

On Faith Alone

(Sola Fide)

Arranged by
TOM FETTKE

for S.A.T.B. voices and keyboard, with opt. instrumental ensemble

Words and Music by
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Orchestrated by **BRUCE GREER**

Gently, but resolute (♩ = ca. 54)

The score is arranged for a variety of instruments and a choir. The instruments include Flute, Oboe, B♭ Clarinet, Horn 1 & 2, B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, 2, Trombone 3, Tuba, Harp, Percussion 1 (Triangle), Percussion 2, Rhythm, Violin 1, 2, Viola, Cello, and String Bass. The choir parts are for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a tempo of approximately 54 quarter notes per minute. The dynamic marking is *mp* (mezzo-piano). The score is marked with measure numbers 1 through 9. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Choir
stand, there___ is no high - er ground; I give You all___ I am for my soul will nev - er

Harp
mp

Perc. 1
Bells
mp

Perc. 2

Rhy.
F B♭2 C2 B♭C F2 E A B♭2 C2 D min2 G min9 C2 B♭C

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

cresc.

Fl.

Ob.

B♭ Cl.

Hn.

cresc.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Choir

cresc. doubt. *mf* Tho' the storms they may be rag - ing You have al - ways held my hand; to Thy

17

Harp

cresc.

Perc. 1

cresc.

Perc. 2

Rhy.

cresc. *mf*

Add Bass

F B♭2 C2 E F B♭2 E2 A

Vln. 1, 2

cresc. *mf*

Vla.

mf

Vcl.

mf

Stg. Bs.

decresc.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *decresc.* *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

decresc.

Choir *mp* *mp*

cross my heart will al - ways cling, on faith a - lone I stand. On *mp*

decresc.

Harp

decresc.

Perc. 1 *mp* Mark Tree

Perc. 2

G min9 C2 E D min A min C B♭Maj7 G min7 C F B♭2 G min7 C F2

Rhy. *decresc.* *mp*

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Stg. Bs.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

27

Choir

faith a - lone I live, not in what I say or do, but the blood You free - ly give, cov - ers

mel. mel. mel.

Harp

Perc. 1

Perc. 2

Rhy.

B♭2 D C2 E F2 B♭2 C2 B♭ C F B♭2 C2 D min2

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

cresc.

Fl.

Ob.

B♭ Cl.

cresc.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Choir

cresc. *mf mel.* **35**

me and makes me new. For Your love is ev - er with me, Lord Je - ho - vah, Great I

cresc.

Harp

F Scale

cresc.

Perc. 1

Perc. 2

G min9 C2 B♭ C F Bb2 C2 E F

Rhy.

cresc. *mf*

cresc.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf *mf* *mf*

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Fl. *mf* *cresc.*

Ob. *mf*

B♭ Cl. *mf* *cresc.*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Choir
AM; O my trust grows strong - er on my knees, on faith a - lone I stand. Hal - le -

Harp *mf* *cresc.*
F Scale

Perc. 1 *mf* *cresc.*
Sus. Cym.

Perc. 2

Rhy. *cresc.*

Vln. 1, 2 *cresc.*

Vla.

Vcl.

Stg. Bs.

38 39 40 41 42

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

lu - jah! hal - le - lu jah! hal - le - lu jah! On

Chimes

mf

B♭2 C2 E B♭2 D E C B♭ Amin7 D min7

43

44

45

46

47

48

Fl. *cresc.*

Ob. *cresc.*

B♭ Cl. *cresc.*

Hn. *cresc.* *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Choir
 faith a - lone I stand. *(opt. lyrics throughout in italics)* *Hal - le - lu - ja, so - la - fi - de, so - la - fi - lu -*

Harp *cresc.*
F Scale *mf*

Perc. 1 *cresc.*
 Sus. Cym. Chimes

Perc. 2

Rhy. *cresc.*
 G min7 C2 B♭ C F B♭2 C2 E B♭2 D

Vln. 1, 2 *cresc.*

Vla.

Vcl.

Stg. Bs.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

de, so - la fi de, on faith a - lone I stand.

jah, hal - le - lu - jah,

mf

mf

mf

E C B♭ A min Dmin G min7(4) E2 A B♭Maj7

Fl. *decresc.* *mp* *rit.* *a tempo* *mp*

Ob. *mp*

B♭ Cl.

Hn. *decresc.* *rit.* *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Choir *decresc.* *rit.* *mp* **65** *a tempo*

When I reach my fi - nal breath and I

Harp *decresc.* *mp* *rit.* *a tempo*

G Scale

Perc. 1 *decresc.* Triangle *mp* *rit.* *a tempo*

Perc. 2

Rhy. *decresc.* *mp* *rit.* *a tempo*

C D C2 C D D C2 E D2 F# G2

Vln. 1, 2 *decresc.* *mp* *rit.* *a tempo*

Vla. *mp*

Vcl. *mp*

Stg. Bs.

cresc.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Detailed description: This block contains the staves for woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) staves are mostly silent. The B♭ Clarinet (Cl.), Horn (Hn.), and B♭ Trumpet (Tpt.) staves have musical notation starting around measure 67. The Horn and Clarinet parts begin with a *mp* dynamic and a crescendo line. The Trombone (Tbn.) and Tuba staves are mostly silent, with some notation appearing in measure 72.

