

Dragons of the Ancient Court

By Mark Williams

Travel back in time to revisit the ancient legends of the dragon in this powerful new work for young bands. Filled with driving rhythms and strong, accented lines, this piece is a surefire student and audience favorite. Many cultures around the world share a fascination with their own stories of dragons, and this music brings that fascination to the musical stage.

INSTRUMENTATION

1 — Conductor Score	8 — B \flat Trumpet
10 — Flute	2 — F Horn
2 — Oboe	5 — Trombone, Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
12 — B \flat Clarinet	2 — Tuba
2 — B \flat Bass Clarinet	1 — Piano Accompaniment
4 — E \flat Alto Saxophone	Percussion – 5 players:
2 — B \flat Tenor Saxophone	1 — Bells
1 — E \flat Baritone Saxophone	4 — Percussion (Snare Drum/ Tambourine, Bass Drum, Crash Cymbals)
	1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



9

FL/Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.

Piano Accomp.

9 Dm Gm Am Dm C Am

9 10 11 12

17

FL/Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.

Piano Accomp.

Dm Gm Am7 B \flat Am7 Dm 17 B \flat

13 14 15 16 17

FL./ Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mf*

Timp. *mf*

Piano Accomp. *mf*

Am Gm C7 F Bb Am

18 19 20 21 22

FL./ Ob. *f*

Cl. *f*

A. Sax. *f*

Tpt. *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Timp. *f*

Piano Accomp. *f*

Gm7 Asus4 Am 25 Dm Gm Am7 Dm

23 24 25 26 27

FL./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.
Piano Accomp.

28 29 30 31

C Am Dm Gm Am7 Bb Am7

FL./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.
Piano Accomp.

33 Fl. only
mp
mp
mp
mp
mp
Tambourine
mp
mp
Dm 33 Gm6 Dm C Dm Bb C Dm

32 33 34 35 36

FL/ Ob. *+Ob.*

Cl. *cresc.*

A. Sax. *cresc.*

Tpt. *cresc.*

Hn. *cresc.*

Low Br. & W. W. *mp cresc.*

Bells *mp cresc.*

Perc. *cresc.*

Timp. *mf*

Gm6 Dm C Dm Gm Gm6 Asus4 Bb Asus4 Gm6 Dm C

Piano Accomp. *cresc.*

37 38 39 40 41

FL/ Ob. *f*

Cl. *f*

A. Sax. *f*

Tpt. *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Timp. *f*

42 Dm Gm Am7 Dm C Am Dm

Piano Accomp. *f*

42 43 44 45 46

Fl./ Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.
Piano Accomp.

47 48 49 50 51

Gm A Gm6 Dm A7sus4

52

Fl./ Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.
Piano Accomp.

52 53 54 55

(no chord) Asus4 Gm F Eb C Dm

dampen

Preview Only
Legal Use Requires Purchase