

1. OUR LORD EMMANUEL

Created and Arranged by
TOM FETTKE
Orchestrated by **BRUCE GREER**

Incorporating *Emmanuel*, by
BOB MCGEE,
and Traditional Carols

Majestically (♩ = ca. 80)

O COME, O COME EMMANUEL

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Choir, Flute, Oboe, B♭ Clarinet, B♭ Trumpet 1, B♭ Trumpet 2, 3, Horn 1, 2, Trombone 1, 2, Trombone 3/Tuba, Timpani, Percussion 1, Percussion 2 (Chimes), Harp, Keyboard, Violin 1, 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Majestically' with a quarter note equal to approximately 80 beats per minute. The music begins with a grand staff for the choir and woodwinds, followed by brass and strings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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2

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This musical score is for the second part of the piece 'OUR LORD EMMANUEL'. It is written for a large ensemble including a choir, woodwinds, brass, percussion, harp, and strings. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins with a 2-measure rest for all parts, followed by a 4-measure rest for the woodwinds and strings. At measure 4, the woodwinds (Flute, Oboe, and B-flat Clarinet) enter with a melodic line marked *f* (forte). The strings (Violins, Violas, Violas, and Double Basses) provide harmonic support with chords and moving lines, also marked *f*. The choir and other instruments (Trumpets, Horns, Tubas, Timpani, Percussion, and Harp) have rests or specific rhythmic patterns throughout the section. The score is divided into measures 4, 5, and 6, with a final 4-measure rest at the end of each line.

EMMANUEL
rit. f Soaring

Choir

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Kybd.

Vln. 1, 2

Vla.

V.C.

S.B.

The musical score is arranged in a standard orchestral format. The top section includes the Choir with lyrics 'Em - man - u -'. Below the choir are the woodwind parts: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Clar.). The brass section consists of Trumpets (B \flat Tpt. 1, 2, 3), Horns (Horn 1, 2), Trombones (Tbns. 1, 2), and Tuba (Tbn. 3/Tuba). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Harp part features a 'F Scale' marked with a forte (*f*) dynamic. The keyboard part (Kybd.) and string parts (Violins 1 & 2, Viola, Violoncello, and Double Bass) provide the harmonic and rhythmic foundation. The score is marked with a 4/4 time signature and a key signature of three flats (B \flat , E \flat , A \flat). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

10 *a tempo*

Choir
el, Em - man - u - el,

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2, 3
Horn 1, 2
Tbns. 1, 2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Orch. Bells
Harp
Kybd.
Vln. 1, 2
Vla.
V.C.
S.B.

10 11 12

Choir

His name is called Em - man - u -

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Kybd.

Vln. 1, 2

Vla.

V.C.

S.B.

Choir
el; God with us,

Fl.
Ob.
B♭ Clar.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Horn 1, 2
Tbns. 1, 2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Harp
Kybd.
Vln. 1, 2
Vla.
V.C.
S.B.

Sus. Cym.
Orch. Bells
f F Scale

Choir

re - vealed in us; His name is

Fl.

Ob.

B♭ Clar.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Kybd.

Vln. 1, 2

Vla.

V.C.

S.B.

Faster $\text{♩} = 96$

rit.

mf

Choir

called

Em - man - u - el.

mf

Fl.

mf

Ob.

mf

B \flat Clar.

mf

B \flat Tpt. 1

B \flat Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Tambourine

mf

Perc. 2

Harp

Kybd.

mf

Vln. 1, 2

mf

Vla.

mf

V.C.

mf

S.B.

mf

22

23

24

26 HARK! THE HERALD ANGELS SING

Choir *mf* Christ, by high - est heav'n a - dored;

Fl.

Ob.

B♭ Clar.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1 Triangle

Perc. 2 Orch. Bells

Harp *mf* G Scale

Kybd.

Vln. 1, 2

Vla.

V.C.

S.B.

Choir

Christ, the ev - er - last - ing Lord!

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Kybd.

Vln. 1, 2

Vla.

V.C.

S.B.

Choir
Late in time be - hold Him come,

Fl. *mf*

Ob. *mf*

B \flat Clar. *mf*

B \flat Tpt. 1

B \flat Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2 *mf*

Tbn. 3/Tuba *mf*

Timp.

Perc. 1 Tambourine

Perc. 2 *mf* Orch. Bells

Harp G Scale

Kybd. *(marked legato)*

Vln. 1, 2 *Pizz.*

Vla. *Pizz.*

V.C. *Pizz.*

S.B. *Pizz.*

36

Choir
Off - spring of the Vir - gin's womb. Veiled in flesh the

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timpani
mf

Perc. 1

Perc. 2
Orch. Bells
mf

Harp

Kybd.
R.H. semi-detached

Vln. 1, 2
Arco

Vla.
Arco

V.C.
Arco

S.B.
Arco

34 35 36

Choir
God - head see; Hail th'in - car - nate De - i - ty.

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2, 3
Horn 1, 2
Tbns. 1, 2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Harp
Kybd.
Vln. 1, 2
Vla.
V.C.
S.B.

Sus. Cym.
mf
mf G Scale
G Scale

40

Choir

Pleased as man with men to dwell, Je - sus, our Em -

Fl.

Ob.

B♭ Clar.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Kybd.

Vln. 1, 2

Vla.

V.C.

S.B.

40 41 42

Choir

man - u - el. Em - man - u -

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Kybd.

Vln. 1, 2

Vla.

V.C.

S.B.

decresc.

decresc.

rit. *mp*

decresc.

Mark Tree

mf

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

43 44 45



46 *tenderly*
Slower (♩ = ca. 84)

Choir

el, Em - man - u - el,
Em - man - u - el, Em - man - u -

Fl.

Ob.

B♭ Clar.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Kybd.

Vln. 1, 2

Vla.

V.C.

S.B.

mp
mp *tenderly*
mp
mp
mp

Choir

His name is called Em - man - u -

el, His name is called

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Kybd.

Vln. 1, 2

Vla.

V.C.

S.B.



54

Choir
el; God with us,
Em - man - u - el; Our God with

Fl.
mp

Ob.
mp

B \flat Clar.
mp

B \flat Tpt. 1

B \flat Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Kybd.

Vln. 1, 2

Vla.

V.C.

S.B.
Pizz.

Choir

re - vealed in us; His name is

us, re - vealed in us;

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Kybd.

Vln. 1, 2

Vla.

V.C.

S.B.

55

56

57

The musical score is for the hymn "Our Lord Emmanuel". It features a choir and a full orchestra. The choir parts are in the top two staves, with lyrics: "called Em - man - u - el." and "His name is called Em - man - u -". The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Clar.), Trumpets 1, 2, and 3 (B \flat Tpt. 1, 2, 3), Horns 1 and 2, Trombones 1 and 2 (Tbns. 1, 2), and Tuba (Tbn. 3/Tuba). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp. The keyboard part (Kybd.) is also present. The string section consists of Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (S.B.). The score is in the key of D major and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page. The page numbers 58, 59, and 60 are visible at the bottom of the score.

62 O LITTLE TOWN OF BETHLEHEM
expressively

Choir

O ho - ly Child of Beth - le - hem! De -

el.

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Chimes

Harp

Kybd.

Vln. 1, 2

Vla.

V.C.

S.B.

Choir
scend to us, we pray; *mp* Cast out our sin, and

Fl.
mp

Ob.
mp

B \flat Clar.
mp

B \flat Tpt. 1

B \flat Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp
mp

Kybd.

Vln. 1, 2
mp

Vla.
mp

V.C.
mp

S.B.
mp

64 65 66 *mp*



en - ter in; Be born in us to - day. We

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Orch. Bells
mp

Harp

Kybd.

Vln. 1, 2

Vla.

V.C.

S.B.

67

68

69

70

Choir
hear the Christ - mas an - gels The great glad - tid - ings

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2, 3
Horn 1, 2
Tbns. 1, 2
mp
Tbn. 3/Tuba
mp
Timp.
Perc. 1
Tambourine
Perc. 2
Harp
Kybd.
Vln. 1, 2
Vla.
V.C.
S.B.
Pizz.
Pizz.
Pizz.

70 71 72



Choir
tell; O come to us, a - bide with us, Our

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2, 3
Horn 1, 2
Tbns. 1, 2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Harp
Kybd.
Vln. 1, 2
Vla.
V.C.
S.B.

73

74

75

Choir: Lord Em - man - u - el. Em - man - u -

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

B \flat Clar. *cresc. poco a poco*

B \flat Tpt. 1

B \flat Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2 Orch. Bells

Harp

Kybd. *cresc. poco a poco*

Vln. 1, 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

V.C. *cresc. poco a poco*

S.B. *cresc. poco a poco*

76 77 78

83 Slower (♩ = ca. 80)

Choir

Em - man - u - el, Em - man - u -

Fl.

Ob.

B♭ Clar.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1 Sus. Cym.

Perc. 2 Orch. Bells

Harp F Scale

Kybd.

Vln. 1, 2

Vla.

V.C.

S.B.

82 *f*

83

84



el, His name is called

85 86 87

Choir
Em - man - u - el; God with

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2, 3
Horn 1, 2
Tbns. 1, 2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Harp
Kybd.
Vln. 1, 2
Vla.
V.C.
S.B.

Sus. Cym.

F Scale

88 89 90

91

Choir
us, re - vealed in us;

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2, 3
Horn 1, 2
Tbns. 1, 2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Orch. Bells
Harp
Kybd.
Vln. 1, 2
Vla.
V.C.
S.B.

95

rit.

Choir

His name is called

Em - man - u -

Fl.

Ob.

B \flat Clar.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Kybd.

Vln. 1, 2

Vla.

V.C.

S.B.

94

95

96



Choir

el. *decresc.*

mf

99 Slower (♩ = ca. 66)

O come to us, a -

Fl.

Ob.

B♭ Clar.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1

Perc. 2

Harp

Kybd.

decresc.

mf

Vln. 1, 2

decresc.

Vla.

decresc.

V.C.

decresc.

S.B.

decresc.

97 98 99



Choir
bide with us, Our Lord, Em - man - u - el.
Em - man - u -

Fl.
Ob.
B \flat Clar.
B \flat Tpt. 1
B \flat Tpt. 2, 3
Horn 1, 2
Tbns. 1, 2
Tbn. 3/Tuba
Timp.
Perc. 1
Perc. 2
Harp
Kybd.
Vln. 1, 2
Vla.
V.C.
S.B.

mf
mf
mf
mf
mf

100 101 102 103



Choir
mp O come to us, Em - man - u - el. *rit.* *pp*

Fl. *mp* *pp*

Ob. *mp* *pp*

B♭ Clar. *mp* *pp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Timp.

Perc. 1 Triangle *pp*

Perc. 2 Chimes *p* *pp*

Harp *p* *pp*

Kybd. *mp* *rit.* *pp*

Vln. 1, 2 *mp* *pp*

Vla. *mp* *pp*

V.C. *mp* *pp*

S.B. *mp* *pp*

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105

106

107

2. NARRATION/UNDERScore 1

(Before COME, O COME)

Music by
TOM FETTKE

Ethereal (♩ = ca. 66)

Keyboard (tacet if using orchestra) *mp*

Violin 1, 2 *mp*

Viola *mp*

Cello *mp*

1 2

*Narrator 1: On a cold, dark December evening
2 millenniums ago,
Jehovah God fulfilled a promise:
For hundreds of years
God had been making promises to His people.

