

BENEATH THE CROSS

for S.A.T.B. voices and keyboard, with opt. instrumental ensemble

Arranged by
TOM FETTKE

Words and Music by
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Orchestrated by **KYLE HILL**

Thoughtfully (♩ = ca. 70)

The score is for a 4/4 piece in B-flat major. It includes parts for Flute, Oboe, B♭ Clarinet, Horn 1 & 2, Choir, Harp, Percussion 1 (Windchimes/Sus. Cymbal), Percussion 2 (Bells), Rhythm (piano), Violin 1, 2, Viola, Cello, and String Bass. The music is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A 'Solo' marking is present for the Horn 1 & 2 part. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid on the score.

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rit. *a tempo*

Fl.

Ob.

B \flat Cl.

Hn.

rit. *a tempo*

rit. *mp* **7** *a tempo*

Choir

SOPRANO

ALTO

TENOR

BASS

Be - neath the cross of Je - sus I find a place to

mp

Harp

rit. *a tempo*

Perc. 1

Wind Chimes

mp

Perc. 2

rit. *mp* *a tempo*

Rhy.

rit. *mp* *a tempo*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

rit. *a tempo*

$A\flat^2$ $A\flat^2/B\flat$ $B\flat$ $E\flat^2$ $E\flat_{sus}$ F $E\flat/G$ $A\flat$ $E\flat/G$ Fm^7 Gm^7 Cm/G Cm^7



Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Hn.

Choir
stand, And— won - der at such mer - cy that— calls me as I

Harp *mp*

Perc. 1

Perc. 2

Rhy.
Fm11 A \flat B \flat E \flat 2 E \flat sus F E \flat G A \flat Fm7 E \flat B \flat A \flat B \flat

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.



Fl.

Ob.

B \flat Cl.

Hn.

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

am. For— hands that should dis - card me, hold— wounds which tell me,

mp

15

mp

mp

mp

mp

$E\flat^2$ $E\flat$ $A\flat M^7$ $B\flat^2$ $A\flat$ $B\flat$ $A\flat$ Gm^7 Cm^7 $A\flat$ Fm^7

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Hn.

Choir
 "Come." Be - neath the cross of Je - sus, my un - wor - thy soul is

Harp

Perc. 1 *mp*

Perc. 2 *mp* Bells

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Bbsus *A_bB_b* *E_b2* *B_bm7* *E_b* *A_b6* *E_bG* *Fm11* *E_bB_b* *A_bB_b* *B_b*



Fl.

Ob.

B \flat Cl.

Hn.

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

won. Be - neath the cross of Je - sus, His

mp *mf* **24** *mf*

E \flat scale

mf

Sus. Cym.

mf

E \flat ² A \flat ⁶/_{E \flat} E \flat ² E \flat sub₂⁴ E \flat A \flat ⁶/_{E \flat}

mf

mf

mf

mf

Fl.

Ob.

Bb Cl.

Hn.

Choir
fam - 'ly is my own. Once — stran - gers chas - ing — self - ish dreams; Now —

Harp

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Eb² Abm⁶ / Eb Eb² Ebsus Eb Ab Fm⁷

Fl.

Ob.

B \flat Cl.

Hn.

Choir
one thro' grace a - lone. How could I now dis - hon - or the

Harp

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf

mf

32

$E\flat$ $A\flat$ $B\flat$ $E\flat$ $A\flat M7$ $B\flat$ $Gm7$ $Cm7$



Fl.

Ob.

Bb Cl.

Hn.

Choir
 ones that You have loved? Be - neath the cross of Je - sus, see the

Harp

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf

mf

AbM7 Fm11 Bbsus Eb2 Ebsus⁴ Eb A^b6 Eb A^b Eb Fm7

Fl.

Ob.

B♭ Cl.

Hn.

Choir
Chil - dren called by God... *There's a

Harp

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf *mf* *mf*

E_b *B_b* *B_b* *B_b* *E_b* *E_b* *E_b* *E_b* *E_b*

38

39

40

41

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *mf*

Choir
 hid - ing place — be - neath the might - y cross. I find

Harp

Perc. 1 *mf*

Perc. 2

Rhy.

