

A River Trilogy

Arranged by John O'Reilly

A River Trilogy provides a wonderful opportunity for first year bands to work on legato style. After an original introduction, the full ensemble plays the African-American spiritual "Deep River." A clarinet and flute duet ushers in the early English folk song "The Water is Wide," and the full band concludes with a lovely treatment of the American classic "Shenandoah."

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	2 — F Horn
6 — 1st B \flat Clarinet	7 — Trombone, Baritone B.C., Bassoon
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
2 — B \flat Bass Clarinet	2 — Tuba
4 — E \flat Alto Saxophone	1 — Piano Accompaniment
2 — B \flat Tenor Saxophone	Percussion – 4 players:
1 — E \flat Baritone Saxophone	1 — Bells
	3 — Percussion (Snare Drum, Bass Drum, Triangle)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



A River Trilogy

CONDUCTOR SCORE
Duration - 2:15

Arranged by
John O'Reilly

Andante $\text{♩} = 69$

5 "Deep River"

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells (med. rubber mallets)

Percussion
(Snare Drum, Bass Drum,
Triangle)

Piano
Accompaniment

Triangle

B.D.

Andante $\text{♩} = 69$

B♭Maj7 Cm B♭ Dm E♭F7 Gm E♭ Cm B♭ F 5 B♭ B♭7 Cm F

1 2 3 4 5 6

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W.W.

Bells

Perc.

Piano
Accomp.

B♭ E♭ B♭ F7 B♭ B♭7 Cm C7 B♭ Cm B♭

7 8 9 10 11 12

14 "The Water is Wide"
Fl. only

Fl./Ob. (-Ob.) mp

Cls. 1/2 mp

A. Sax. mp

Tpts. 1/2 mp

Hn. mp

Low Br. & W. W. mp

Bells mp

Perc. mp

Piano Accomp. mp

13 14 15 16 17 18

B \flat F

14 "The Water is Wide"

Fl./Ob. a2 + Ob. rit. 21 A Tempo = 69 mf f

Cls. 1/2 mf a2 mf

A. Sax. mf

Tpts. 1/2 a2 mf mf a2 f

Hn. mf mf

Low Br. & W. W. mf mf

Bells mf mf

Perc. mf

Piano Accomp. Gm rit. 21 A Tempo = 69 B \flat Maj7 Cm B \flat Dm E \flat F7 Gm E \flat Cm B \flat F mf f

19 20 21 22 23 24

25 "Shenandoah"

Fl./Ob. *a2*

Cls. *f*

A. Sax. *f*

Tpts. *f*

Hn. *f*

Low Br. & W. W. *f*

Bells

Perc. *f* S.D.

Piano Accomp. *f*

25 26 27 28 29 30

B \flat Gm Cm7 E \flat B \flat Gm Cm B \flat

Detailed description: This block contains the musical score for measures 25 through 30 of the piece 'Shenandoah'. It features staves for Flute/Oboe (with second octave marking 'a2'), Clarinet, Alto Saxophone, Trumpets, Horns, Low Brass & Woodwinds, Bells, Percussion (with 'S.D.' marking), and Piano Accompaniment. The music is in a 2/2 time signature and a key signature of two flats. The piano accompaniment includes a bass line and a treble line with chords. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

35 Fl. only

Fl./Ob. *mp* (-Ob.)

Cls. *mp*

A. Sax. *mp*

Tpts. *mp*

Hn. *mp*

Low Br. & W. W. *mp*

Bells

Perc. *mp* Tri.

Piano Accomp. *mp*

31 32 33 34 35 36 37 38

Dm E \flat Dm E \flat Maj7 Dm B \flat Cm B \flat 35 B \flat Maj7 E \flat B \flat

Detailed description: This block contains the musical score for measures 31 through 38 of the piece 'Shenandoah'. It features staves for Flute/Oboe (with 'Fl. only' and '(-Ob.)' markings), Clarinet, Alto Saxophone, Trumpets, Horns, Low Brass & Woodwinds, Bells, Percussion (with 'Tri.' marking), and Piano Accompaniment. The music is in a 2/2 time signature and a key signature of two flats. The piano accompaniment includes a bass line and a treble line with chords. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.