Narrator 2: He had promised
A Prince,

Narrator 1: A Shepherd,

Narrator 2: A Healer,

Narrator 1: A Conqueror,

Narrator 2: A Prophet,

Narrator 1: A Priest,

Narrator 2: A Lion,

Narrator 1: A Lamb,

Narrator 2: He had promised
peace.

Narrator 1: He had promised
freedom.

Narrator 2: He had promised
love and life
without end.

* Narration begins

slight rit.

Segue to
"Come, O Come"

Kybd.

Vln. 1, 2

Vla.

Vcl.

3 4 5

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3. COME, O COME

Words by
DAVID HUNTSINGER
Incorporating Adaptions of Scripture
and Ancient Advent Hymns

Music by
DAVID and BONNIE HUNTSINGER

Longingly, rubato (♩ = ca. 63)

The musical score is arranged for a full orchestra and soloist. The instruments listed are Flute 1, 2; Oboe; English Horn; Bb Clarinet 1, 2; Horn 1, 2; Solo; Keyboard; Violin 1, 2; Viola; Cello; and String Bass. The score is in 4/4 time and begins with a tempo marking of 'Longingly, rubato (♩ = ca. 63)'. The Keyboard part is marked 'very expressive' and 'p'. A large red watermark is overlaid diagonally across the score, reading 'PREVIEW Only' and 'Legal Use Requires Purchase'.

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4

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9 a tempo, moving ahead

Fl. 1, 2
Ob.
Eng. Hn.
Bb Cl. 1, 2
Hn. 1, 2
Solo
Kybd.
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

5 6 7 8 9 10

Fl. 1, 2
Ob.
Eng. Hn.
Bb Cl. 1, 2
Hn. 1, 2
Solo
Kybd.
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

11 12 13 14 15

Fl. 1, 2
Ob.
Eng. Hn.
B♭ Cl. 1, 2
Hn. 1, 2
Solo
Kybd.
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

molto rit.

p *mf* *molto rit.* *a little slower very relaxed*

Is - ra-el, Re - joice, I say re - joice! Come, O come, Em - man - u-el, ran - som - cap - tive

mp *sub. p* *mf* *p* *mp* *p* *mp* *mp* *p* *mp*

mp *p* *mp* *mp* *p* *mp* *p* *mp*

25 26 27 28 29 30

Fl. 1, 2
Ob.
Eng. Hn.
B♭ Cl. 1, 2
Hn. 1, 2
Solo
Kybd.
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

poco rit. *a tempo* *poco rit.*

poco rit. *Solo a tempo* *poco rit.* *Solo ten.*

mp *mf* *dim.* *mp* *p*

Is - ra-el that mourns in lone - ly ex - ile here un - til the Son of God shall ap - pear.

poco rit. *a tempo* *poco rit.* *ten.*

mp *dim.* *pp*

poco rit. *a tempo* *poco rit.* *ten.*

p *mp* *p* *mp* *p*

31 32 33 34 35

4. IT WAS A STARRY NIGHT

Arranged by
DAVID HUNTSINGER

Words and Music by
DAVID and BONNIE HUNTSINGER

Warmly with a gentle, steady pulse (♩ = ca. 62)

The musical score is arranged for a full orchestra and choir. It features the following parts:

- English Horn:** Treble clef, 4/4 time, rests.
- Horn 1, 2:** Treble clef, 4/4 time, rests.
- Choir:** Treble and Bass clefs, 4/4 time, rests.
- Percussion 1:** Mark Tree, 4/4 time, *p* dynamics.
- Percussion 2:** Bell Tree, 4/4 time, *p* dynamics.
- Keyboard:** Treble and Bass clefs, 4/4 time, *p* dynamics.
- Violin 1, 2:** Treble clef, 4/4 time, *pp* dynamics, *(no vib.)*.
- Viola:** Alto clef, 4/4 time, rests.
- Cello:** Bass clef, 4/4 time, rests.
- String Bass:** Bass clef, 4/4 time, rests.

The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

1 2 3

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Eng. Hn. *Solo* *Slightly faster* *a tempo* *mp*

Hn. 1, 2

Choir *mp*
It was a star - ry night when Christ was

Perc. 1 *mp*

Perc. 2

Kybd. *mf* *mp*

Vln. 1, 2 *(vib.)* *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vcl. *pp* *p* *mp* *unis.*

Stg. Bs. *pp* *p* *mp*

4 5 6 7 8 9

Eng. Hn.

Hn. 1, 2

Choir
born to earth. It was a ho - ly light that marked His low - ly birth. It shone down up-on the in - fant Son of God, Em -

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

10 11 12 13 14

Eng. Hn. *Solo* *mp* 18

Hn. 1, 2

Choir
man - u - el, Mes - si - ah. *mp*
The shep - herds were a - lone be - neath those star - ry skies, but then the

Perc. 1 *Mark Tree* *p* *Finger Cymbals* *p*

Perc. 2

Kybd. *mp*

Vln. 1, 2 *(no vib.)* *pp* *mp* *p*

Vla.

Vcl.

Stg. Bs.

15 16 17 18 19

Eng. Hn. *Solo* *mp*

Hn. 1, 2

Choir
glo - ry shone be - fore their ver - y eyes. And the an - gel sang the sweet - est song to them: "Peace on the earth, good -

Perc. 1

Perc. 2 *Bell Tree* *p*

Kybd. *mf* *mp*

Vln. 1, 2 *(vib.)* *p*

Vla. *p*

Vcl. *p*

Stg. Bs. *p*

20 21 22 23 24



26

Eng. Hn.

Hn. 1, 2

Choir

will to men. *mf* "Glo - ri - a in ex - cel - sis De - o. *dim.* Glo - ri - a in ex - cel - sis De -

Perc. 1

Mark Tree *mp*

Perc. 2

Sus. Cymbal *p* *mf*

Kybd.

Vln. 1, 2 *mp* *mf*

Vla.

Vcl.

Stg. Bs.

25 26 27 28 29 30

33

Eng. Hn.

Hn. 1, 2

Choir

De - o." *mp* And so the shep-herds fled to Beth - le - hem with joy, and as the an - gel said, they found sweet *cresc. poco a poco*

Perc. 1

Finger Cymbals *mp*

Perc. 2

Rainstick (for other ethnic shaker) *mp*

Kybd.

Vln. 1, 2 *mp* *p* *mp* *p*

Vla.

Vcl.

Stg. Bs.

mp *mp* *mp* *p*

31 32 33 34 35

Eng. Hn.

Hn. 1, 2

Choir
Mar - y's... Boy... They bowed down be - fore... the Prom - ised Ho - ly One, Em - man - u - el, Mes - si - ah...

Perc. 1
Finger Cymbals

Perc. 2
Mark Tree
Sus. Cymbal

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

36 37 38 39 40

Eng. Hn.

Hn. 1, 2

Choir
Glo - ri - a in ex - cel - sis De - o... Glo - ri - a in ex - cel - sis De - o...
Glo - ri - a in ex - cel - sis De - o... Glo - ri - a in ex - cel - sis De - o...
Glo - ri - a in ex - cel - sis De - o... Glo - ri - a in ex - cel - sis De - o...

Perc. 1

Perc. 2
Sus. Cymbal

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

41 42 43 44 45 46

49

Eng. Hn.

Hn. 1, 2

Choir
o. It was a star - ry night when Christ was born to earth. It was a ho - ly light

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

47 48 49 50 51

Eng. Hn.

Hn. 1, 2

Choir
that marked His birth. It shone down up-on the in - fant Son of God, Em - man - u - el, Mes - si - ah.

Perc. 1
Mark Tree

Perc. 2
Sus. Cymbal

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

52 53 54 55 56 57

5. NARRATION/UNDERScore 2

(Before IT MUST HAVE BEEN A SIGHT!)

Music by
TOM FETTKE

Expressively (♩ = ca. 84) * Narration begins

B♭ Clarinet

Keyboard
(tacet if using orchestra)

Violin 1, 2

Viola

Cello

1 2 3 4 5

(Music begins)

*Narrator 1: *The story of the events that occurred on that December evening is a story of joy.
It's a story of wonder,
of magnificent promises made and kept.
It's a story of faith,
of love and light and worship,
A story of long journeys and incredible discoveries.*

*It's a story of kings and angels,
of shepherds and priests,
of young and old.
It's a story of beautiful, ordinary people.*

*But above all, Christmas is a story of Jesus.
When we sing at Christmas,
we sing about Him.
When we celebrate at Christmas,
we celebrate Him.*

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B♭ Cl.

Kybd.

Vln. 1, 2

Vla.

Vcl.

6 7 8 9 10

*Segue to
"It Must Have Been a Sight"*

B♭ Cl.

Kybd.

Vln. 1, 2

Vla.

Vcl.

11 12 13 14 15 16

6. IT MUST HAVE BEEN A SIGHT!

Arranged by
DAVID HUNTSINGER

Words and Music by
DAVID and BONNIE HUNTSINGER

Rubato, with motion (♩ = ca. 86) 5 Rubato, "Barbershop" verse feel
a tempo

Flute *mf* *tutti* *rit.*

Oboe

English Horn

B♭ Clarinet 1, 2 *mp* *tutti* *mf* *rit.* Solo *mp*

Horn 1, 2 *mf* *tutti* *rit.* *div.* *a tempo*

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2 *mp* *mf*

Trombone 3 *mp* *mf*

Choir

On the first No - el
T. I *mf* MALE QUARTET (or Men's Chorus)
T. II *mf* On the first No - el
BARI *mf*
BASS

Percussion 1 *rit.* *a tempo*

Percussion 2 *Timpani* *mp* *mf* *rit.* *a tempo*

Keyboard *mf* *rit.* *a tempo* *mp*

Drum Set (Sus Cym.) *mp* *p* *mf* *p* *rit.* *mp* *a tempo*

Violin 1, 2 *mf* *rit.* *a tempo* *p*

Viola *mp* *mf* *p*

Cello *mp* *mf* *p*

String Bass *mp* *mf*

1 2 3 4 5

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Fl.

Ob.

Eng. Hn.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Beth - le - hem was sleep - ing. *mel.* Shep - herds in the field were keep - ing oh so still.

Choir

Beth - le - hem was sleep - ing. Shep - herds in the field were keep - ing oh so still.

Perc. 1

Perc. 2

Kybd.

Drms.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp

Solo

mp

div.

mp

mp

mp

div.

mp

6

7

8

Fl. *p*

Ob. *p*

Eng. Hn.

B♭ Cl. 1, 2 *p*

Hn. 1, 2 *p* *mp* Harmon Mute

B♭ Tpt. 1 *mp* Harmon Mute

B♭ Tpt. 2, 3 *mp* Harmon Mute

Tbn. 1, 2 *p* *mp*

Tbn. 3 *p* *mp*

SOLO (Tenor) SOLO (Bass) ALL

No one made a sound; no one made a peep, ex - cept for an oc - ca - sion - al sheep. Bah. —

SOLO (Tenor) SOLO (Bass) ALL

No one made a sound; no one made a peep, ex - cept for an oc - ca - sion - al sheep. Bah. —

Perc. 1 *p* Glock.

Perc. 2

Kybd. *8va* *8va*

Drms.

Vln. 1, 2 *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Stg. Bs. *p* *mp*

Fl. *gradually slowing* *a2* *mp*

Ob. *mp*

Eng. Hn.