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

42

E \flat C \flat 11 E \flat F F E \flat B \flat 2 D B \flat D

mf 42 43 44 45 29272

Fl. *cresc.*

Ob. *cresc.*

Bb Cl. *cresc.*

Hn. *cresc.*

Choir
mer - cy there — and a ref - uge for the lost. *cresc.*

Harp

Perc. 1

Perc. 2

Rhy. *f*

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Cm7 *E^b/F* *F* *F/E^b* *D^{sus}*

Fl. *rit.* *tr.* *a tempo*

Ob. *tr.*

Bb Cl. *tr.*

Hn. *rit.* *a tempo*

Choir *rit.* *f* **50** *a tempo*
 Be - neath the cross of Je - sus, the path be - fore the

Harp *G scale* *rit.* *a tempo*
mf *rit.* *a tempo*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Rhy. *rit.* *f a tempo*

Vln. 1, 2 *rit.* *a tempo*

Vla. *f*

Vcl. *f*

Stg. Bs. *f*

D G Am7 G/B C6 G/B Am7 G D Em7

49 *f* 50 51 52 29272

Fl. *f*

Ob. *f*

Bb Cl. *f*

Hn. *f*

Choir
crown, we fol - low in His foot - steps where prom - ised hope is

Harp *f*

Perc. 1 *f*

Perc. 2

F D D G G C G Am7 G C6 G Am7 G D C D D

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Fl.

Ob.

Bb Cl.

Hn.

Choir
found. How great the joy be fore us to

Harp

Perc. 1

Perc. 2

Rhy.
G C Bm7 Em7

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

58

Detailed description: This page of a musical score, rehearsal mark 58, features a full orchestral and choral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (Bb Cl.), with the Flute and Oboe playing a melodic line and the Clarinet providing harmonic support. The Horns (Hn.) are present but mostly silent. The Choir enters with the lyrics 'found. How great the joy be fore us to'. The Harp provides a shimmering accompaniment. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) have specific rhythmic patterns. The Rhythm section (Rhy.) includes guitar (G), bass (B), and drums (D), with chords G, C, Bm7, and Em7 indicated. The string section (Vln. 1, 2, Vla., Vcl., Stg. Bs.) provides a rich harmonic texture. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *rit.* *a tempo*

Ob.

Bb Cl.

Hn. *rit.* *a tempo*

Choir
 be His per - fect bride. Be - neath the cross of

Harp *rit.* *a tempo*

Perc. 1

Perc. 2

Rhy. *rit.* *a tempo*

Vln. 1, 2 *rit.* *a tempo* *mf*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

C Am7 Dsus D C/D D G Am7 G/B

Fl. *dim.*

Ob. *f*

Bb Cl. *f*

Hn. *dim.*

Choir
 Je - sus, we will glad - ly live our lives. Be -

Harp *dim.*

Perc. 1 *dim.* Wind Chimes *f*

Perc. 2

Rhy. *dim.*

Vln. 1, 2 *dim.*

Vla.

Vcl.

Stg. Bs.

*C*⁶ *G*/*B* *A*m⁷ *G*/*D* *C*/*D* *D* *G*_{sus} *G*

Fl. *mf* *dim.*

Ob.

Bb Cl. *mf* *dim.*

Hn.

Choir **68** *dim.*
 neath the cross, be - neath the cross, be - neath the cross of

Harp *dim.*

Perc. 1 *dim.*

Perc. 2 *p*

Rhy. *mf* *dim.*

Vln. 1, 2 *mf* *dim.*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

D/C C D/E Em Em/D D/C C Bm7 Am7

Fl.

Ob.

Bb Cl.

Hn.

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

Je - sus. Be - neath the cross, be - neath the cross, be -

$E_{sus}^4_2$ E_m $E_{sus}^4_2$ E_m D/C C D/E E_m E_m/D

71 *mp* 72 73 29272

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Fl. *rit.*

Ob.

B♭ Cl.

Hn. *rit.*

Choir
neath the cross of Je - sus.

Harp *rit.*

Perc. 1 *rit.*

Perc. 2

Rhy. *rit.*

Vln. 1, 2 *rit.*

Vla.

Vcl.

Stg. Bs.

p

p

p

p

p

p

p

p