

PEACE IN THE VALLEY

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble*

Arranged by
LARRY SHACKLEY

Words and Music by
THOMAS A. DORSEY

Relaxed Gospel style (♩ = ca. 69)

KEYBOARD

1 D6 D9

mf

plenty of pedal

3 G⁶ B^b9 Dadd9
A

cresc.

2

6 SOPRANO

ALTO

TENOR

BASS

mp

Well, I'm

mp

E9 A9 D6 G9 D6 L.H. G
A

f *dim.* *mp*

*Also available for S.A.B. voices, No. 29305. Master rhythm part, No. 29328, and a split track/accompaniment/full performance compact disc, No. 29322, are available separately.

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9

tired and so wea - ry, — but — I must go a -

Measures 9-11 of the vocal line. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a quarter note. The lyrics are: "tired and so wea - ry, — but — I must go a -".

D D9 D7 G6

Piano accompaniment for measures 9-11. The right hand features chords and moving lines, while the left hand provides a steady bass line. The chords indicated above are D, D9, D7, and G6.

12

long, 'til the Lord comes and calls — me — a -

Measures 12-14 of the vocal line. The melody continues with quarter and eighth notes. The lyrics are: "long, 'til the Lord comes and calls — me — a -".

Gadd9 A13 Dadd9 D6 Bm7 E9

Piano accompaniment for measures 12-14. The right hand features chords and moving lines, while the left hand provides a steady bass line. The chords indicated above are Gadd9, A13, Dadd9, D6, Bm7, and E9.

15

17

way. — Well, — the morn - ing is

way, oh yes.

Measures 15-17 of the vocal line. The melody includes a half note and quarter notes. The lyrics are: "way. — Well, — the morn - ing is" and "way, oh yes.".

A9 E9 A9 G/A D

Piano accompaniment for measures 15-17. The right hand features chords and moving lines, while the left hand provides a steady bass line. The chords indicated above are A9, E9, A9, G/A, and D.