

March Supreme

By John O'Reilly

Treat your beginners to a fresh sounding original march that will make them shine on their very first concert. All winds play their first six notes taught, except for the clarinets, who also play their low B. Eighth notes are carefully presented as pairs of repeating pitches and the snare drum part is all single strokes playing interesting eighth note patterns.

INSTRUMENTATION

1 — Conductor Score	8 — B \flat Trumpet
10 — Flute	2 — F Horn
2 — Oboe	7 — Trombone, Baritone B.C., Bassoon
12 — B \flat Clarinet	2 — Baritone T.C.
2 — B \flat Bass Clarinet	2 — Tuba
4 — E \flat Alto Saxophone	1 — Piano Accompaniment
2 — B \flat Tenor Saxophone	Percussion – 4 players:
1 — E \flat Baritone Saxophone	1 — Bells
	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



March Supreme

CONDUCTOR SCORE
Duration - 1:50

John O'Reilly

Allegro ♩ = 116

Flute/
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Trumpet

F Horn

Low Brass &
Woodwinds

Bells
(plastic mallets)

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Piano
Accompaniment

Allegro ♩ = 116

1 2 3 4 5 6

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

7 8 9 10 11 12 13

17

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

F B \flat E \flat B \flat Cm

14 15 16 17 18 19 20

1. 2.

Fl./Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B \flat Cm F B \flat F B \flat F7

21 22 23 24 25 26

29

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

27 28 29 30 31 32 33

37

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

34 35 36 37 38 39 40

Bb Cm Bb Eb Bb

45

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

F7 Bb F Bb Eb Bb

41 42 43 44 45 46 47

53

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

Cm Bb Eb Bb Eb

48 49 50 51 52 53 54

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

B \flat Cm B \flat F

55 56 57 58 59 60

61

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

61 B \flat E \flat F7 B \flat

61 62 63 64 65 66

69

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

F B \flat E \flat B \flat Cm

67 68 69 70 71 72

1. 2.

Fl./
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.
& W. W.

Bells

Perc.

Piano
Accomp.

$\text{B}\flat$ Cm F B \flat F $\text{B}\flat$ F7 B \flat

73 74 75 76 77 78 79 80

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