B♭ Cl. 1, 2 *mp*

Hn. 1, 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mf*

Sud - den - ly there was much a - do! How I wish that I had been there, too! Don't you?

grad. slowing *mel.*

grad. slowing

Choir Sud - den - ly there was much a - do! How I wish that I had been there, too! Don't you?

Perc. 1

Perc. 2

Kybd. *grad. slowing*

Drms.

Vln. 1, 2 *fp* *mf* *fp* *mf*

Vla. *fp* *mp* *fp* *mf*

Vcl. *fp* *mf* *fp* *mf*

Stg. Bs. *mp* *mf* *mf*

Moderate swing (♩ = ca. 127) ♩ = ♩

13

Fl. *mf* ^{a2}

Ob.

Eng. Hn.

B♭ Cl. 1, 2 *mf* ^{a2}

Hn. 1, 2

B♭ Tpt. 1 *mf* (Mutes OUT)

B♭ Tpt. 2, 3 *mf* (Mutes OUT)

Tbn. 1, 2

Tbn. 3

Choir

SOPRANO

ALTO It must have been a sight when the shep-herds saw the

TENOR

BASS It must have been a won-drous sight when the shep-herds saw the

Perc. 1 *mf* ³ Glock.

Perc. 2 *mf* ³ Xylophone

Kybd.

Drms. *mf* ³ Brushes Lightly, w/brushes

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Stg. Bs.

Fl. *mp* ^{a2} ₃ *mp* *mf*

Ob. *mp* *mf*

Eng. Hn.

B♭ Cl. 1, 2

Hn. 1, 2 *mp* ₃ *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mp* ₃ *mf*

Tbn. 3

Choir
 an - gel. We know they shook with fright, with ter - ri - ble fright, — on the hills of Beth - le -
 an - gel. They sure - ly shook with ter - ri - ble fright — on the hills of Beth - le -

Perc. 1 *Glock.* ₃ *mp*

Perc. 2

Kybd.

Drms. *Hi-Hat FILL*

Vln. 1, 2 *mp* *mf* ₃ *fp*

Vla. *mp* *mf* ₃ *fp*

Vcl. *mp* *mf* ₃

Stg. Bs.

Fl. unis. *f* *mp* a2 3 3 3 3

Ob. unis. *f* *mp* 3 3

Eng. Hn.

B♭ Cl. 1, 2 a2 *f* *mp* a2 3 div. 3

Hn. 1, 2 *f* Solo *mp* Solo *mp*

B♭ Tpt. 1 Open (Cup Mute IN) *f*

B♭ Tpt. 2, 3 Open *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Choir
hem. Oh, to have seen their eyes when they heard the joy - ous
hem. Oh, to have seen their daz - zled eyes

Perc. 1 Xylophone *f*

Perc. 2 Timpani *f*

Kybd.

Drms.

Vln. 1, 2 *mf* *sfz* *mp*

Vla. *mf* *sfz* *mp*

Vcl. *mf* *sfz* *mp*

Stg. Bs. *mf* *sfz*

21 22 23 24



div. a2 Solo

Fl. *mp* *mf* *mf* *mp*

Ob. *mf* *mp*

Eng. Hn.

B♭ Cl. 1, 2 unis. Solo *mf* *mp*

Hn. 1, 2 *mp* *mf*

B♭ Tpt. 1 Cup Mute Solo *mf*

B♭ Tpt. 2, 3

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mf*

Choir
And glo-ry filled the skies
tid - ings. And glo-ry filled the star - ry skies as the host pro-claimed to them:

Perc. 1 Glock. *mp* *mf* *mp*

Perc. 2

Kybd. 8va

Drms. FILL

Vln. 1, 2 pizz. *mp* *mf* arco *mp* *mf*

Vla. pizz. *mp* *mf* arco *mp* *mf*

Vcl. *mp* *mf*

Stg. Bs. *mp*

25

26

27

28

29

30

Fl. *mf* ^{a2}

Ob. *mf*

Eng. Hn.

B♭ Cl. 1, 2 *mf*

Hn. 1, 2

B♭ Tpt. 1 *mf* Harmon Mute

B♭ Tpt. 2, 3 *mf* Harmon Mute

Tbn. 1, 2

Tbn. 3

Choir
 "Lo, for un - to you a Child is born this ver - y day in Beth - le - hem.
 Glo - ry, hal - le - lu - jah

Perc. 1

Perc. 2

Kybd. CHORUS

Drms. (Hits) FILL

Vln. 1, 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

Stg. Bs.

30

31

32

33

34

Fl. *mp*

Ob.

Eng. Hn.

B♭ Cl. 1, 2

Hn. 1, 2 *Solo*
fp
Bell Tones

B♭ Tpt. 1 *mp*
Bell Tones

B♭ Tpt. 2, 3 *mp*

Tbn. 1, 2

Tbn. 3

Choir
in the high - est; peace on earth, good - will to men. Then they be - gan to take their
Then they be - gan their

Perc. 1 *Glock.*
mp

Perc. 2

Kybd. *mp* *mf*

Drms. *lighter*
TIME

Vln. 1, 2 *fp (no cresc.)* *mp* *mp* *mf*

Vla. *fp (no cresc.)* *mp* *mp* *mf*

Vcl. *fp (no cresc.)* *mp*

Stg. Bs. *pizz.*
mp

35

36

37

38

Fl.

Ob.

Eng. Hn.

B♭ Cl. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir

Perc. 1

Perc. 2

Kybd.

Drms.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf 3

a2

div.

Harmon Mute

mf

mf

Glock.

mf

mp

mp

mp

And what they saw that night
 mid - night flight off to find the Ba - by Je - sus. And what they saw that ho - ly night

flight

Fl. *mf* *gradually slowing*

Ob. *mf*

Eng. Hn.

B♭ Cl. 1, 2 *mf*

Hn. 1, 2 (Mutes IN) *fp* (no cresc.) Harmon Mute (Mutes OUT)

B♭ Tpt. 1 *mf* Harmon Mute

B♭ Tpt. 2, 3 *mf* (Straight Mutes IN) (Mutes OUT)

Tbn. 1, 2 *fp* (no cresc.) (Straight Mutes IN) (Mutes OUT)

Tbn. 3 *fp* (no cresc.) (Mutes OUT)

Choir
must have been a won - der - ful sight!

Perc. 1 Glock. *mf*

Perc. 2

Kybd. *grad. slowing* *dim.*

Drms. Cymbals—ad lib. straight 8th's

Vln. 1, 2 *mf* *fp* (no cresc.) *mf* straight 8th's

Vla. *mf* *fp* (no cresc.) *mf* div.

Vcl. *mf* arco *fp* (no cresc.) *mf*

Stg. Bs. *mf* pizz. *mf* arco

44

45

46

47

48

49 *a tempo, quasi rubato, straight 8th's*

Fl. *mp* Solo

Ob. *mp* Solo

Eng. Hn. *mp* Solo

B♭ Cl. 1, 2 *mp* Solo

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Choir *mp* *a tempo, quasi rubato straight eighths*
 Sure-ly Ma-ry sang a lul-la -
 The shep-herds found the Babe sleep-in' on a bed of hay.

Perc. 1

Perc. 2

Kybd. *mp* *a tempo, quasi rubato straight eighths*

Drms.

Vln. 1, 2 *p* div.

Vla. *p* div.

Vcl. *pizz.* *p* arco

Stg. Bs. *pizz.* *p*

49

50

51

52

53

54

Fl.

Ob.

Eng. Hn. *Solo mp*

B♭ Cl. 1, 2

Hn. 1, 2 *Open p mp* (Straight Mutes IN) *mp* *rit.*

B♭ Tpt. 1 *mp* (Straight Mutes IN) (Mutes OUT)

B♭ Tpt. 2, 3

Tbn. 1, 2 *Open p mp mp*

Tbn. 3 *Open p mp mp*

Choir
 by. And in this ho - ly place hum - ble herds - men bowed to
 She sang a lul - la - by.

Perc. 1 *Chime mp* *rit.*

Perc. 2

Kybd. *mp* *rit.*

Drms.

Vln. 1, 2 *mp mf* *rit.*

Vla. *mp mf*

Vcl. *mp mf*

Stg. Bs. *arco p mf mp* *rit.*

55

56

57

58

59

a tempo

tutti

Musical score for various instruments including Fl., Ob., Eng. Hn., B♭ Cl. 1, 2, Hn. 1, 2, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Choir, Perc. 1, Perc. 2, Kybd., Drms., Vln. 1, 2, Vla., Vcl., and Stg. Bs. The score includes dynamics (p, mp, f, mf, fp, rit.) and articulations (Solo, Open, tutti).



Fl. *mf* ^{a2} *mf* ³

Ob. *mf* ³

Eng. Hn.

B♭ Cl. 1, 2 *mf*

Hn. 1, 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1, 2 *f* *tutti* *mf* *f*

Tbn. 3 *f* *mf* *f*

Choir
 When they sang: *mf* "Lo, for un-to you a Child is born this ver - y day in Beth - le - hem.

Perc. 1 *f* Glock. *mf* ³

Perc. 2 *f* Timpani

Kybd. *f* *mf* *f*

Drms. Big FILL TIME (Hits) FILL

Vln. 1, 2 *f* *mf* *f* *div.*

Vla. *f* *mf* *f* *div.*

Vcl. *f* *mf* *f*

Stg. Bs. *f* *mf* *f*

73

Fl. *mp* *mf*

Ob. *mp* *mf*

Eng. Hn.

B♭ Cl. 1, 2 *mp* *mf* a2

Hn. 1, 2 Solo *fp* Harmon Mute Bell Tones (Mutes OUT)

B♭ Tpt. 1 *mp* Harmon Mute Bell Tones (Mutes OUT)

B♭ Tpt. 2, 3 *mp* Harmon Mute Bell Tones (Mutes OUT)

Tbn. 1, 2

Tbn. 3

Choir *mf* *mp* *mf*
 Glo-ry, hal-le-lu-jah in the high-est; peace on earth, good-will to men. And so with grat-i-tude and
 And so with great de-

Perc. 1 Glock. *mp*

Perc. 2

Kybd. *mp* *mf* Hi-Hat FILL

Drms. lighter TIME

Vln. 1, 2 *mf* *fp* (no cresc.) *mp*

Vla. *fp* (no cresc.) *mp*

Vcl. *mf* *fp* (no cresc.) *mp*

Stg. Bs. *mf* *mp* pizz.

69

70

71

72

73

Fl. *mp* *mp* *mp* *div.*

Ob. *mp* *mp*

Eng. Hn.

B♭ Cl. 1, 2 *mp* *mp* *div.*

Hn. 1, 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mp*

Tbn. 3

Choir
 great de - light — off they went to spread the tid - ings. For what they saw that
 light For what they saw that

Perc. 1 Vibes *mp*

Perc. 2

Kybd.

Drms.

Vln. 1, 2 *mf* *fp* *port.* *div.* *mf*

Vla. *mf* *fp* *mf* *mf*

Vcl. *mp* arco

Stg. Bs. *mf*

74

75

76

77

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1, 2), Horns 1 & 2 (Hn. 1, 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2, 3), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Keyboard (Kybd.), Drums (Drms.), Violins 1 & 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.).

