

A River Trilogy

Arranged by John O'Reilly

A River Trilogy provides a wonderful opportunity for first year bands to work on legato style. After an original introduction, the full ensemble plays the African-American spiritual "Deep River." A clarinet and flute duet ushers in the early English folk song "The Water is Wide," and the full band concludes with a lovely treatment of the American classic "Shenandoah."

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	2 — F Horn
6 — 1st B \flat Clarinet	7 — Trombone, Baritone B.C., Bassoon
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
2 — B \flat Bass Clarinet	2 — Tuba
4 — E \flat Alto Saxophone	1 — Piano Accompaniment
2 — B \flat Tenor Saxophone	Percussion – 4 players:
1 — E \flat Baritone Saxophone	1 — Bells
	3 — Percussion (Snare Drum, Bass Drum, Triangle)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



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CONDUCTOR SCORE
Duration - 2:15

Arranged by
John O'Reilly

Andante $\text{♩} = 69$ [5] "Deep River"

Flute/
Oboe *mf* *a2*

B♭ Clarinets 1/2 *mf* *a2*

E♭ Alto
Saxophone *mf* *a2*

B♭ Trumpets 1/2 *mf* *a2*

F Horn *mf* *a2*

Low Brass &
Woodwinds *mf*

Bells (med. rubber mallets) *mf*

Percussion
(Snare Drum, Bass Drum,
Triangle) *mf*

Piano
Accompaniment *mf*

Andante $\text{♩} = 69$ "Deep River"

B♭Maj7 Cm B♭ Dm E♭F7 Gm E♭ Cm B♭ F [5] B♭ B♭7 Cm F

1 2 3 4 5 6

Fl./
Ob. *a2*

Cls. 1/2 *a2*

A. Sax. *a2*

Tpts. 1/2 *a2*

Hn. *a2*

Low Br.
& W.W. *a2*

Bells

Perc.

Piano
Accomp. *a2*

B♭ E♭ B♭ F7 B♭ B♭7 Cm C7 B♭ Cm B♭

7 8 9 10 11 12

14 "The Water is Wide"
Fl. only

Fl./Ob. (-Ob.) *mp*

Cls. 1/2 *mp*

A. Sax. *mp*

Tpts. 1/2 *mp* 1st *mp* + 2nd *mp*

Hn. *mp*

Low Br. & W. W. *mp*

Bells *mp*

Perc. *mp*

Piano Accomp. *mp* B \flat F

13 14 15 16 17 18

14 "The Water is Wide"

Fl./Ob. *a2* *rit.* *mf* *a2* *f*

Cls. 1/2 *mf* *a2* *f*

A. Sax. *mf* *a2* *f*

Tpts. 1/2 *a2* *mf* *a2* *f*

Hn. *mf* *a2* *f*

Low Br. & W. W. *mf* *a2* *f*

Bells *mf* *a2* *f*

Perc. *mf* *a2* *f*

Piano Accomp. *mf* *rit.* *A Tempo* ♩ = 69

G \flat B \flat Maj7 Cm B \flat Dm E \flat F7 G \flat E \flat Cm B \flat F

19 20 21 22 23 24

25 "Shenandoah"

Fl./Ob. *a2*

Cls. *f*

A. Sax. *f*

Tpts. *f*

Hn. *f*

Low Br. & W. W. *f*

Bells

Perc. *f* S.D.

Piano Accomp. *f*

25 26 27 28 29 30

B \flat Gm Cm7 E \flat B \flat Gm Cm B \flat

Detailed description: This block contains the musical score for measures 25 through 30 of the piece 'Shenandoah'. It features staves for Flute/Oboe (with second octave 'a2' markings), Clarinet, Alto Saxophone, Trumpets, Horns, Low Brass & Woodwinds, Bells, Percussion (with 'S.D.' marking), and Piano Accompaniment. The music is in a 1/2 time signature and begins with a forte (f) dynamic. The piano accompaniment includes a chord progression: B-flat, G minor, C minor 7, E-flat, B-flat, G minor, and C minor. Measure numbers 25 through 30 are indicated at the bottom of the piano staff.

35 Fl. only

Fl./Ob. *mp* (-Ob.)

Cls. *mp*

A. Sax. *mp*

Tpts. *mp*

Hn. *mp*

Low Br. & W. W. *mp*

Bells

Perc. *mp* Tri.

Piano Accomp. *mp*

31 32 33 34 35 36 37 38

Dm E \flat Dm E \flat Maj7 Dm B \flat Cm B \flat 35 B \flat Maj7 E \flat B \flat

Detailed description: This block contains the musical score for measures 31 through 38 of 'Shenandoah'. It features staves for Flute/Oboe (with 'Fl. only' and '(-Ob.)' markings), Clarinet, Alto Saxophone, Trumpets, Horns, Low Brass & Woodwinds, Bells, Percussion (with 'Tri.' marking), and Piano Accompaniment. The music continues in a 1/2 time signature with a mezzo-piano (mp) dynamic. The piano accompaniment includes a chord progression: D minor, E-flat, D minor, E-flat major 7, D minor, B-flat, C minor, B-flat, and B-flat major 7. Measure numbers 31 through 38 are indicated at the bottom of the piano staff.