

Camino Real

By John O'Reilly

Take your students on a colorful trip down the old Camino Real (King's Highway) with this authentic Latin style arrangement. The Camino Real was the road that connected the missions established along the California coast by Spanish missionaries. Your percussion section gets a chance to shine playing Maracas, Claves, Tom-Tom and Bass Drum.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
4 — E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
5 — Trombone, Baritone B.C.
2 — Baritone T.C.
2 — Tuba
1 — Piano Accompaniment
Percussion – 5 players:
1 — Xylophone
2 — Percussion 1 (Maracas,
Claves)
2 — Percussion 2 (Tom-Tom,
Bass Drum)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Camino Real

CONDUCTOR SCORE

Duration - 2:10

John O'Reilly

Allegro ♩ = 116

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass &
Woodwinds

Xylophone

Percussion 1
(Maracas, Claves)

Percussion 2
(Tom-Tom, Bass Drum)

Piano
Accompaniment

Maracas

Claves

Tom-Tom

Allegro ♩ = 116

1 2 3 4 5

Fl./
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.
& W. W.

Xyl.

Perc. 1

Perc. 2

Piano
Accomp.

B.D.

6 7 8 9 10

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Xyl.
Perc. 1
Perc. 2
Piano Accomp.

11 12 13 14 15

Fl./Ob.
Cls.
A. Sax.
Tpts.
Hn.
Low Br. & W. W.
Xyl.
Perc. 1
Perc. 2
Piano Accomp.

16 17 18 19 20

21

Fl./Ob. *a2*

Cls. *a2 mf*

A. Sax. *mf*

Tpts. *mf*

Hn.

Low Br. & W. W.

Xyl.

Perc. 1

Perc. 2

Piano Accomp.

21 Eb Fm Eb Fm Eb Bb Bb7 Eb Bb Eb

21 22 23 24 25

29

Fl./Ob.

Cls. *f*

A. Sax.

Tpts. *a2 f*

Hn.

Low Br. & W. W.

Xyl. *f*

Perc. 1

Perc. 2 *f*

Piano Accomp.

29 AbMaj7 Gm7EbMaj7 Eb

26 27 28 29 30

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xyl.

Perc. 1

Perc. 2

Piano Accomp.

AbMaj7 Gm7 EbMaj7 Fm7 EbMaj7

31 32 33 34 35

37

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xyl.

Perc. 1

Perc. 2

Piano Accomp.

Fm Eb AbMaj7 Fm7 Gm7 Fm7 Gm7 EbMaj7 AbMaj7 Fm7

36 37 38 39 40 41

29440

Fl./Ob. [45]

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Piano Accomp. *mf*

Gm7 EbMaj7 Eb Bb9 [45] Eb Fm Eb Fm Eb Fm Eb

42 43 44 45 46

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xyl.

Perc. 1

Perc. 2

Piano Accomp.

Bb Eb Bb Eb Fm Eb Fm Eb Bb

47 48 49 50 51

FL/Ob. *a2*

Cls. *f a2*

A. Sax. *f*

Tpts. *f*

Hn. *f*

Low Br. & W. W. *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

E♭ B♭ E♭ Fm E♭ Fm E♭ B♭ B♭7 E♭ B♭

Piano Accomp. *f*

52 53 54 55 56

FL/Ob.

Cls. *a2*

A. Sax.

Tpts. *a2*

Hn.

Low Br. & W. W.

Xyl.

Perc. 1

Perc. 2

E♭ Fm E♭ Fm E♭ B♭ E♭ B♭ E♭

Piano Accomp.

57 58 59 60 61

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