Choir

fall in - to ___ Your arms; I'll pro - claim with no ___ re - gret, on ___ faith a - lone,

Detailed description: The choir part consists of a vocal line and a bass line. The vocal line has lyrics underneath. The music starts in measure 67 and continues through measure 72.

Harp

G Scale
mp
cresc.

Detailed description: The harp part is shown in grand staff notation. It begins in measure 72 with a *mp* dynamic and a crescendo line, labeled as a G Scale.

Perc. 1

Perc. 2

cresc.
Sus. Cym.
mp

Detailed description: The percussion staves show notation for two percussionists. Percussion 1 has a snare drum part with a crescendo line and a suspended cymbal (Sus. Cym.) part starting in measure 72. Percussion 2 is mostly silent.

Rhy.

C2 D2 C D G C2 D2 Emin A min9 D sus4

Detailed description: This block contains the rhythm and guitar/bass parts. The Rhythm (Rhy.) part is in grand staff notation. Above the staff, chord symbols are provided: C2, D2, C, D, G, C2, D2, Emin, A min9, D sus4. The part begins in measure 67 and continues through measure 72.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Detailed description: This block contains the string parts. The Violin (Vln.) 1 and 2 staves have musical notation starting in measure 67. The Viola (Vla.) part is mostly silent. The Violoncello (Vcl.) and String Bass (Stg. Bs.) staves have musical notation throughout. Dynamics include *mp* and crescendo lines.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

73 *mf*

Choir
 So - la fi - de, so - la fi - de, so - la fi - de, on
 Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Harp

Perc. 1 Chimes *mf*

Perc. 2

Rhy. *mf*

C2 D2 F# C2 E G D C B min7 E min7

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

mf 73 74 75 76 77 78

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Fl. *cresc.*

Ob. *f*

B♭ Cl. *f*

Hn. *cresc.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Choir
 faith a - lone I stand. *f* So - la fi de, jah,
 Hal - le lu - lu - lu - lu - lu - lu hal - le - lu -

Harp *cresc.*
 G Scale *mf*

Perc. 1 *cresc.* Sus. Cym. Chimes *f*

Perc. 2 *mf* Timpani *f*

Rhy. *cresc.* *f*

Vln. 1, 2 *cresc.* *f*

Vla. *f*

Vcl. *f*

Stg. Bs. *f*

A min7 *D2* *C* *D* *G* *C2* *D2* *F#* *C2* *E*

Fl.
Ob.
B♭ Cl.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Choir
Harp
Perc. 1
Perc. 2
Rhy.
Vln. 1, 2
Vla.
Vcl.
Stg. Bs.

so - la fi - de,
hal - le - lu - jah,
de, jah!
so - la fi - de,
hal - le - lu - jah,
so - la fi - de,
hal - le - lu - jah,
so - la fi - de,
hal - le - lu - jah,
on faith a lone I stand. Hal - le -

G Scale
Sus. Cym.
B min7 E min7 A min7 D2 C D G

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

89 Stronger

Choir

lu - jah! hal - le - lu jah! hal - le - lu jah! On

Harp

Perc. 1 Chimes

Perc. 2

C2 D2 F# C2 E G D C B min7 E min7

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

89

90

91

92

93

94

Fl. *rit.*

Ob. *ff*

B♭ Cl. *ff*

Hn. *f* *rit.* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Choir
 faith a - lone I stand. *ff* Hal - le - lu jah! *ff* Stronger lu jah!
 Hal - le - lu jah! Hal - le - lu jah!
 Hal - le - lu jah! Hal - le - lu jah!

Harp *f* Ab Scale

Perc. 1 *f* *rit.* Chimes *ff*

Perc. 2 *f* *ff*

Rhy. *rit.* *ff*

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Stg. Bs. *ff*

95 96 97 98 99



Fl. *dim.* *rit.* *mf*

Ob. *mf*

B♭ Cl. *dim.* *ff* *rit.*

Hn. *ff* *rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

106 stand. *dim.* *rit.* *mp*

Choir
 faith a - lone I stand. On faith a lone I
mp

Harp *dim.* *rit.* Ab Scale

Perc. 1 *dim.* *rit.* Bells *mf*

Perc. 2

Rhy. *dim.* *rit.*

Vln. 1, 2 *dim.* *rit.*

Vla.

Vcl.

Stg. Bs.

Ab C D♭2 A♭ E♭ E♭sus4 E♭ D♭ E♭

a tempo *mp* *rit. decresc.*

Fl.

Ob.

B♭ Cl.

a tempo *mp* *rit. decresc.*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

a tempo *mp* *rit. decresc.*

Choir

stand. So la ri de.
Hal - le - lu - jah!

a tempo *rit. decresc.*

Harp

a tempo *mp* *rit. decresc.*

Perc. 1

Perc. 2

a tempo *mp* *rit. decresc.*

Rhy.

a tempo *mp* *rit. decresc.*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mp 112 113 114 115 116 117 118



Fl. *slowly*

Ob. *p*

B♭ Cl. *p*

Hn. *slowly*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Choir *p* *slowly*
A - men!

Harp *p* *slowly*

Perc. 1 *slowly* Triangle *p*

Perc. 2

Rhy. *p* *slowly*
D♭2
E♭2
A♭2

Vln. 1, 2 *p* *slowly*

Vla. *p*

Vcl. *p*

Stg. Bs. *p*

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