

The Magnificent Five

By Mark Williams

Written for the beginning band's very first concert, this playful tune uses only five notes (the first five notes learned in most band methods) with rhythms no faster than a quarter note in scale-wise patterns that will build technique and provide a great performance experience. Your beginners will enjoy showing off their newly learned skills with this five-note showpiece.

INSTRUMENTATION

1 — Conductor Score	8 — B♭ Trumpet
10 — Flute	2 — F Horn
2 — Oboe	5 — Trombone, Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
12 — B♭ Clarinet	2 — Tuba
2 — B♭ Bass Clarinet	1 — Piano Accompaniment
4 — E♭ Alto Saxophone	Percussion – 3 players:
2 — B♭ Tenor Saxophone	1 — Bells
1 — E♭ Baritone Saxophone	3 — Percussion (Snare Drum/ Triangle, Bass Drum)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



Preview Only
Legal Use Requires Purchase

The Magnificent Five

CONDUCTOR SCORE
Duration - 1:45

Mark Williams

Allegro ♩ = 120

5

Flute/
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Trumpet

F Horn

Low Brass &
Woodwinds

Bells

Percussion
(Snare Drum/Triangle,
Bass Drum)

S.D. *f*
B.D. *f*

Allegro ♩ = 120

B♭ Cm F7 B♭

5

Piano
Accompaniment

This block contains the first five measures of the conductor score. It features staves for Flute/Oboe, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpet, F Horn, Low Brass & Woodwinds, Bells, Percussion (Snare Drum/Triangle, Bass Drum), and Piano Accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature is B-flat major. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Cm F B♭ Cm

Piano
Accomp.

6 7 8 9 10

This block contains the next five measures of the conductor score, measures 6 through 10. It features staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwinds, Bells, Percussion, and Piano Accompaniment. The tempo remains 'Allegro' at 120 beats per minute. The key signature is B-flat major. Chord changes are indicated above the piano accompaniment staff: Cm, F, B♭, and Cm. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

11 12 13 14 15

B \flat Cm F7 B \flat Cm F B \flat

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

16 17 18 19 20

Cm F F7 B \flat

21

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Triangle

Piano Accomp.

21 Cm Bb Cm

21 22 23 24 25 26

29

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

S.D.

B.D.

Piano Accomp.

Bb 29 Cm Bb F7

27 28 29 30 31 32

37

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

B \flat Cm F7 B \flat

33 34 35 36 37

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Cm F B \flat Cm F7

38 39 40 41 42

45

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

B \flat Cm F7 45 B \flat Cm F B \flat

43 44 45 46 47

Fl./Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

Cm F F7 B \flat

48 49 50 51 52

Preview Only
Legal Use Requires Purchase