

# HOW CAN I KEEP FROM SINGING?

*with Praise Him! Praise Him!*

for S.A.T.B. voices and keyboard, with opt. instrumental ensemble

Words and Music by

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and **ED CASH**

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Arranged by  
**TOM FETTKÉ**

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Flute *ff*

Oboe *ff*

B♭ Clarinet *ff*

Horn 1 & 2 *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2, 3 *ff*

Trombone 1, 2 *ff*

Trombone 3/Tuba *ff*

Choir  
SOPRANO *mf* [7]  
ALTO  
TENOR *mf*  
BASS  
1. There is an end - less  
2. No w I will lift my

Harp *ff* *mf*  
Fscale

Percussion 1 *ff*  
Sus. Cym. Bells

Percussion 2 *ff*  
Timpani

Rhythm *ff*  
F E E Dm Dm C B♭ E A Gm7 Am Gm C7sus F

Drum Set *ff* Fill

Violin 1, 2 *ff*

Viola *ff*

Cello *ff*

String Bass *ff*

*ff* 1 2 3 4 5 6 7

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Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir  
 song, ech - oes in my soul, and I hear the mu - sic ring. And tho' the  
 eyes in the dark - est night, for I know my Sav - ior lives. And I will

Harp

Perc. 1

Perc. 2

Rhy.  
 C E Dm7 C E F Dm7 Bb2 Bb

Drums  
 Fill

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Stg. Bs.

8 9 10 11 12 13 14



Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

*mf*

Oboe Cues

*mf*

*mf*

15

Choir

storms may come, I am hold - ing on, and to the rock I cling.  
 walk with You, know - ing You'll see me through, and sing the songs You give.

Harp

Perc. 1

Perc. 2

Rhy.

F C E Dm7 C E F Dm7 Bb

Drums

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*mf*

*mf*

15 16 17 18 19 20 *mf* 21

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This musical score page includes parts for the following instruments and voices:

- Fl. (Flute)**: Measures 22-26, starting with a 9-measure phrase.
- Ob. (Oboe)**: Measures 22-26, starting with a 9-measure phrase.
- Bb Cl. (B-flat Clarinet)**: Measures 22-26, starting with a 9-measure phrase.
- Hn. (Horn)**: Measures 22-26, mostly resting.
- Bb Tpt. 1 (B-flat Trumpet 1)**: Measures 22-26, playing rhythmic patterns.
- Bb Tpt. 2, 3 (B-flat Trumpet 2, 3)**: Measures 22-26, playing rhythmic patterns.
- Tbn. 1, 2 (Trombone 1, 2)**: Measures 22-26, playing rhythmic patterns.
- Tbn. 3/Tuba (Trombone 3/Tuba)**: Measures 22-26, playing rhythmic patterns.
- Choir**: Measures 22-26, with lyrics: "How can I keep from sing - ing Your praise? How can I".
- Harp**: Measures 22-26, playing arpeggiated chords.
- Perc. 1 (Percussion 1)**: Measures 22-26, playing suspended cymbals (*mf*).
- Perc. 2 (Percussion 2)**: Measures 22-26, playing timpani (*mf*).
- Rhy. (Rhythm)**: Measures 22-26, providing harmonic accompaniment with chords: Bb<sup>2</sup>/C, F, Bb/F, F, C/E.
- Drums**: Measures 22-26, indicated by a "Fill" and a slash symbol.
- Vln. 1, 2 (Violin 1, 2)**: Measures 22-26, playing sustained notes.
- Vla. (Viola)**: Measures 22-26, playing sustained notes.
- Vcl. (Violoncello)**: Measures 22-26, playing sustained notes.
- Stg. Bs. (String Bass)**: Measures 22-26, playing sustained notes.

Measures 22-26 are marked with a dynamic of *f* (forte).

