

You Raise Me Up is a dynamic setting of this popular contemporary favorite with the timeless hymn, *Be Still My Soul*. Masterfully and tastefully arranged with expressive vocal lines and available in multiple voicings, this is appropriate for worship throughout the year.

In liturgical churches this is also appropriate for Ascension, Eastertide, Holy Week, Lent, Maundy Thursday (Holy Thursday), memorials and Pentecost. Corresponding scriptures include Psalms 1, 5, 7, 9, 18, 25, 31, 36, 46 and 91, Isaiah 40: 31 and 41: 10, Romans 5: 1 and 8: 6, 2 Corinthians 12: 9, Ephesians 3: 16, Philippians 4: 13, Colossians 1: 11 and 2 Timothy 4: 17.

Tom Fettke is a well-known composer, arranger and producer of music and recordings for church and school. Widely published, his music has been performed by thousands of choirs throughout the world. In considerable demand as a guest conductor, clinician and worship leader, he also has served as Senior Editor for several distinguished hymnals. A church choir director and minister of music in churches large and small for over 30 years, Tom lives in Brentwood, Tennessee.

YOU RAISE ME UP

with Be Still, My Soul

for S.A.B. voices and keyboard,
with opt. instrumental ensemble*

Arranged by
TOM FETTKE

You Raise Me Up, Words and Music by
ROLF LOVLAND and BRENDAN GRAHAM

BE STILL, MY SOUL

Melody by Jean Sibelius, 1899;

Words by Katharina A. von Schlegel,

1752, trans. Jane L. Borthwick, 1885, alt.

1

Warmly (♩ = ca. 54)

very legato, chant-like

mp

3

SOPRANO
ALTO

BARITONE

KEYBOARD

Warmly (♩ = ca. 54)

mp

Be still, my soul!

the Lord is on your

mp

4

side; — Bear pa-tient - ly the cross of grief or pain.

Leave to your

*Also available for S.A.T.B. voices, No. 26433. Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 F horns, 3 trombones, tuba, timpani, percussion, harp, 2 violins, viola, 2 cellos, string bass, and a director's score, No. 26435, and a split track/ accompaniment/full performance compact disc, No. 26434, are available separately.

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