

Sea of Mercy

for S.A.T.B. voices and keyboard, with opt. instrumental ensemble

Arranged by
TOM FETTKE

Words by **FREDRICK W. FABER**
Music **Traditional Gospel Melody**

Soulful (♩ = ca. 54)

Choir

Percussion 1

Percussion 2

Rhythm

Shaker

mf

mf

mf

G/D Am/D G/D Em7 Am/E Em7 A9 C/D D9

Choir

Perc. 1

Perc. 2

Rhy.

1 2 3

mp *mp*

There's a wide - ness in God's mer - cy like the

Tambourine

mp

G C/G G7 Am/G G Dsus G C/G G7 C/G G G7sus/A G/B C

4 5 6 7

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Choir wide - ness of the sea; there's a kind - ness in His

Perc. 1

Perc. 2

Rhy.

G D Am D G D Em7 A9 D A E D7 F# D Dsus D E F# G Am G Am G C G

8 9 10

Choir jus - tice Which is more than lib - er - ty. There is

Perc. 1

Perc. 2

Rhy.

G G7 B C Cm6 A G D Am D G Am D D Am Bm Am D G Eb7

11 12 13

14 wel - come for the sin - ner, and more

Choir

There is wel - come for the sin - ner, wel - come from the Lord;

mf

Perc. 1

mf

Perc. 2

mf

A^b D^b₇ A^b7 D^b₇ A^b D^b₇ A^b A^b D^b₇ A^b

Rhy.

mf

14

15

grac - es for the good, there is

Choir

and more grac - es for the good, more grac - es for the good;

Perc. 1

Perc. 2

A^b B^bm7 A^b₇ C D^b E^b E^bsus F G D^b E^b E^b

Rhy.

16

17

mer - cy with the Sav - ior; there is heal - ing in His

Choir

there is mer-cy with the Sav - ior, mer-cy with the Lord; heal - ing in His

Perc. 1

Perc. 2

Rhy.

A \flat 7 D \flat A \flat 7 D \flat A \flat A \flat A \flat sus B \flat C D \flat D \flat m6 A \flat Fm7 B \flat m7 E \flat 7

18 19 20

blood.

Choir

blood. And if our love were but more sim - ple, we should

Perc. 1

Perc. 2

Rhy.

A \flat E D/E A D/A A

21 22 23

Choir
 take Him at His word; and our lives would be il -

Perc. 1

Perc. 2

Rhy.

Bm *A* *F#m7* *B9* *E* *Esus* *E* *D* *E7* *A* *Bm* *A* *D*
A *A* *F#m7* *B9* *E* *F#* *G#* *E* *E7* *A* *A* *A* *A*

24

25

26

Choir
 lu - mined by the pres - ence of our Lord.

Perc. 1

Perc. 2

Rhy.

A *Asus* *A* *D* *D* *Dm6* *A* *Bm* *A* *Bm* *A* *Bm* *C#m* *Bm* *A*
B *C#* *F#* *F* *E* *E* *E* *E* *E* *E* *E* *E* *E* *E*

dim.

dim.

dim.

27

28

29

Choir

There's a wide - ness in God's

Perc. 1

Perc. 2

Mark Tree

Tambourine

Rhy.

mp

mf

mp

mp intense

G/A D/A A G/A D G/D

30 31 32

Choir

mer - cy like the wide - ness of the sea; there's a

Perc. 1

Perc. 2

Rhy.

D Bm7 Gm6/Bb D/A Em/A D/A Bm7 E9 Asus A G/A

33 34 35

lib - er -

Choir

kind - ness in His jus - tice which is more than lib - er -

Perc. 1

Perc. 2

Rhy.

D Em D G D Bm7 Gm6 Bb D Em D Em F#m Em
D D A A A A

36

37

38

SOPRANOS stagger breathing to end
ty. *rit.*

Choir

ty, more than lib - er - ty, more than lib - er - ty, more than lib - er - ty.

lib - er - ty.

Perc. 1

Perc. 2

Rhy.

D G D D7 G D G D D7 G D G D D7 G D

rit.

p < >

rit.

39

40

41

42

43

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