The score spans measures 78, 79, and 80. The key signature is B-flat major (two flats). The time signature is 4/4. The music features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include *tutti* and *Open* for the brass instruments. The choir part includes the lyrics: "night ho - ly night beau - ti - ful and glo - ri - ous, must have been so won - der - ful,". The percussion part includes a Glockenspiel (Glock.) and drum hits (Hits). The keyboard part provides harmonic accompaniment. The string parts include a double bass line with a *mf* marking.

78

79

80

Rubato—slightly slower (straight 8th's)

Fl. *tutti* *mf* *fp* *f*

Ob. *mf* *fp* *f*

Eng. Hn.

B♭ Cl. 1, 2 *tutti* *mf* *fp* *f*

Hn. 1, 2 *fp* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2, 3 *ff* *mf*

Tbn. 1, 2 *fp* *mf*

Tbn. 3 *sfz* *fp* *fp* *mf*

Choir
must have been a won - der - ful sight!

Perc. 1

Perc. 2 *sfz* *fp* *f* *mp*

Kybd. *f* *rubato, slightly slower* *straight eighths*

Drms. *FILL* *3 Big FILL* *mp*

Vln. 1, 2 *div.* *Soli* *f*

Vla. *f*

Vcl. *sfz* *fp* *f*

Stg. Bs. *sfz* *fp* *f*

Fl. *a tempo* *mf* *swing eighths* *f*

Ob. *mf* *swing eighths* *f*

Eng. Hn.

B♭ Cl. 1, 2 *mf* *swing eighths* *f* *tutti*

Hn. 1, 2 *fp* *swing eighths* *f* *mf* *f* *sfz*

B♭ Tpt. 1 *fp* *swing eighths* *f* *mf* *f*

B♭ Tpt. 2, 3 *fp* *swing eighths* *f* *mf* *f*

Tbn. 1, 2 *fp* *swing eighths* *f* *mf* *f* *sfz*

Tbn. 3 *fp* *swing eighths* *f* *mf* *f* *sfz*

Choir *swing eighths*
Must have been a won - der - ful sight!

Perc. 1 *a tempo* Glock. *mf* *swing eighths* *f* *Xylophone*

Perc. 2 *f* *swing eighths* *sfz*

Kybd. *a tempo* *swing eighths* *sfz*

Drms. *a tempo* *swing eighths* *TIME* *Big FILL* *sfz*

Vln. 1, 2 *f* *a tempo* *swing eighths* *sfz*

Vla. *sfz*

Vcl. *sfz*

Stg. Bs. *sfz*

7. NARRATION/UNDERScore 3

*(Before STILL OF THE EVENING)*Music by
TOM FETTKE

Tenderly (♩ = ca. 66) * Narration begins 9

Penny Whistle
(Flute opt.)

Keyboard
(tacet if using
orchestra)

Violin 1, 2

Viola

Cello

1 2 3 4 5 6 7 8 9

(Music begins)

*NARRATOR 2: *That Night in Bethlehem a cool breeze
carried through the streets the cries of
a tiny,
beautiful,
heavenly,
human little Baby.
Instead of diapers,
He was wrapped tightly in "swaddling clothes,"
strips of cloth to keep his limbs warm and straight.
Instead of a cradle,
He was laid in a manger—
a feeding trough for animals.
He had no other place to sleep.*

*Why would God leave
the beauty,
the peace, and
the happiness of heaven
to become a
poor,
weak,
helpless infant?
He came to be close to us,
to touch us,
to become like us
so that we could become like Him.*

P. Whistle

Kybd.

Vln. 1, 2

Vla.

Vcl.

10 11 12 13 14 15 16

Segue to
"Still of the Evening"

17

P. Whistle

Kybd.

Vln. 1, 2

Vla.

Vcl.

17 18 19 20 21 22 23 24

8. STILL OF THE EVENING

Orchestrated by
BRUCE GREER

Words by **JOHN PARKER**
Music by **TOM FETTKE**

Tenderly (♩ = ca. 76)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinet, Horn, B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, 2, Trombone 3/Tuba, Choir (Soprano, Alto, Tenor, Bass), Harp, Percussion 1 (Triangle, Mark Tree), Percussion 2, Keyboard, Violin 1, 2, Viola, Cello, and String Bass. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Tenderly' with a quarter note equal to approximately 76 beats per minute. The dynamic marking is *mp* (mezzo-piano). The score consists of 9 measures. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1 2 3 4 5 6 7 8 9

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Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
eve - ning, Whis - pers of moon - light Warm - ly re - flect - ing the light of a

Harp

Perc. 1
Bells

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp

mp

mp

mp

mp

mp

pizz.

mp

pizz.

mp

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
face; Calm in a man - ger, Bliss - ful - ly sleep - ing

Harp
E♭ scale
mp

Perc. 1
Triangle
mp

Perc. 2

Kybd.

Vln. 1, 2
mp

Vla.
arco
pizz.

Vcl.
arco
pizz.

Stg. Bs.
mp

Fl. *cresc.*

Ob. *mp* 7

B♭ Cl. *mp* 7

Hn. *cresc.* *mp* 7

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mp*

Tbn. 3/
Tuba *mp*

Choir
Lies but a ba - by, the Sav - ior of, Sav - ior of grace.
Sav - ior of grace.

Harp *mp* *cresc.* B♭ scale

Perc. 1 Bells *mp* *cresc.*

Perc. 2

Kybd. *cresc.*

Vln. 1, 2 *cresc.*

Vla. *cresc.*

Vcl. *arco*

Stg. Bs. *arco*

This musical score page includes parts for the following instruments and choir:

- Fl.**: Flute part with dynamics *rit.* and *a tempo*.
- Ob.**: Oboe part with dynamics *mf*.
- Bb Cl.**: Bb Clarinet part with dynamics *mf*.
- Hn.**: Horn part with dynamics *rit.* and *mf a tempo*.
- Bb Tpt. 1, 2, 3**: Trumpet parts.
- Tbn. 1, 2**: Trombone parts with dynamics *mf*.
- Tbn. 3/ Tuba**: Tuba part with dynamics *mf*.
- Choir**: Vocal part with lyrics "Je - sus, Mes - si - ah, was born on this night." and dynamics *mf*.
- Harp**: Harp part with dynamics *rit.*, *a tempo*, and *Bb scale*.
- Perc. 1**: Percussion part (Sus. Cym.) with dynamics *rit.*, *a tempo*, and *mp*.
- Perc. 2**: Percussion part (Timpani) with dynamics *mp* and *mf*.
- Kybd.**: Keyboard part with dynamics *rit.*, *a tempo*, and *mf*.
- Vln. 1, 2**: Violin parts with dynamics *rit.*, *a tempo*, and *mf*.
- Vla.**: Viola part with dynamics *mf*.
- Vcl.**: Violoncello part with dynamics *mf*.
- Stg. Bs.**: Double Bass part with dynamics *mf*.

Fl. *cresc.*
mf

Ob. *mf*

B♭ Cl. *mf*

Hn. *cresc.*
mf

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3/
Tuba *mf*

Choir
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu,
Al - le - lu - ia!
mf

Harp *cresc.*
B♭ scale
mf

Perc. 1 Triangle *mf*
cresc.

Perc. 2 *mf*

Kybd. *cresc.*

Vln. 1, 2 *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Stg. Bs. *cresc.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2, 3 (B-flat Trumpets 2 and 3)
- Tbn. 1, 2 (Tenor Trombones 1 and 2)
- Tbn. 3/ Tuba (Trombone 3 and Tuba)
- Choir (Soprano and Bass staves)
- Harp
- Perc. 1 (Sus. Cym. - Suspended Cymbal, *mf*)
- Perc. 2
- Kybd. (Keyboard)
- Vln. 1, 2 (Violins 1 and 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Stg. Bs. (String Bass)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The choir part includes the lyrics: "Sing glo - ri - ous prais - es to God in the". The score is divided into measures 37, 38, 39, and 40.

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Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Al - le - lu - ia!

high - est!

Al - le - lu - ia!

Al - le - lu - ia!

f

mf

mf

dim.

mp

dim.

poco rit. *a tempo*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir *mp* *poco rit.* *a tempo*
Al - le - lu - ia!

Harp

Perc. 1 *poco rit.* *a tempo*
Triangle *mp* *mp*

Perc. 2

Kybd. *poco rit.* *a tempo* *mp*

Vln. 1, 2 *poco rit.* *a tempo* *mp* *mp*

Vla. *mp*

Vcl. *mp*

Stg. Bs. *mp*

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

cresc.

mp

cresc.

mp

mp

mp

cresc.

gloom - y, Dim and un - yield - ing the mid - night sur - rounds;

cresc.

cresc.

E♭ scale

cresc.

cresc.

cresc.

mp

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir *mf* Oo ————— Oo ————— Sings heav - en's an - gel with
Yet in a sta - ble, Bright as the morn - ing.

Harp

Perc. 1 Triangle *mf* Bells *mf*

Perc. 2

Kybd. *mf*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf* pizz. arco

Stg. Bs. *mf* pizz. arco

Fl. *cresc.* *mf* 7 *rit.*

Ob. *mf* 7 *rit.*

Bb Cl. *mf* 7 *rit.*

Hn. *cresc.* *mf* *rit.*

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2 *mf*

Tbn. 3/
Tuba *mf*

Choir
glo - ri - ous sounds. *mf* *cresc.* *rit.*
glo - ri - ous, glo - ri - ous sounds. *mf* *cresc.* *rit.*

Harp *mf* *cresc.* *rit.*

Perc. 1 *cresc.* *rit.* Sus. Cym. *mf*

Perc. 2 *mf* Timpani *mf*

Kybd. *cresc.* *rit.*

Vln. 1, 2 *cresc.* *rit.* 6 6

Vla.

Vcl.

Stg. Bs.



a tempo

Fl.

f

Ob.

f

B♭ Cl.

f

Hn.

a tempo

f

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

f

Tbn. 3/
Tuba

ff a tempo

Choir

f Je - sus, Mes - si - ah, was born on this night. Al - le - lu - ia! Al - le - lu -

a tempo

Harp

f

B♭ scale

Perc. 1

a tempo

Triangle

f

Perc. 2

f a tempo

Kybd.

f

a tempo

Vln. 1, 2

f

Vla.

f

Vcl.

f

Stg. Bs.

f

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with a *f* dynamic and a fermata.
- Ob.** (Oboe): Mirrors the flute's melodic line with a *f* dynamic and a fermata.
- B♭ Cl.** (Bass Clarinet): Mirrors the flute's melodic line with a *f* dynamic and a fermata.
- Hn.** (Horn): Provides harmonic support with a *f* dynamic.
- B♭ Tpt. 1** and **B♭ Tpt. 2, 3** (Trumpets): Play a rhythmic accompaniment with a *f* dynamic.
- Tbn. 1, 2** and **Tbn. 3/ Tuba** (Trombones): Provide harmonic support with a *f* dynamic.
- Choir**: Sings the vocal line with lyrics: "ia! Al - le - lu, Al - le - lu - ia! Sing". The dynamic is *f*.
- Harp**: Provides a sustained harmonic background with a *mf* dynamic.
- Perc. 1** and **Perc. 2** (Percussion): Includes a *Sus. Cym.* (Suspended Cymbal) with a *mf* dynamic.
- Kybd.** (Keyboard): Provides harmonic support.
- Vln. 1, 2** (Violins): Play a melodic line with a *f* dynamic and a fermata.
- Vla.** (Viola): Provides harmonic support.
- Vcl.** (Violoncello): Provides harmonic support.
- Stg. Bs.** (String Bass): Provides harmonic support.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks, and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
glo - ri - ous prais - es to God in the high - est! Al - le - lu - ia!

