

JESUS REIGNS!

Incorporating *He Is Lord, Our God Reigns*,
All Hail The Power Of Jesus' Name and
Crown Him With Many Crowns

Arranged by **TOM FETTKE**
Orchestrated by **JEFF ATMAJIAN**

Majestic (♩ = ca. 54)

The score is for a full orchestra and choir. It features multiple staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones), brass (Tuba, Percussion), strings (Violins, Viola, Cello, Bass), and a Harp. The music is in 4/4 time with a key signature of two flats. It includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

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7 HE IS LORD
Words and Music Traditional

- Fls. 1/2
- Obs. 1/2
- B♭ Cls. 1/2
- Bsn. 1/2
- Hns. 1/2/3
- B♭ Tpt. 1
- B♭ Tpts. 2/3
- Tbns. 1/2
- Tbn. 3 & Tuba
- Perc.
- Timp.
- Harp
- S.A.
- Choir
- T.B.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Cello
- Stg. Bass

Fls. 1/2
 Obs. 1/2
 B♭ Cls. 1/2
 Bsn. 1/2
 Hns. 1/2/3
 B♭ Tpt. 1
 B♭ Tpts. 2/3
 Tbns. 1/2
 Tbn. 3 & Tuba
 Perc.
 Timp.
 Harp
 S.A.
 Choir
 T.B.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Stg. Bass

ris - en from the dead and He is Lord! Ev - ry knee shall bow, ev - ry tongue con - fess That

New tempo (twice as fast) (♩ = ca. 108)

rit.

Fls. 1/2 *f*

Obs. 1/2 *f*

B♭ Cln. 1/2 *f*

Bsn. 1/2 *f*

Hns. 1/2/3 *mp*

B♭ Tpt. 1 *mf* *f* *mp* *pp*

B♭ Tpts. 2/3 *mf* *f* *mp* *pp*

Tbns. 1/2 *mp* *f*

Tbn. 3 & Tuba *mp* *f*

Perc. *mf*

Timp. *f* *ff* *decresc.* *pp*

Harp

S.A. *f* *decresc.* *mf*

Choir Je - sus Christ is Lord!

T.B. *f* *decresc.* *mf*

Pno. *f* *decresc.* *mf*

New tempo (twice as fast) (♩ = ca. 108)

rit.

Vln. 1 *f* *decresc.* *mf*

Vln. 2 *f* *decresc.* *mf*

Vla. *f* *decresc.* *mf*

Cello *f* *decresc.* *mf* *decresc.*

Stg. Bass *f* *decresc.* *mf* *decresc.*



18 OUR GOD REIGNS
Words and Music by LEONARD W. SMITH

Fls. 1/2 *mp* *mf*

Obs. 1/2 *mp* *mf* *f*

B♭ Cls. 1/2 *mp* *mf*

Bsn. 1/2

Hns. 1/2/3

B♭ Tpt. 1 *mf* *f* *senza*

B♭ Tpts. 2/3 *a2* *mf* *f* *senza*

Tbns. 1/2

Tbn. 3 & Tuba

Perc.

Timp. *mp* *mf*

Harp

S.A. *mf*

Choir
Out from the tomb He came with grace and maj - es - ty, He is a - live, He is a -

T.B. *mf*

Pno. *mf*

18

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Stg. Bass *mp* *mf*

18 19 20 21 22 23 24

Fls. 1/2 *mf* *a2* Alto Flute *mf* Flutes *mf*

Obs. 1/2

B♭ Cls. 1/2 *a2* *mf*

Bsn. 1/2 *mf*

Hns. 1/2/3 *Solo* *p* *mf*

B♭ Tpt. 1

B♭ Tpts. 2/3

Tbns. 1/2

Tbn. 3 & Tuba

Perc.

Timp.

Harp

S.A. Choir live. God loves us so, see here His hands, His feet, His side. Yes, we know,

T.B.

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

25 26 27 28 29 30 31



Fls. 1/2

Obs. 1/2

B♭ Cls. 1/2

Bsn. 1/2

Hns. 1/2/3

B♭ Tpt. 1

B♭ Tpts. 2/3

Tbns. 1/2

Tbn. 3 & Tuba

Perc.

Timp.

Harp

S.A.

Choir

T.B.

