

Elizabethan Dance

By Mark Williams

Experience the merry sounds of Olde England in this easy, but authentic sounding work in the Renaissance style. Written in a mixture of Mixolydian and major tonalities, this piece is a great tool for exposing students to the sounds and traditions of an essential time in musical history. Correlated with *Accent on Achievement*, Book 1, page 19, this is an excellent selection for working on dynamic control and playing with delicacy.

INSTRUMENTATION

1 — Conductor Score	8 — B \flat Trumpet
10 — Flute	2 — F Horn
2 — Oboe	5 — Trombone, Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
12 — B \flat Clarinet	2 — Tuba
2 — B \flat Bass Clarinet	1 — Piano Accompaniment
4 — E \flat Alto Saxophone	Percussion – 4 players:
2 — B \flat Tenor Saxophone	1 — Bells
1 — E \flat Baritone Saxophone	3 — Percussion (Snare Drum, Bass Drum, Tambourine)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Elizabethan Dance

CONDUCTOR SCORE

Mark Williams

Duration - 2:00

Allegro grazioso* ♩ = 116

Flute/
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Trumpet

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum, Bass Drum,
Tambourine)

Piano
Accompaniment

*Play with a light, graceful style. (All quarter notes should be played slightly separated, especially on beats 3 and 4.)

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

F B \flat Csus4 C7 F B \flat Gm F

10 11 12 13 14

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

B \flat Csus4 C7 F F7 B \flat E \flat B \flat A \flat Fm

15 16 17 18 19

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

B \flat E \flat B \flat A \flat Fm B \flat

20 21 22 23 24

25 Fl. only

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Tambourine

25 A \flat B \flat A \flat B \flat F S.D. (sns. off) B \flat A \flat

25 26 27 28 29

33

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

30 31 32 33 34

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

35 36 37 38 39

41

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

mf

F Bb Ab Bb Ab Fm Bb Eb F

40 41 42 43 44

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Bb Ab Bb Ab Fm Bb

45 46 47 48

49

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

49 50 51 52 53

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

54 55 56 57 58

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