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl. *cresc.* *mf* *tr*

Ob. *mf* *tr*

B♭ Cl. *f* *mf* *tr*

Hn.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3/ Tuba *mf*

Choir *dim.* *f* *dim.* *mf* *cresc.*
 - ia! Al - le - lu - ia! Al - le - lu - ia!

Harp *f* *mf* *cresc.*

Perc. 1 Triangle *mf* *cresc.*

Perc. 2 *mf*

Kybd. *dim.* *mf* *cresc.*

Vln. 1, 2 *mf* *cresc.*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*



Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Harp

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

f

Glo - ry to God!

Al - le -

Chimes

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Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
lu - ia! Glo - ry to God!

Harp

Perc. 1
Sus. Cym.

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl. *ff* *decresc. poco a poco*

Ob. *ff* *decresc. poco a poco*

B♭ Cl. *ff* *decresc. poco a poco*

Hn. *ff* *decresc. poco a poco*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3/
Tuba *ff*

Choir *ff* Al - le - lu - ia! Al - le - lu - ia! Glo - ry to

Harp *ff* *decresc. poco a poco*

Perc. 1 *ff*

Perc. 2 *ff*

Kybd. *ff* *decresc. poco a poco*

Vln. 1, 2 *ff* *decresc. poco a poco*

Vla. *ff*

Vcl. *ff*

Stg. Bs. *ff*

rit. Slowly (♩ = 64) *rit.*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mf*

Tbn. 3/
Tuba *mf*

Choir
God! Al - le - lu - ia! *mf*

Harp *mf*

Perc. 1 Triangle *mf*

Perc. 2 Chimes *mf*

Kybd. *mf*

Vln. 1, 2 *mf*

Vla.

Vcl.

Stg. Bs.

9. THE ANGEL'S SONG

*Angels We Have Heard on High / Glory to God (Twila Paris) /
Go, Tell It on the Mountain*

Arranged by
TOM FETKE

Orchestrated by

MICHAEL LAWRENCE

Energetically (♩ = ca. 76)

The musical score is arranged for a full orchestra and choir. The instruments listed are: Choir, Flute 1, 2, Oboe, B♭ Clarinet 1, 2, B♭ Trumpet 1, B♭ Trumpet 2, 3, F. Horn 1, 2, Trombone 1, 2, Trombone 3/Tuba, Percussion (Sus. Cym., Bells, Mark Tree, Crash Cym.), Timpani, Harp, Keyboard, Violin 1, 2, Viola, Cello 1, 2, and Double Bass. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

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THE ANGEL'S SONG - Score - 2

GLORY TO GOD
Words and Music by Twila Paris

6 *f accented*

Choir
Glo - ry to God in the high - est, Peace on earth and good - will to

Fl. 1, 2
f

Ob.
f

B♭ Clar. 1, 2
f

B♭ Tpt. 1

B♭ Tpt. 2, 3

E. Horn 1, 2

Tbns. 1, 2
fp

Tbn. 3/Tuba
f

Perc.
Sus. Cymbal
mp *choke*

Timp.
mf *f*

Harp
B♭9
f

Keyboard
accented

Vln. 1, 2

Vla.

Cello 1, 2

D.B.

Choir
men. Glo - ry to God in the high - est, Let His prais - es be heard a -

Fl. 1, 2
Ob.
B♭ Clar. 1, 2
B♭ Tpt. 1
B♭ Tpt. 2, 3
F. Horn 1, 2
Tbns. 1, 2
Tbn. 3/Tuba
Perc.
Timp.
Harp
Keyboard
Vln. 1, 2
Vla.
Cello 1, 2
D.B.

Sus. Cymbal
choke
mp
f
B♭9
f

15

gain. Glo - ry to God, glo - ri - a! Glo - ry to God in the high - est, Peace on

Fl. 1, 2
(Picc on bottom)

Ob.

B♭ Clar. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Perc.
Sus. Cymbal
choke

Timp.
mp
f

Harp

Keyboard

Vln. 1, 2

Vla.

Cello 1, 2

D.B.

Choir
earth and good - will — to men. — Glo - ry to God — in the high - est, Let His

Fl. 1, 2
Ob.
B♭ Clar. 1, 2
B♭ Tpt. 1
B♭ Tpt. 2, 3
F. Horn 1, 2
Tbns. 1, 2
Tbn. 3/Tuba
Perc.
Timp.
Harp
Keyboard
Vln. 1, 2
Vla.
Cello 1, 2
D.B.

Sus. Cymbal
mp
f
choke

B♭9
f

24 GO, TELL IT ON THE MOUNTAIN
Trad. Spiritual

Choir
prais - es be heard a - gain. While shep - herds kept their

Fl. 1, 2
(Picc on bottom)

Ob.

B♭ Clar. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Perc.
Sus. Cymbal
Cymbal scrape

Timp.

Harp
Ebscale

Keyboard
mf legato

Vln. 1, 2
mp

Vla.

Cello 1, 2

D.B.
mf



Choir
watch - ing O'er si - lent flocks by night, Be - hold! through - out the

Fl. 1, 2
Ob.
B♭ Clar. 1, 2
B♭ Tpt. 1
B♭ Tpt. 2, 3
F. Horn 1, 2
Tbns. 1, 2
Tbn. 3/Tuba
Perc.
Timp.
Harp
Keyboard
Vln. 1, 2
Vla.
Cello 1, 2
D.B.

Bells
mf

Choir
heav - ens There shone a ho - ly light.

Fl. 1, 2
Ob.
B \flat Clar. 1, 2
B \flat Tpt. 1
B \flat Tpt. 2, 3
F. Horn 1, 2
Tbns. 1, 2
Tbn. 3/Tuba
Perc.
Timp.
Harp
Keyboard
Vln. 1, 2
Vla.
Cello 1, 2
D.B.

cresc.
cresc.
mf
mf
mf
mp
mf
mp
mf
f
cresc.
mf

(Flute & piccolo together)
Sus. Cymbal
Ebscale

33 *f* *accented*

Choir
Glo - ry to God in the high - est, Peace on earth and good - will to men.

Fl. 1, 2
f

Ob.
f

B♭ Clar. 1, 2
f

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Perc.
f

Timp.
f

Harp

Keyboard
f *accented*

Vln. 1, 2
f

Vla.
f

Cello 1, 2
f

D.B.
f

Sus. Cymbal
mp

f

33 34 35 36 29421

The musical score is arranged in systems. The top system is for the Choir, with lyrics: "Glo - ry to God in the high - est, Let His prais - es be heard a - gain." The score includes parts for Fl. 1, 2; Ob.; B♭ Clar. 1, 2; B♭ Tpt. 1; B♭ Tpt. 2, 3; E. Horn 1, 2; Tbns. 1, 2; Tbn. 3/Tuba; Perc. (with Sus. Cymbal); Timp.; Harp; Keyboard; Vln. 1, 2; Vla.; Cello 1, 2; and D.B. Dynamics such as *cresc.*, *mf*, *f*, and *mp* are indicated throughout. A large red watermark "Preview Only" is overlaid diagonally across the page.

41 *Stronger*

Choir
Glo - ry to God — in the high - est, Peace on — earth and good - will — to men.

Fl. 1, 2
Ob.
B \flat Clar. 1, 2
B \flat Tpt. 1
B \flat Tpt. 2, 3
F. Horn 1, 2
Tbns. 1, 2
Tbn. 3/Tuba
Perc.
Timp.
Harp
Keyboard
Vln. 1, 2
Vla.
Cello 1, 2
D.B.

f
f
f
f
f
f
f
f
Sus. Cymbal
mp
f
C9
f
stronger

Choir
Glo - ry to God in the high - est. Let His prais - es be heard a - gain.

Fl. 1, 2
Picc. out

Ob.

B \flat Clar. 1, 2

B \flat Tpt. 1

B \flat Tpt. 2, 3

F. Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Perc.
Mark Tree (Windchimes)
mf

Timp.
f

Harp
mf

Keyboard

Vln. 1, 2

Vla.

Cello 1, 2

D.B.

50

Choir

The shep - herds feared and trem - bled When lo! a - bove the

mf legato (mel.)

Fl. 1, 2

mf

Ob.

B♭ Clar. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Perc.

Timp.

Harp

mf

Keyboard

mf legato

Vln. 1, 2

mf

Vla.

mf

Cello 1, 2

mf

D.B.

mf

The musical score is arranged in a standard orchestral format. At the top is the Choir part with lyrics: "earth Rang out the an - gel cho - rus That hailed our Sav - ior's". Below the choir are staves for Flutes 1 & 2, Oboe, Clarinets 1 & 2, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The Percussion section includes a snare drum and timpani. The Harp part has a melodic line in the right hand. The Keyboard part provides harmonic support. The string section includes Violins 1 & 2, Viola, Cello 1 & 2, and Double Bass. Dynamics such as *mf* are indicated throughout the score.

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The musical score is arranged in a standard orchestral format with the following parts:

- Choir:** Features the vocal line with lyrics: "birth. Glo - ry to God in the high - est, Peace on".
- Fl. 1, 2:** Flute parts with dynamics *mf* and *f*.
- Ob.:** Oboe part with dynamics *mf* and *f*.
- B♭ Clar. 1, 2:** Bass Clarinet parts with dynamics *mf* and *f*.
- B♭ Tpt. 1, 2, 3:** Trumpet parts.
- F. Horn 1, 2:** French Horn parts with dynamic *f*.
- Tbns. 1, 2:** Trombone parts.
- Tbn. 3/Tuba:** Tuba part.
- Perc.:** Percussion including *Sus. Cymbal* with dynamics *mp* and *f*.
- Timp.:** Timpani with dynamics *mp*, *mf*, and *f*.
- Harp:** Harp part with *Fscale* and dynamic *f*.
- Keyboard:** Keyboard part with dynamic *cresc.* and *f*.
- Vln. 1, 2:** Violin parts with dynamics *mf* and *f*.
- Vla.:** Viola part with dynamic *f*.
- Cello 1, 2:** Cello parts with dynamic *f*.
- D.B.:** Double Bass part with dynamic *f*.

Measure numbers 57, 58, 59, and 60 are indicated at the bottom of the score.

Choir
earth and good - will to men. Glo - ry to God in the high - est, Let His

Fl. 1, 2

Ob.

B♭ Clar. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Perc.
Sus. Cymbal

Timp.
mp

Harp
C9
f

Keyboard

Vln. 1, 2

Vla.

Cello 1, 2

D.B.

67 *ff* *accented*

Choir
 prais - es be - gin a - gain. Glo - ry to God in the high - est, Peace on

Fl. 1, 2
ff

Ob.
ff

B♭ Clar. 1, 2
ff

B♭ Tpt. 1
f *fp* *ff*

B♭ Tpt. 2, 3
f *fp* *ff*

F. Horn 1, 2
ff

Tbns. 1, 2
f *fp* *ff*

Tbn. 3/Tuba
f *fp* *ff*

Perc.
 Sus. Cymbal *mp* *choke*

Timp.
fp *ff*

Harp
 D9 *ff* *dampen*

Keyboard
ff *accented*

Vln. 1, 2
ff

Vla.
ff

Cello 1, 2
ff

D.B.
ff

65 66 67 68 29421

Choir
earth and good - will to men. Glo - ry to God in the high - est, Let His

Fl. 1, 2

Ob.

