



Linus and Lucy

VINCE GUARALDI

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
 - 10 1st Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano
-

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LINUS AND LUCY

CONDUCTOR

By VINCE GUARALDI
Arranged by BOB CERULLI

Moderately bright with spirit ♩ = 120

The musical score is arranged in two systems. The first system includes Violin, Viola, Cello, String Bass, and Piano. The second system includes Violin, Viola, Cello, String Bass, and Piano. The score is in 4/4 time and features a prominent bass line with a repeating eighth-note pattern. Dynamics include *mp* and *mf*. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

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Conductor - 2

Vln.

Vla.

Cello

Str. Bass

H.P.

Pno.

9 10 11

Vln.

Vla.

Cello

Str. Bass

Pno.

12 13 14

15 $\text{\textcircled{S}}$

Conductor - 3

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

Musical score for measures 15-18. The score is for a string quartet and piano. The instruments are Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The tempo is marked *mf*. The key signature has one flat (B-flat). The time signature is 4/4. The score shows the first four measures of the section. The piano part has a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes and quarter notes. The first measure of the piano part is marked with a measure number 15. The first measure of the string parts is marked with a measure number 15. The second measure of the string parts is marked with a measure number 16. The third measure of the string parts is marked with a measure number 17. The fourth measure of the string parts is marked with a measure number 18.

Vln.

Vla.

Cello

Str. Bass

Pno.

ex. 1

Musical score for measures 19-21. The score is for a string quartet and piano. The instruments are Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The tempo is marked *mf*. The key signature has one flat (B-flat). The time signature is 4/4. The score shows the last three measures of the section. The piano part continues with its eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes and quarter notes. The first measure of the piano part is marked with a measure number 19. The first measure of the string parts is marked with a measure number 19. The second measure of the string parts is marked with a measure number 20. The third measure of the string parts is marked with a measure number 21. The word "ex. 1" is written above the Cello staff in the third measure.

Conductor - 4

To Coda ⊕

Vln.

Vla.

Cello

Str. Bass

Pno.

Musical score for measures 22-24. The score includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The music features a melodic line in the strings and piano accompaniment. A large red watermark 'Digital Use Requires Purchase' is overlaid on the score.

22

23

24

Vln.

Vla.

Cello

Str. Bass

Pno.

Musical score for measures 25-27. The score includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The music features a melodic line in the strings and piano accompaniment. A large red watermark 'Digital Use Requires Purchase' is overlaid on the score.

25

25

26

27

*optional bowings

2942LB4XC

Conductor - 5

Vln.

Vla.

Cello

Str. Bass

Pno.

28 29 30

D.S. al Coda

Coda

Vln.

Vla.

Cello

Str. Bass

Pno.

31 32 33 34

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