

Press On

for S.A.T.B. voices and keyboard, with opt. instrumental ensemble

Arranged and Orchestrated by
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Words and Music by
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Steadfast (♩ = ca. 76)

Flute *mp* *mf* *mf* 2nd time only

Oboe *mp* *mf* *mf* 2nd time only

B♭ Clarinet *mp* *mf* *mf* 2nd time only

Horn 1, 2 *mp* *mf* *mf* 2nd time only

B♭ Trumpet 1, 2 *mp* *mf* *mf* 2nd time only

B♭ Trumpet 3 *mp* *mf* *mf* 2nd time only

Trombone 1, 2 *mp* *mf* *mf* 2nd time only

Trombone 3 *mp* *mf* *mf* 2nd time only

Tuba *mp* *mf* *mf* 2nd time only

Choir *mf* 1. When the val - ley is deep, 2. When we long for the past, *mf* 1st time: LADIES only 2nd time: CHOIR parts

Harp *mp* *mf*

Percussion 1 Sus. Cym. *mp* *mf* Bells Mark Tree

Percussion 2 *mp* *mf*

Piano *mp* *mf* *mf* 1st time: Piano only (open voicing) 2nd time: All

Violin 1, 2 *mp* *mf* *mf* 2nd time only

Viola *mp* *mf* *mf* 2nd time only

Cello *mp* *mf* *mf* 2nd time only

String Bass *mp* *mf* *mf* 2nd time only

1 2 3 4 5 6 7

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Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Choir
 When the moun - tain is steep, When the bod - y is wear - y, When we stum - ble and fall;
 When our vis - ions don't last, When the fu - ture's un - cer - tain, When the road seems so long;

Harp

Perc. 1

Perc. 2

Bm7 E E D C#m7 A C# D2(#4) D A C# Bm7

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

8 9 10 11 12



1st time only

mp

Ob. 1st time only *mp*

Hn. 2nd time only *mf*

Choir

15 CHOIR both times

When the choir es are hard,
When we hear a last breath,

Harp *mp-mf* E7

Perc. 1

Perc. 2 Bells *mp-mf*

Rhy. 1st time: add Bass *mp* sim.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

G2 G2(#4) G2 E7sus E7 A2 D2 D

13

14

15

16

1st time only
mp

1st time only
mp

both times
mp-mf

cresc.

Choir
when we're bat - tered and scarred, When we've spent our re - source es.
when a sha - dow means death, When we're blind to the won - der. when we've giv - en our
when we're deaf to the *cresc.*

Bm7 E2 E E D C#m7 A C# D2(#4) D A C# Bm7 E B Bm7

both times
mp-mf
both times

both times
mp-mf

both times
mp-mf

17 18 19 20 21

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

all song

In Je - sus' name we press on

mf

mp E7

Sus. Cym.

Timpani

mf

E7sus E7 A A sus₂ A C \sharp m7 A C \sharp D F \sharp 7 F \sharp 7(b9) F \sharp 7

mp

1st time: Drum lead in

mf

mf

mf

mf

22 23 24 25 26

mf



Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1, 2

B \flat Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Choir
In Je - sus' name we press on. Dear Lord, with the prize

Harp
mf E7

Perc. 1

Perc. 2

Rhy.
Bm Bsus $_2^4$ Bm D/A D/F \sharp E D/E E D/E E A Asus $_2^4$ A C \sharp 7

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

27 28 29 30 31 32

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

1.

mf

mf

mf

fp

mf

clear be-fore our eyes, we find the strength to press on.

Mark Tree

mf

F#m F#sus4 F#m Dm6 F A E Bm E A Esus E A Bm7 A C#

mf

33 34 35 36 37



FL.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

strength to press on.

mf *mp* *f* *fp*

E7 E7sus E7 Esus E F E♭ F

Bells

Sus. Cym.

Timpani

10

38 39 40 41 42



This is a page of a musical score for a concert band and choir. The score is written in B-flat major and common time. It includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), B-flat Trumpet (Bb Tpt. 1, 2), B-flat Trumpet (Bb Tpt. 3), Trombone (Tbn. 1, 2), Trombone (Tbn. 3), Tuba, Choir, Harp, Percussion (Perc. 1, Perc. 2), Rhythm (Rhy.), Violin (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Stg. Bs.). The choir part has the lyrics: "In Je - sus' name we press on. In Je - sus'". The page number "9" is in the top right corner. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score. The measures are numbered 43, 44, 45, 46, and 47 at the bottom. The dynamic marking "f" (forte) is used throughout.

Fl.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Choir
name we press on. Dear Lord, with the prize clear be-fore our

Harp

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

f

ff

51

f F7

E♭ B♭ E♭ G F F E♭ F B♭ B♭sus⁴ B♭ D7 Gm Gsus⁴ Gm

48 49 50 51 52 53

FL.

Ob.

B♭ Cl.

Hn.

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Choir

Harp

Perc. 1

Perc. 2

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stg. Bs.

fp *f* *ff*

strength to press on! Press on! Press

F7sus F G♭ A♭ G♭ G♭ Fm7

Big chords

Fl. *rit.*

Ob. *ff*

B♭ Cl. *ff*

Hn. *rit.*

B♭ Tpt. 1, 2 *fp*

B♭ Tpt. 3 *fp*

Tbn. 1, 2 *fp*

Tbn. 3 *fp*

Tuba *fp*

Choir *rit.*
on!

Harp *rit.* *ff*

Perc. 1 Triangle *rit.* Sus. Cym. *ff*

Perc. 2 *ff*

Rhy. *rit.* *ff*

Vln. 1, 2 *rit.* *ff*

Vla. *ff*

Vcl. *ff*

Stg. Bs. *ff*

B♭ B♭ C B♭ C B♭ C B♭ C B♭ F sus B♭

63

64

65

66



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