B♭ Clar. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Perc.
Sus. Cymbal

Timp.
mp *ff* *choke*

Harp
D9 *ff* dampen

Keyboard
S^b -

Vln. 1, 2

Vla.

Cello 1, 2

D.B.

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74 ANGELS WE HAVE HEARD ON HIGH Trad. French Carol
legato

Choir
prais - es be heard. — Glo —

Fl. 1, 2
f

Ob.
f

B♭ Clar. 1, 2
f

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Horn 1, 2
f

Tbns. 1, 2

Tbn. 3/Tuba

Perc.
Sus. Cymbal
mp *f*

Timp.
f

Harp

Keyboard
f legato

Vln. 1, 2
f

Vla.
f

Cello 1, 2
f

D.B.
f

80 *accented*

Choir
ri - a in ex - cel - sis De - o. Glo - ry to God!

Fl. 1, 2

Ob.

B♭ Clar. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Perc.
Sus. Cymbal

Timp.

Harp

Keyboard

Vln. 1, 2

Vla.

Cello 1, 2

D.B.

f

mp

f

accented

Choir
Glo - ry to God! Glo - ri - a!

Fl. 1, 2

Ob.

B♭ Clar. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

F. Horn 1, 2

Tbns. 1, 2

Tbn. 3/Tuba

Perc.
Sus. Cymbal

Timp.
mp

Harp
Gscale
f

Keyboard

Vln. 1, 2

Vla.

Cello 1, 2

D.B.

(Without music)

*Narrator 1: For hundreds of years, Love had whispered,
“I am coming!
I am coming to be with you forever!”
Then, in one incredible moment, an explosion in the skies
over Bethlehem began the celebration of Love’s arrival on
earth. (Music begins) Angels, music and shouts of praise
filled the night and people were drawn from far and near
to share in the wonder: Love had entered our world in the
form of a beautiful, heavenly, human Baby.*

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10. LOVE CAME DOWN AT CHRISTMAS

Text adapted from
CHRISTINA ROSSETTI

Music by
DAVID and BONNIE HUNTSINGER

Arranged by
DAVID HUNTSINGER

Gently with warmth ($\text{♩} = \text{ca. } 72$)
Solo *grad. accel.* *poco rit.* *a tempo*

Flute 1, 2
p *mf* *mp*

Oboe

B♭ Clarinet 1, 2
Solo *pp* *grad. accel.* *mf* *poco rit.* *mp* *a tempo*

Horn 1, 2
p *grad. accel.* *mf* *poco rit.* *p* *a tempo*

Vocals
SOLO (preferably female)
SOLO (preferably male)

Percussion 1
grad. accel. *poco rit.* *a tempo*

Percussion 2
Timpani
pp *mp* *p*

Keyboard
cresc. *grad. accel.* *p* *mf* *poco rit.* *a tempo*

Violin 1, 2
pp *grad. accel.* *mf* *poco rit.* *a tempo*

Viola 1, 2
pp *mf*

Cello 1, 2
pp *(stagger bowing)* *mf*

String Bass
mp *pizz.*

1 2 3 4 5

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Moderately $\text{♩} = 70$

rit.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

Vocals

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla. 1, 2

Vcl. 1, 2

Stg. Bs.

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of quarter note = 70. The score includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, Horn 1 & 2, Vocals, Percussion 1 & 2, Keyboard, Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, and String Bass. Performance markings include *rit.* (ritardando), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *mp* (mezzo-piano), *Legato*, and *arco*. The score is divided into measures 6, 7, 8, and 9.

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12

Fl. 1, 2

Ob.

B \flat Cl. 1, 2

Hn. 1, 2

Vocals
mp SOLO (preferably female)
Love came down at Christ

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2
(stagger bowing)

Vla. 1, 2
(stagger bowing)

Vcl. 1, 2
(stagger bowing)

Stg. Bs.
(stagger bowing)

p

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

Vocals
mas, Love all love - ly, love di - vine;

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla. 1, 2
(stagger bowing)

Vcl. 1, 2

Stg. Bs.

mp

mp

mp

mp

mp

19

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

Vocals

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla. 1, 2

Vcl. 1, 2

Stg. Bs.

Musical score for page 19 of 'Love Came Down at Christmas'. The score includes parts for Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Horn 1 & 2, Vocals, Percussion 1 & 2, Keyboard, Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, and Stage Bass. The vocal line features the lyrics: 'Love was born at Christ - mas:'. The score is marked with a large red watermark: 'Preview Only - Legal Use Requires Purchase'.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

Vocals
Star and an - gels gave the sign.

Perc. 1

Perc. 2

Kybd.
cresc. *mf*

Vln. 1, 2
mf

Vla. 1, 2
mf

Vcl. 1, 2
mf
div.

Stg. Bs.
mf

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn. 1, 2

Vocals

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla. 1, 2

Vcl. 1, 2

Stg. Bs.

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Horns 1 & 2, Vocals (with lyrics: "Wor - ship we the God head,"), Percussion 1 & 2, Keyboard, Violins 1 & 2, Violas 1 & 2, Violas 1 & 2, and String Bass. Dynamics include *p*, *mf*, *mp*, and *cresc.*. Performance instructions include "SOLO (preferably female)" for the Horns and "SOLO (preferably male)" for the Vocals. A large red watermark "Preview Only" is overlaid diagonally across the score.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

Vocals

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla. 1, 2

Vcl. 1, 2

Stg. Bs.

poco rit. *dolce* *mp*

mf *poco rit.* *mp*

f *poco rit.* *dim.*

Love in - car - nate, love di - vine;

Love in - car - nate, love di - vine;

poco rit.

mf *dim.*

f *poco rit.*

unis.

unis.

f

33 *a tempo*
unis.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

Vocals

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla. 1, 2

Vcl. 1, 2

Stg. Bs.

The musical score is arranged in a standard orchestral format. The vocal parts are the most prominent, with lyrics: "Wor - ship we our Je - sus, Off'r - ing what for". The instrumental parts include Flute, Oboe, Clarinet, Horn, Percussion, Keyboard, Violin, Viola, Violoncello, and String Bass. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked *a tempo*. A large red watermark "Preview Only" is overlaid on the score.

40 *a tempo*

grad. rit. Solo *p* *mf*

Fl. 1, 2

Ob.

Bb Cl. 1, 2

grad. rit. *a tempo* *mf*

Hn. 1, 2

grad. rit. *p* *mf* *a tempo*

Vocals

Love will be our

sa - cred - sign? Love will be our

grad. rit. Sus. Cym. *a tempo* *mf*

Perc. 1

Perc. 2

grad. rit. *a tempo* *cresc.* *mf*

Kybd.

grad. rit. *a tempo* *f*

Vln. 1, 2

(stagger bowing) *f*

Vla. 1, 2

Vcl. 1, 2

Stg. Bs. *f*

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn. 1, 2

Vocals

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla. 1, 2

Vcl. 1, 2

Stg. Bs.

to - ken; Love be yours and love be__

to - ken; Love be yours and love be__

(stagger bowing)

a2

47

Fl. 1, 2

Ob. English Horn Solo *mp*

B♭ Cl. 1, 2

Hn. 1, 2 *mp*

Vocals
 — mine, — Love to God and to all
 — mine, — Love to God and to all

Perc. 1

Perc. 2

Kybd. *dim.* *mp* *dim.*

Vln. 1, 2 (stagger bowing) *mp*

Vla. 1, 2 (stagger bowing) *mp*

Vcl. 1, 2 (stagger bowing)

Stg. Bs. *mp*

Fl. 1, 2
Ob.
B♭ Cl. 1, 2
Hn. 1, 2
Vocals
Perc. 1
Perc. 2
Kybd.
Vln. 1, 2
Vla. 1, 2
Vcl. 1, 2
Stg. Bs.

men, Love for Heav - en's Gift and Sign.
men,

Timpani
pp
pp *cresc.*
p
p
pizz.
p

This musical score page contains staves for Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Horn 1 & 2, Vocals, Percussion 1 & 2, Keyboard, Violin 1 & 2, Viola 1 & 2, Violoncello 1 & 2, and String Bass. The vocal line includes the lyrics 'men, Love for Heav - en's Gift and Sign.' and 'men,'. The score includes dynamic markings such as *pp*, *p*, and *cresc.*, and performance instructions like 'Timpani' and 'pizz.'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. 1, 2

Ob. *Oboe Soli*

B♭ Cl. 1, 2

Hn. 1, 2

Vocals

Perc. 1 *Sus. Cym.*

Perc. 2 *Crash Cymbals*

Kybd.

Vln. 1, 2

Vla. 1, 2

Vcl. 1, 2

Stg. Bs. *Varco*

poco rit. *a tempo* *mf* *expressivo* *mf* *a tempo* *poco rit.* *a tempo* *mf* *mf* *poco rit.* *a tempo* *f* *f* *f* *mp* *mp* *f*

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Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

Vocals

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla. 1, 2

Vcl. 1, 2

Stg. Bs.

mf

f

f

Love... di-vine.

dim.

a2

3

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62

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

Vocals

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla. 1, 2

Vcl. 1, 2

Stg. Bs.

f

mp *mf* *f*

mf

mp *mf* *f*

p *pp* *mp*

mf

mf

mf

Soli (*unis.*)

Solo

Love was born at Christ - mas.

poco accel.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

Vocals

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla. 1, 2

Vcl. 1, 2

Stg. Bs.

mf

mp

mp

poco accel.

poco accel.

Star and an-gels gave the sign.
Mark Tree

poco accel.

mp

cresc.

poco accel.

poco accel.

mf



69

Poco più mosso $\text{♩} = 74$

poco rit.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

Vocals

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla. 1, 2

Vcl. 1, 2

Stg. Bs.

mf

mf

mf

mf

mf

fp

fp

fp

fp

mf

p

poco rit.

poco rit.

mp

mp

mp

mp

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

f

f

f

f

f

f

f

f

f

f

f

f

f

mf

mf

mf

mf

f

f

f

mf

f

f

f

f

f

f

f

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

f

f

f

f

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

Vocals

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla. 1, 2

Vcl. 1, 2

Stg. Bs.

rit.

mp

rit.

mp

rit.

dim.

mp

mp warmly

love di - vine; Wor - ship we our

Love di - vine; Wor - ship we our

rit.

a tempo

rit.

dim.

mp

rit.

a tempo

mp

mp

mp

mp

mp

mp

76

a tempo

Fl. 1, 2 *Solo* *mp* *poco rit.*

Ob.

B♭ Cl. 1, 2

Hn. 1, 2 *pp* *poco rit.*

Vocals
Je - sus,
Je - sus, Through our hearts may His love *poco rit.*

Perc. 1

Perc. 2

Kybd. *poco rit.*

Vln. 1, 2 *poco rit.*

Vla. 1, 2

Vcl. 1, 2

Stg. Bs.

a tempo

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

Vocals

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla. 1, 2

Vcl. 1, 2

Stg. Bs.

a tempo

mp

a tempo
sweetly expressive

mf dim.

a tempo

a tempo

cresc.

mf

dim.

a tempo

dolce

mf

mf

mf

mf

Through our hearts may His love shine.

shine.

a tempo

a tempo

dolce

mf

mf

mf

mf



85

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

Vocals

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla. 1, 2

Vcl. 1, 2

Stg. Bs.

grad. rit. *p* Solo *pp* *grad. accel.*

grad. rit. *pp* *grad. accel.*

p *mp grad. rit.* *grad. accel.*

Love will be the sa - cred sign. *mp* *p*

Love will be the sa - cred sign. *grad. rit.* Sus. Cym. *pp* *mp* *grad. accel.*

grad. rit. *p* *dim.* *freely* *grad. accel.*

grad. rit. *mp* *p cresc.*

grad. rit. *mp* *p* *grad. accel.*

mp *p*

mp *p*

mp

Fl. 1, 2 *poco rit.* *mf* *mp*

Ob.