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

35

a2

mf

f

f

f

mf

Tutti

mf

f

senza

mf

35

f

Congregation may join

He is a - live. Our God reigns! Our God reigns!

f

f

f

f

f

f

35

f

32 33 34 35 36 37



Fls. 1/2

Obs. 1/2

B♭ Cls. 1/2

Bsn. 1/2

Hns. 1/2/3

B♭ Tpt. 1

B♭ Tpts. 2/3

Tbns. 1/2

Tbn. 3 & Tuba

Perc.

Timp.

Harp

S.A.

Choir

T.B.

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

a3

Solo *mf*

Tutti *f*

mf

ff

f

ff

ff

mf

ff

mf

ff

Sus. Cymbal

Crash Cymbals

p

ff

p

ff

ff

ff

ff

ff

ff

ff

ff

ff

Our God reigns! Our God reigns! Our God reigns! Our God

OND

Fls. 1/2

Obs. 1/2

B♭ Cls. 1/2

Bsn. 1/2

Hns. 1/2/3

B♭ Tpt. 1

B♭ Tpts. 2/3

Tbns. 1/2

Tbn. 3 & Tuba

Perc.

Timp.

Harp

S.A.

Choir

T.B.

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

45

46

47

48

49

50

ALL HAIL THE POWER OF JESUS' NAME
Words by EDWARD PERRONET; Music (DIADEM) by JAMES ELLOR

51

Fls. 1/2

Obs. 1/2

B♭ Cls. 1/2

Bsn. 1/2

Hns. 1/2/3

B♭ Tpt. 1

B♭ Tpts. 2/3

Tbns. 1/2

Tbn. 3 & Tuba

Perc.

Timp.

Harp

S.A.

Choir

T.B.

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

f

mf

a3

a2

a2

mf

mf

mf

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crown Him, crown Him, crown Him, crown Him, And

crown Him, crown Him, crown Him, crown Him,

crown Him, Him, And

51

51 52 53 54 55 56 57

Fls. 1/2

Obs. 1/2 *Solo*
mf

B \flat Cls. 1/2 *mp*

Bsn. 1/2 *mp*

Hns. 1/2/3 *a3*

B \flat Tpt. 1

B \flat Tpts. 2/3

Tbns. 1/2

Tbn. 3 & Tuba

Perc. *Bell Tree*
mp

Timp.

Harp *mf*

S.A.

Choir
crown Him Lord of all.

T.B.

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

58 59 60 61 62 63

rit.

67 A little slower (♩ = ca. 104)

Fls. 1/2

Obs. 1/2

B♭ Cls. 1/2

Bsn. 1/2

Hns. 1/2/3

B♭ Tpt. 1

B♭ Tpts. 2/3

Tbns. 1/2

Tbn. 3 & Tuba

Perc.

Timp.

Harp

S.A.

Choir

T.B.

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

mf Congregation may join

Crown Him with man - y crowns, The lamb up - on His

p *mf* *p* *mf* *p* *mf* *mf*

64 65 66 67 68 69



Fls. 1/2

Obs. 1/2

B♭ Cls. 1/2

Bsn. 1/2

Hns. 1/2/3

B♭ Tpt. 1

B♭ Tpts. 2/3

Tbns. 1/2

Tbn. 3 & Tuba

Perc.

Timp.

Harp

S.A.

Choir

T.B.

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

throne: Hark! how the heav'n - ly an - them drowns All mu - sic but its own! A - wake, my soul, and

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

70 71 72 73 74 75

Solo *mf* Tutti *mf* Solo *p*

Fls. 1/2

Obs. 1/2

B♭ Cls. 1/2

Bsn. 1/2

Hns. 1/2/3

B♭ Tpt. 1

B♭ Tpts. 2/3

Tbns. 1/2

Tbn. 3 & Tuba

Perc.

Timp.

Harp

S.A.

Choir
sing Of Him who died for thee, And hail Him as thy match-less King Through all e - ter - ni -

T.B.

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

76

77

78

79

80

81

accel. *a2* **84** A little faster (♩ = ca. 108)

Fls. 1/2 *mf* *mp*

Obs. 1/2

B♭ Cls. 1/2 *mf* *mp*

Bsn. 1/2 *mp*

Hns. 1/2/3 *Tutti mutes* *p*

B♭ Tpt. 1

B♭ Tpts. 2/3

Tbns. 1/2

Tbn. 3 & Tuba

Perc.

