Eb Bb Bb7 Eb Bb Eb

21 22 23 24 25

29

Fl./Ob.

Cls.

A. Sax.

Tpts. *a2*

Hn.

Low Br. & W. W.

Xyl.

Perc. 1

Perc. 2

Piano Accomp.

29 AbMaj7 Gm7EbMaj7 Eb

26 27 28 29 30

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xyl.

Perc. 1

Perc. 2

Piano Accomp.

AbMaj7 Gm7 EbMaj7 Fm7 EbMaj7

31 32 33 34 35

37

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xyl.

Perc. 1

Perc. 2

Piano Accomp.

Fm Eb AbMaj7 Fm7 Gm7 Fm7 Gm7 EbMaj7 AbMaj7 Fm7

36 37 38 39 40 41

37

Musical score for measures 42-46. The score includes parts for Fl./Ob., Cls., A. Sax., Tpts., Hn., Low Br. & W. W., Xyl., Perc. 1, Perc. 2, and Piano Accomp. The key signature is B-flat major (two flats). The time signature is 1/2. A rehearsal mark '45' is placed above the Fl./Ob. staff at the beginning of measure 45. The piano accompaniment part includes chord markings: Gm7 EbMaj7 Eb, Bb9, Eb Fm Eb, Fm Eb, Fm Eb. The dynamic marking *mf* is present in several staves.

Musical score for measures 47-51. The score includes parts for Fl./Ob., Cls., A. Sax., Tpts., Hn., Low Br. & W. W., Xyl., Perc. 1, Perc. 2, and Piano Accomp. The key signature is B-flat major (two flats). The time signature is 1/2. The piano accompaniment part includes chord markings: Bb, Eb, Bb, Eb, Fm Eb, Fm Eb, Bb. The dynamic marking *mf* is present in several staves.

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xyl.

Perc. 1

Perc. 2

Piano Accomp.

f *a2* *f* *f* *f*

E \flat B \flat E \flat Fm E \flat Fm E \flat B \flat B \flat 7 E \flat B \flat

52 53 54 55 56

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xyl.

Perc. 1

Perc. 2

Piano Accomp.

a2

E \flat Fm E \flat Fm E \flat B \flat E \flat B \flat E \flat

57 58 59 60 61

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