

ANGEL BAND / AMAZING GRACE

for 2-part mixed voices and keyboard*

Arranged by
STEVE KUPFERSCHMID

ANGEL BAND
by JEFFERSON HASCALL
and WILLIAM BRADBURY
AMAZING GRACE from *Sacred Harp*
Words by JOHN NEWTON

Folk Gospel (♩ = ca. 100)

KEYBOARD

mf

with pedal

UNISON WOMEN'S VOICES *mf*

My

mp

9

lat - est sun is sink - ing fast, my

*Also available for S.A.T.B. voices, No. 29401. An accompaniment/full performance CD, No. 29403, is available separately.

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13

race is near - ly run.

UNISON MEN'S VOICES *mf*
My

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the lyrics 'race is near - ly run.' followed by a whole rest. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then playing a series of chords and eighth notes. The piano part includes triplet markings over the first two measures.

Bb/F F C7 F Bb/F F C7

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and eighth notes, with triplet markings over the first two measures and the last two measures. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

17

strong - est tri - als now — are past, — my

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the lyrics 'strong - est tri - als now — are past, — my' followed by a whole rest. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then playing a series of chords and eighth notes. The piano part includes triplet markings over the first two measures.

F Bb/F F C7 F Bb Bb/F F

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and eighth notes, with triplet markings over the first two measures and the last two measures. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

21 (2)

tri - umph has be - gun.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the lyrics 'tri - umph has be - gun.' followed by a whole rest. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then playing a series of chords and eighth notes. The piano part includes triplet markings over the first two measures.

F Bb/F F C7 F Bb/F F C F

Detailed description: This block shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and eighth notes, with triplet markings over the first two measures and the last two measures. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.