

Dragons of the Ancient Court

By Mark Williams

Travel back in time to revisit the ancient legends of the dragon in this powerful new work for young bands. Filled with driving rhythms and strong, accented lines, this piece is a surefire student and audience favorite. Many cultures around the world share a fascination with their own stories of dragons, and this music brings that fascination to the musical stage.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 8 — B \flat Trumpet |
| 10 — Flute | 2 — F Horn |
| 2 — Oboe | 5 — Trombone, Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 12 — B \flat Clarinet | 2 — Tuba |
| 2 — B \flat Bass Clarinet | 1 — Piano Accompaniment |
| 4 — E \flat Alto Saxophone | Percussion – 5 players: |
| 2 — B \flat Tenor Saxophone | 1 — Bells |
| 1 — E \flat Baritone Saxophone | 4 — Percussion (Snare Drum/
Tambourine, Bass Drum,
Crash Cymbals) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.



Dragons of the Ancient Court

CONDUCTOR SCORE

Mark Williams

Duration - 1:50

Allegro ♩ = 126

Flute/
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Trumpet

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum/Tambourine,
Bass Drum,
Crash Cymbals)

Timpani

Tune: A, D, *f*

Piano
Accompaniment

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Timp.

Piano
Accomp.

4 5 6 7 8

A7sus4 B♭ Asus4 Gm Dm Am7

9

FL/Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.

Piano Accomp.

9 Dm Gm Am Dm C Am 12

9 10 11 12

17

FL/Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.

Piano Accomp.

13 Dm Gm Am7 Bb Am7 Dm 17 Bb

13 14 15 16 17

FL./ Ob. *mf*

Cl. *mf*

A. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mf*

Timp. *mf*

Piano Accomp. *mf*

Am Gm C7 F Bb Am

18 19 20 21 22

FL./ Ob. *f*

Cl. *f*

A. Sax. *f*

Tpt. *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Timp. *f*

Piano Accomp. *f*

Gm7 Asus4 Am 25 Dm Gm Am7 Dm

23 24 25 26 27

FL./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.
Piano Accomp.

C Am Dm Gm Am7 Bb Am7

28 29 30 31

FL./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.
Piano Accomp.

33 Fl. only

mp

mp

mp

mp

Tambourine

mp

Dm 33 Gm6 Dm C Dm Bb C Dm

32 33 34 35 36

FL/ Ob. *+Ob.*

Cl. *cresc.*

A. Sax. *cresc.*

Tpt. *cresc.*

Hn. *cresc.*

Low Br. & W. W. *mp* *cresc.*

Bells

Perc. *mp* *cresc.*

Timp. *mf*

Piano Accomp. *mp* *cresc.* *mf*

Gm6 Dm C Dm Gm Gm6 Asus4 Bb Asus4 Gm6 Dm C

37 38 39 40 41

FL/ Ob. *f*

Cl. *f*

A. Sax. *f*

Tpt. *f*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Timp. *f*

Piano Accomp. *f*

42 Dm Gm Am7 Dm C Am Dm

42 43 44 45 46

Fl./ Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.
Piano Accomp.

47 48 49 50 51

Gm A Gm6 Dm A7sus4

52

Fl./ Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.
Piano Accomp.

52 53 54 55

(no chord) Asus4 Gm F Eb C Dm

dampen

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