B♭ Cl. 1, 2 *poco rit.* *mf* *mp*

Hn. 1, 2 *poco rit.* *mf* *a tempo* *p*

Vocals

Perc. 1 *poco rit.* *a tempo*

Perc. 2

Kybd. *poco rit.* *mf* *a tempo*

Vln. 1, 2 *poco rit.* *mf* *a tempo*

Vla. 1, 2 *mf*

Vcl. 1, 2 *(stagger bowing)* *mf*

Stg. Bs. *mp* *pizz.*



Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn. 1, 2

Vocals

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla. 1, 2

Vcl. 1, 2

Stg. Bs.

rit.

p

rit.

rit.

rit.

rit.

dim. *mp* *dim.* *p* *freely* *pp*

rit.

mp *p* *mp* *p* *arco* *p*

(stagger bowing)

Leg. *

Arranged by
ROBERT STERLING

11. THE LITTLE DRUMMER BOY

(Carol of the Drum)

Words and Music by
KATHERINE DAVIS,
HENRY ONORATI and
HARRY SIMEONE

Steadily (♩ = ca. 126)

The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet 1, B♭ Trumpet 2, 3, Horn 1, 2, Horn 3, 4, Trombone 1, 2, Trombone 3/Tuba, Choir, Electric Piano/Acoustic Guitar, Bass, Drums, Harp, Percussion 1, 2, Violin 1, Violin 2, Viola 1, 2, and Cello 1, 2. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

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Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Rhy.

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla. 1, 2

Cello 1, 2

mp

Come, they told me, pa

mp

(Guitar continue picking)

Gm6/A

D2

D2(no3rd)

mp

(to Mark Tree)

mp

ppp

ppp

ppp

ppp

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
rum pum pum pum(mm), our new - born King to see, pa

Rhy.
Gm6/A D D2(no3rd)

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla. 1, 2

Cello 1, 2

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
rum pum pum pum(mm), our fin - est gifts we bring, pa

Rhy.
Gm6/A D2 E m7/A A E m7/A

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla. 1, 2

Cello 1, 2

mp legato

mp legato

mp legato

simile

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
rum pum pum pum(mm), to lay be - fore the King, pa

Rhy.
A Em7/A A7 D2 Em7/D

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla. 1, 2

Cello 1, 2

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
rum pum pum pum(mm) rum pum pum pum(mm) rum pum pum pum(mm);

Rhy.
Am7/G G Em7/D D Em7/A

Drms.

Hp.

Perc.
Mark Tree (to Bells)
mp

Vln. 1

Vln. 2

Vla. 1, 2

Cello 1, 2

31

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
So to hon - or Him, pa rum pum pum pum(mm).

Rhy.
D2 Gm6/A D2

Drms.

Hp.

Perc.
(F.C.)
mp

Vln. 1

Vln. 2

Vla. 1, 2

Cello 1, 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2, 3 (B-flat Trumpets 2 and 3)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Tbn. 1, 2 (Trombone 1 and 2)
- Tbn. 3/ Tuba (Trombone 3 and Tuba)
- Choir (with lyrics: when we come)
- Rhy. (Rhythm section, including piano and bass)
- Drms. (Drums)
- Hp. (Harp)
- Perc. (Percussion, including bells and tambourine)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. 1, 2 (Viola 1 and 2)
- Cello 1, 2 (Cello 1 and 2)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part includes specific instructions for Bells, (to Tambourine), and Tambourine. The piano part includes chord markings like E m7/A and D2. The score is divided into measures 36 through 40.

41

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Rhy.

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla. 1, 2

Cello 1, 2

mf

mf (straight mute)

mf *a2* (straight mute)

mf *a2*

mf *a2*

mf

mf

Ba - by Je - su, pa rum pum pum pum(mm),

mf E2 F#m7/B E2

mf

Thumb

mf legato

mf legato

unis. pizz.

mf

41

42

43

44

45

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2, 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 / Tuba (Tbn. 3/ Tuba), Choir, Rhythm (Rhy.), Drums (Drms.), Harp (Hp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 & 2 (Vla. 1, 2), and Cello 1 & 2 (Cello 1, 2). The score is in the key of F major and consists of five measures, numbered 46 to 50 at the bottom. The tempo is marked 'Allegretto' and the time signature changes from 2/4 to 4/4. The lyrics for the choir are: 'I am a poor boy, too, pa rum pum pum pum(m)'. The music features a prominent drum pattern in the percussion and rhythm sections, with various melodic lines for the woodwinds, brass, and strings. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

51

Fl.

Ob. *legato*

B♭ Cl. *legato*

Bsn. *legato*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
I have no gift to bring, pa rum pum pum pum(mmm).

Rhy. B(no3rd) B A/B B B2(no3rd)

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla. 1, 2

Cello 1, 2

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
that's fit to give a King, pa rum pum pum pum(mm) rum pum pum pum(mm) rum pum pum

Rhy. B7 E A/E D/A A A/E E

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla. 1, 2 *unis.*
mf legato

Cello 1, 2

Musical score for 'The Little Drummer Boy' featuring various instruments and a choir. A large red watermark 'Preview Only' is overlaid on the page.

Fl. **Ob.** **B♭ Cl.** **Bsn.** **B♭ Tpt. 1** **B♭ Tpt. 2, 3** **Hn. 1, 2** **Hn. 3, 4** **Tbn. 1, 2** **Tbn. 3/ Tuba** **Choir** **Rhy.** **Drms.** **Hp.** **Perc.** **Vln. 1** **Vln. 2** **Vla. 1, 2** **Cello 1, 2**

Choir lyrics: *pum(mm)... Shall I play for You, pa rum pum pum*

Rhythm markings: **B2(no3rd)**, **E2(no3rd)**, **B(no3rd)**, **E2**, **F#m7(b5)/C**

Dynamic markings: *mf*, *stopped*, *open*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Rhy.

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla. 1, 2

Cello 1, 2

pum(mm), on my drum?

E2 B2(no3rd) E F#7sus

(to Sus. Cym.) (to Timpani) Sus. Cym. mf

f (G Scale)

arco

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. 1 *f* (open)

B♭ Tpt. 2, 3 *f* (open)

Hn. 1, 2 *f* (open)

Hn. 3, 4 *f* (open)

Tbn. 1, 2 *f*

Tbn. 3/ Tuba *f*

Choir Ma - ry *f*

Rhy. *f* G2 Ab/D G2 Ab/D G D

Drms. *f*

Hp.

Perc. *f* (to Xylophone)
Timpani (G, D) *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. 1, 2 *ff*

Cello 1, 2 *ff* *forcefully*

The score is for 'The Little Drummer Boy' and is divided into five systems. The instruments and parts are:

- Fl.
- Ob.
- Bb Cl.
- Bsn.
- Bb Tpt. 1
- Bb Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3/ Tuba
- Choir
- Rhy.
- Drms.
- Hp.
- Perc.
- Vln. 1
- Vln. 2
- Vla. 1, 2
- Cello 1, 2

The score includes lyrics for the choir: "nod - ded, pa rum pum pum pum(mm). The ox and". It also features dynamic markings such as *f* and *fz*, and performance instructions like "Xylophone" and "(to Sus. Cym.)".

Fl. *f legato*

Ob. *f legato*

B♭ Cl. *f legato*

Bsn. *f*

B♭ Tpt. 1 *f a2*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f a2*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3/ Tuba *f*

Choir
 ass kept time, pa rum pum pum pum(m). I played my

Rhy. G A♭/D G D

Drms.

Hp.

Perc. *f* Sus. Cym. (to Xylophone)

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. 1, 2 *sfz*

Cello 1, 2 *div.* *sfz*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
best for Him, pa rum pum pum pum(mm) rum pum pum pum(mm) rum pum pum pum(mm).

Rhy.
G C/G F/C C C/G G D

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla. 1, 2

Cello 1, 2

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Rhy.

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla. 1, 2

Cello 1, 2

(to straight mute)

(to straight mute)

p

Then He

p

E♭ D

E♭ D

G2 D

p

f

(to Bells)

(to Finger Cymbals)

Finger Cymbals

mp

f

f

f

f

mp legato

mp legato

unis.

mp legato

mp legato

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *p*

Hn. 3, 4 *a2 p*

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
smiled at me, pa rum pum pum pum(m), me and my

Rhy. G Cm6/E♭ G2 A♭/D B♭/D A♭/D

Drms. Cym.

Hp. *mp*

Perc. Bells *mp*

Vln. 1 *div.* *unis.*

Vln. 2 *div.* *unis.*

Vla. 1, 2 *div.* *unis.*

Cello 1, 2 *div.* *unis.*

108

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Rhy.

Drms.

Hp.

Perc.

Vln. 1

Vln. 2

Vla. 1, 2

Cello 1, 2

(straight mute)

mp

a2

mp

mp

drum.

Rum pum pum(mm)

rum pum

Rum(mm)

rum(mm)

G2(no3rd)

mp

mp

p

p

p

p

106

107

108

109

110

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3/ Tuba
- Choir (with vocal lines and drum sound effects: pum(mm), rum, pum, pum(mm), pum(mm), pum(mm).)
- Rhy.
- Drms.
- Hp.
- Perc.
- Vln. 1
- Vln. 2
- Vla. 1, 2
- Cello 1, 2

The score spans measures 111 to 115. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

12. NARRATION/UNDERScore 4

(Before WHAT CAN I GIVE HIM?)

Music by
TOM FETTKE

Tenderly (♩ = ca. 66) * Narration begins

Horn 1, 2

Keyboard (tacet if using orchestra)

Violin 1, 2

Viola

Cello

1 2 3 4 5

(Music begins)

*Narrator 1: *When the shepherds heard that the Promised One had come,
they ran to Bethlehem
and presented Him their gift of worship.*

Narrator 2: *When the wise men knew that He was born,
distance could not keep them away.
They came and brought Him precious gifts...
gifts fit for a King,
and they bowed low and worshipped Him...*

Narrator 1: *How can we do any less?
Like the wise men and the shepherds,
let us bow down and worship Him,
and present to Him our finest gift.*

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29421

Hn. 1, 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

6 7 8 9

Hn. 1, 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

10 11 12 13

rit. *rit.* *rit.* Slower (♩ = ca. 56)

13. WHAT CAN I GIVE HIM?

Arranged and Orchestrated by
DAVID HUNTSINGER

Text by **CHRISTINA ROSSETTI**
Music by **DAVID and BONNIE HUNTSINGER**

Soulful ballad (♩ = ca. 56) **SOLO** (*ad lib. freely*)

mp

Solo: What can I give Him poor as I am? If I were a shep-herd,

Choir: [Empty staff]

Keyboard: *mp*

Synth 1: Synth bells (optional orchestra bells). The part is written at concert pitch so if orchestra bells are used adjust octave accordingly

Synth 2: Synth pad, simple, airy and transparent

1 2 3 4 5

Solo: I would bring a lamb. If I were a wise man, I would do my part yet...