Fl. *f*

Ob. *f*

Bb Cl. *f*

Hn. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3/Tuba *f*

Choir  
 ev - er — say e - nough? How a - maz - ing — is Your love. — How can I keep from

Harp *f*

Perc. 1 *f*

Perc. 2 *f*

Rhy. *f*

Drums

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Stg. Bs. *f*

31

Bb2 E A Gm7(4) Gm7 Csus C F

27

28

29

30

31

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir  
shout - ing Your name? I know I am loved by the King, and it makes my

Harp

Perc. 1

Perc. 2

Rhy.  
Bb F F C E Bb2 E A Gm7(4) Gm7

Drums  
Fill

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Detailed description: This page of a musical score covers rehearsal mark 37. It features a full orchestral and choral arrangement. The woodwind section includes Flute, Oboe, B-flat Clarinet, Horn, and Bassoon. The brass section includes B-flat Trumpets 1, 2, and 3, and Trombones 1, 2, and 3/Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and String Bass. The percussion section includes two sets of percussion instruments. A rhythm section is also present with specific chord voicings: Bb, F, F, C, E, Bb2, E, A, Gm7(4), and Gm7. The choir part has lyrics: "shout - ing Your name? I know I am loved by the King, and it makes my". A large red watermark "Preview Only" is overlaid diagonally across the page.

32 33 34 35 36 37

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Drums

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

heart— want to sing. Praise Him! Praise Him!

41 PRAISE HIM! PRAISE HIM!

Tambourine

Fill Fill

Csus Bb C C7 F Bb2 F F F7

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Drums

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

Je - sus, our bless - ed Re - deem - er! Sing, O earth His won - der - ful love pro - claim!

Bb Bb C F Bb F F C E Dm7 G7 Csus C

Fill Fill

43 44 45 46 47 48





Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Drums

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

49

Hail Him! Hail Him! high - est arch - an - gels in glo - ry; strength and hon - or

F F7 Bb Bb C F Bb F F Eb Bb D Bbm Db

49

50

51

52

53

54

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir  
 give to His ho - ly name! Like a shep - herd, Je - sus will guard His chil - dren;

Harp *mf*

Perc. 1 *mf* Bells

Perc. 2 *mf* Sus. Cym. Timp.

Rhy. *mf*

Drums *mf*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Stg. Bs. *mf*

57 *mf*

E C BbM7 C C7 F C E C C C7 E C C7 E C C

55 56 57 58 59 60







Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Drums

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

72 73 74 75 76 77

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73

song! Praise Him! Praise Him! Tell of His ex - cel - lent great - ness. Praise Him!

F F7 Bb Bb C F Bb F F Eb

Fill

Fl. *f* *ff*

Ob. *f* *ff*

Bb Cl. *f* *ff*

Hn. *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3/Tuba *f* *ff*

Choir  
Praise Him! ev - er in joy - ful song!

Harp *f* Fscale

Perc. 1 Sus. Cym.

Perc. 2

Rhy.  
Bb D Bbm6 Db E C C7sus C7 F E E Dm Dm C

Drums

Vln. 1, 2

Vla. 9

Vcl.

Stg. Bs.

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Drums

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

mf

mf

mf

Bells

Bb

E  
A

Gm7

Am Gm  
Bb

C7sus

Fill

Fill

2.No w I will

82

83

84

85



♩ CODA

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Drums

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

88

86

87

88

89

90

91

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How can I keep from sing - ing Your praise? How can I

Gscale

(Sus. Cym.)

(Timp.)

Fill

F C D G D# F#



Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Drums

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

96

ev - er say e - nough? How a - maz - ing is Your love. How can I keep from

C2 G/B Am7(4) Am7 Dsus D G

Fill

9

9

92

93

94

95

96

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir  
shout - ing Your name? I know I am loved by the King, and it makes my

Harp

Perc. 1

Perc. 2

Rhy.  
C G D F# C2 G B Am7(4) Am7

Drums  
Fill Time Fill

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

97

98

99

100

101

102

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Drums

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

106

heart want to sing. Praise Him! Praise Him!

Tambourine

D<sub>sus</sub> C D D7 G C<sup>2</sup> G G G7

Fill

103

104

105

106

107

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

Choir  
Tell of His ex - cel - lent great - ness. Praise Him! Praise Him! ev - er in joy - ful

Harp

Perc. 1

Perc. 2

Rhy.

Drums

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Sus. Cym.

Timpani

C C D G C G G F C E C<sup>b</sup> Eb G<sup>sus</sup> D G D G<sup>2</sup> D G D D<sup>sus</sup> D

Fill

Fill

108 109 110 111 112 113

Fl.

Ob.

Bb Cl.

Hn.

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1, 2

Tbn. 3/Tuba

114

Choir  
song!

Harp

Perc. 1

Perc. 2

Rhy.

G C G

Drums

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

114

115

116

117

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