Timp.

Harp

S.A. *f*

Choir *f*
ty. Crown Him the Lord of life: Who tri - umphed o'er the

T.B. *f*

Pno. *f*

accel. **84** A little faster (♩ = ca. 108)

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Stg. Bass *mf*

82 83 84 85 86



Fls. 1/2

Obs. 1/2

B♭ Cls. 1/2

Bsn. 1/2

Hns. 1/2/3

B♭ Tpt. 1

B♭ Tpts. 2/3

Tbns. 1/2

Tbn. 3 & Tuba

Perc.

Timp.

Harp

S.A.

Choir

T.B.

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

grave, Who rose vic - to - rious to the strife For those He came to save. His

87 88 89 90 91

Fls. 1/2 *f*

Obs. 1/2

B♭ Cls. 1/2 *mf* *mp*

Bsn. 1/2 *mf* *mp*

Hns. 1/2/3 *mf* *mf* *senza*

B♭ Tpt. 1 *mp* *straight mute* *cresc.*

B♭ Tpts. 2/3 *mp* *straight mute* *cresc. 3*

Tbns. 1/2

Tbn. 3 & Tuba

Perc.

Timp.

Harp *mf*

S.A. Who died e - ter - nal

Choir glo - ries now we sing, Who died and rose on high, Who died e - ter - nal

T.B.

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Stg. Bass *pizz.* *mp*

Fls. 1/2

Obs. 1/2

B♭ Cls. 1/2

Bsn. 1/2

Hns. 1/2/3

B♭ Tpt. 1

B♭ Tpts. 2/3

Tbns. 1/2

Tbn. 3 & Tuba

Perc.

Timp.

Harp

S.A.

Choir

T.B.

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

cresc.

cresc.

a3

p

mf

ff

ff

ff

ff

ff

mf

Snare Drum

f

mf

f

cresc. poco a poco

Choir only

ff

cresc. poco a poco

ff

cresc. poco a poco

ff

arco

mf

ff

102

Fls. 1/2

Obs. 1/2

B♭ Cls. 1/2

Bsn. 1/2

Hns. 1/2/3

B♭ Tpt. 1

B♭ Tpts. 2/3

Tbns. 1/2

Tbn. 3 & Tuba

Perc.

Timp.

Harp

S.A.

Choir

T.B.

Pno.

102

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

a²
f

f

mf

mp cresc.

mf

f

f

Lord, He is Lord! He is ris - en from the dead and He is

f

f

f

mf

mf

102

103

104

105

106

107

110

rit.

a tempo Piccolos

Fls. 1/2

Obs. 1/2

B♭ Cls. 1/2

Bsn. 1/2

Hns. 1/2/3

B♭ Tpt. 1

B♭ Tpts. 2/3

Tbns. 1/2

Tbn. 3 & Tuba

Perc.

Timp.

Harp

S.A.

Choir

T.B.

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

Lord! He is Lord! Our God reigns!

A major scale *f*

ff

mf

a2

ff

f

a3

ff

f

f

rit.

a tempo

ff

ff

ff

ff

f

110

rit.

a tempo

Fls. 1/2

Obs. 1/2

B \flat Cls. 1/2

Bsn. 1/2

Hns. 1/2/3

B \flat Tpt. 1

B \flat Tpts. 2/3

Tbns. 1/2

Tbn. 3 & Tuba

Perc.

Timp.

Harp

S.A.

Choir

T.B.

Pno.

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

sfz

sfz

sfz

sfz

Snare Drum

p

Je - sus reigns! Our God reigns!

a tempo

Fls. 1/2 *rit.*

Obs. 1/2 *ff*

B♭ Cls. 1/2 *ff*

Bsn. 1/2 *ff*

Hns. 1/2/3 *f*

B♭ Tpt. 1 *f*

B♭ Tpts. 2/3 *f*

Tbns. 1/2 *f*

Tbn. 3 & Tuba *f*

Perc. *pp* Sus. Cymbal *ff* Crash Cymbals *f* Triangle *f*

Timp. *p* *ff*

Harp *ff* E69

S.A.

Choir He is Lord!

T.B.

Pno. *rit.* *a tempo*

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass *ff*

118

119

120

121

122

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