Choir: [Empty staff]

Kybd.:

Synth 1: [Empty staff]

Synth 2: [Empty staff]

6 7 8

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Solo

What can I ___ give Him? What can I ___ give Him? What can I ___ give Him? _____

Choir

Kybd.

Synth 1

Synth 2

9

10

11

Solo

___ I can give Him my ___ heart. _____

Choir

Kybd.

mf

Synth 1

mf

D F#m G G/A
very smoothly throughout

Synth 2

mf

12

13

14

Solo *mf*
 What can I give Him poor as I am? If I were a shep-herd,

Choir *S. mp gently soulful, warm*
 A. Oo, Poor as I am? Oo,
 T. *mp*
 B.

Kybd.

Synth 1
 D F#m7 G D F#m7 Bm

Synth 2

15 16 17

Solo *mf*
 I would bring a lamb. If I were a wise man, I would do my part yet...

Choir *mf*
 I would bring a lamb. Oo, I would do my part.
mp *mf*

Kybd.

Synth 1
 G Asus A Bm F#m7 Gmaj7 C13 C9

Synth 2

18 19 20



Solo

What can I ___ give Him? What can I ___ give Him?

Choir

What can I give Him? What can I

Kybd.

Synth 1

D A F#m7 G F#m7

Synth 2

21 22

Solo

What can I ___ give Him? I can give Him my ___ heart. ___

Choir

give Him? Oo, ___

Kybd.

Synth 1

G F#m B m7 E m7 G A

Synth 2

23 24

Solo

Choir

Kybd.

Synth 1

Synth 2

molto rit.

I can give Him my heart.

D F#m7 E m7 G A D

25 26 27

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14. NARRATION/UNDERScore 5

(Before WE HAVE SEEN HIS GLORY)

Music by
TOM FETTKE

With excitement (♩ = ca. 135)

* Narration begins

Horn 1, 2

Keyboard
(tacet if using
orchestra)

Violin 1, 2

Viola

Cello

1 2 3 4

(Music begins)

*Narrator 2: *In the beginning,
God said,
"Let there be light!"
And there was light.*

Narrator 1: *When His Son was born into the world,
God said,
"Let there be light!"
And the glory of heaven
flooded the night sky.*

Narrator 2: *When God enters our hearts,
He says,
"Let there be light!"
And he fills us with the
warmth and glow of His holy presence.*

Narrator 1: *Jesus, the Light of the World
Has come and we have seen His glory!
The glory of the One who lived in time
but fills eternity,*

Narr. 1 & 2: *the Alpha and the Omega,
the Beginning and the End.*

Hn. 1, 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

5 6 7 8

Hn. 1, 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

9 10 11 12

Hn. 1, 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

13 14 15 16

Hn. 1, 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

17 18 19 20

Hn. 1, 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

21 22 23 24

Hn. 1, 2

Kybd.

Vln. 1, 2

Vla.

Vcl.

mp

*Segue to
"We Have Seen His Glory"*

25 26 27 28

15. WE HAVE SEEN HIS GLORY

Words, Music and Orchestration by
DAVID HUNTSINGER

With energy (♩ = ca. 137)

The score is for a 3/4 time piece in B-flat major. It includes parts for Flute 1, 2; Oboe; B♭ Clarinet 1, 2; Horn 1, 2; B♭ Trumpet 1; B♭ Trumpet 2, 3; Trombone 1, 2; Trombone 3/ Tuba; Choir; Percussion 1 (Sus. Cym., Crash); Percussion 2; Keyboard; Violin 1, 2; Viola; Cello 1, 2; and String Bass. The score is marked with dynamics such as *f*, *mp*, and *sfz*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. Measure numbers 1 through 6 are indicated at the bottom of the score.

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Fl. 1, 2
 Ob.
 Bb Cl. 1, 2
 Hn.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3/
 Tuba
 Choir
 Perc. 1
 Perc. 2
 Kybd.
 Vln. 1, 2
 Vla.
 Vcl. 1, 2
 Stg. Bs.

f
f
f
f
f
f
f
f
 SOPRANO
 ALTO
 TENOR
 BASS
mf
 Sus. Cym.
 Crash
mp
f
 7
 7

We have seen — His

Fl. 1, 2
Ob.
Bb Cl. 1, 2
Hn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.
Vln. 1, 2
Vla.
Vcl. 1, 2
Stg. Bs.

glo - ry, we have seen His glo - ry, full of truth and mer - cy, the

19

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Liv - ing Word. Like the joy - ful shep - herds, we will tell the

Perc. 1
Sus. Cym. Crash

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

sto - ry. For we have seen the glo - ry of the Lord.

Mark Tree

mf

mf

mp

dim.

28

Fl. 1, 2
Ob.
Bb Cl. 1, 2
Hn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.
Vln. 1, 2
Vla.
Vcl. 1, 2
Stg. Bs.

mf
Where we once were blind - ed, now our eyes are o - pen. Je - sus in His

mf
mf
mf

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

36

mf

mf

mf

mf

mf

Sent by Him— who loves us,

bril - liance out - shines the night.

Mark Tree

mp

mf

mf

Fl. 1, 2

Ob.

Bb Cl. 1, 2
mf

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Christ re - deems — His chil - dren, and through the Fa - ther's grace, — we see His

Perc. 1
Sus. Cym.
mp

Perc. 2

Kybd.

Vln. 1, 2
mf

Vla.
mf

Vcl. 1, 2
mf

Stg. Bs.
mf

45

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

light. From up a bove, On a ho - ly night, pour-ing

Triangle

mf

mf

mf

mf

mf

mp

mp

delicately

mf

mf Pizz.

mf Pizz.

mf

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

mf

mf

mf

mf

mf

mf

mf

what a glo - ri - ous sight! In a
down with love. In a ba - by's face

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

sweet ba - by's face, we are wit - ness to a - maz - ing

Mark Tree

f

mp

mf

f

Solo

f

mf

mf

mf

mf

55 56 57 58 59 60

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

grace!

cresc.

grace!

We have seen — His glo - ry,

grace!
Chimes

Sus. Cym.

mf

mp

mf

f

f

f

f

f

f



Fl. 1, 2
Ob.
Bb Cl. 1, 2
Hn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.
Vln. 1, 2
Vla.
Vcl. 1, 2
Stg. Bs.

we have seen — His glo - ry. Yes, we have seen the glo - ry of the

75

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Lord, the Lord of lords! We have seen the glo -

Perc. 1
Crash Sus. Cym. Bells

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

mf

mf

mf

mf

mf

mf smoothly, not accented

mp

mf

mf

Fl. 1, 2
Ob.
Bb Cl. 1, 2
Hn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.
Vln. 1, 2
Vla.
Vcl. 1, 2
Stg. Bs.

ry— of the Lord! Glo - ry in— the

mf
mf
mf
f

86

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

high - est!

f

f

f

f

f

f

f

mf smoothly, not accented

Sus. Cym.

Bells

mp

mf

f

f

f

f

f

f

f

We have seen the glo

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

f

cresc.

sfz

mp

f

boldly

Sus. Cym.

ry of the Lord! Glo - ry to the

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
Fa - ther of lights. Glo - ry to the Light of the World, Mes - si - ah,

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

Fl. 1, 2
Ob.
Bb Cl. 1, 2
Hn.
Bb Tpt. 1
Bb Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Choir
Perc. 1
Perc. 2
Kybd.
Vln. 1, 2
Vla.
Vcl. 1, 2
Stg. Bs.

Mes - si - ah, Mes - si - ah, Re - deem - er, the Christ!

Chimes

f

112

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

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Score for WE HAVE SEEN HIS GLORY - Score - 20, page 193. The score includes parts for Fl. 1, 2; Ob.; Bb Cl. 1, 2; Hn.; Bb Tpt. 1; Bb Tpt. 2, 3; Tbn. 1, 2; Tbn. 3/Tuba; Choir; Perc. 1; Perc. 2; Kybd.; Vln. 1, 2; Vla.; Vcl. 1, 2; and Stg. Bs. The music is in 4/4 time with a key signature of one flat. The lyrics are: "We have seen His glo - ry,". Performance markings include *f*, *mp*, *cresc.*, *Sus. Cym.*, and *Crash*. A rehearsal mark "112" is present at the top of the page.

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
we have seen His glo - ry, full of truth and mer - cy, the Liv - ing

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

f

f

f

Word. Like the joy - ful shep-herds, we will tell the sto - ry. For

Sus. Cym. Crash

mp *f*

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Descant

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

f DESCANT (a few sopranos and tenors)

We have seen

we have seen the glo - ry of the Lord. We have seen His

Sus. Cym. Crash

mp *f*

Fl. 1, 2
Ob.
B♭ Cl. 1, 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3/
Tuba
Descant
Choir
Perc. 1
Perc. 2
Kybd.
Vln. 1, 2
Vla.
Vcl. 1, 2
Stg. Bs.

His glo - ry, full of truth and mer - cy, the
glo - ry, we have seen His glo - ry, full of truth and mer - cy, the

136

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Descant

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, Horns, Trumpets in B-flat 1, 2, and 3, and Trombones 1, 2, and 3/Tuba. The brass section includes Trumpets in B-flat 1, 2, and 3, and Trombones 1, 2, and 3/Tuba. The percussion section includes Percussion 1 and Percussion 2. The keyboard section includes the Organ. The string section includes Violins 1 and 2, Viola, Violoncello 1 and 2, and Stage Basses. The vocal parts include a Descant and a Choir. The score is marked with a rehearsal mark '136' at the beginning of the first system. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance instructions include 'Sus. Cym.' (Sustained Cymbal) and 'Crash'. The lyrics for the choir are: 'Liv - ing Word. Like the joy - ful shep - herds, we will shout the'. The lyrics for the descant are: 'Word. And like the shep - herds, we'll shout out the'. The score is overlaid with a large red watermark that reads 'Preview Only - Requires Purchase'.

Fl. 1, 2

Ob.

B♭ Cl. 1, 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Descant

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

(Voices join Choir)

sto - ry. We have seen the glo - ry

sto - ry. For we have seen the glo - ry, we have seen the

5

144

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
glo - ry: Christ the Sav - ior, be - lov - ed a - dored. We have

Perc. 1
Chimes

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

f

legato

f

legato

7

152

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir
seen the glo - ry of the

Perc. 1
Sus. Cym.
mp

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

Fl. 1, 2

Ob.

Bb Cl. 1, 2

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/
Tuba

Choir

Perc. 1

Perc. 2

Kybd.

Vln. 1, 2

Vla.

Vcl. 1, 2

Stg. Bs.

Lord, of the Lord!

Crash *ff* Sus. Cym. *mp*

* If using live orchestra, piano part is tacet from measures 156-159.

This musical score is for the piece "WE HAVE SEEN HIS GLORY" and is page 203 of a 30-page score. It features a variety of instruments and a choir. The instruments include Flutes 1 and 2, Oboe, Clarinets in Bb 1 and 2, Horns, Trumpets in Bb 1 and 2, Trombones 1 and 2, Trombone 3/Tuba, Percussion 1 and 2, Keyboard, Violins 1 and 2, Viola, Violas 1 and 2, and String Basses. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures 162 through 167. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). Percussion 1 includes a section for Suspended Cymbal (Sus. Cym.) and a Crash cymbal. The choir part consists of vocal lines with lyrics. The string parts include Violins, Viola, Violas, and String Basses.

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