

# A HYMN TRILOGY

for SATB Choir, Congregation,  
Unison Voices (Soloist, Ensemble, or Children's Choir) and organ,  
with optional handbells, brass quartet (quintet), and timpani

## O GOD, OUR HELP IN AGES PAST

Stanzas 1-5: ISAAC WATTS (1719)  
Psalm interludes based on Psalm 90 (H. H. H.)

St. ANNE  
Attributed to WILLIAM CROFT (1708)  
Setting by HAL H. HOPSON (ASCAP)

With majestic vigor, in a moderate tempo (♩ = ca. 88)

Handbells

Brass

Timpani

Organ

Bells

Brass

Timp.

Org.

SK

f

f

(- Tuba)

\*\*

Ped.

1 2 3 4 5

6

6

6

6

6

6 7 8 9

\* In the absence of bells, the introduction should begin at beat 4 of the first measure.

\*\* In the absence of brass, organ should play cued notes.

10

STANZA 1: Choir and Congregation

Bells

Choir & Cong.

1. O God, our help in a - ges past, our hope for years to come, our

10

Brass

Timp.

10

Org.

10

11

12

13

14

Bells

Choir & Cong.

14 shel - ter from the storm - y blast, and our e - ter - nal home!

14

Brass

Timp.

14

Org.

14

15

16

17

18

STANZA 2: Choir only

Bells

S  
A

*mf*

2. Be - fore the hills in or - der stood, or earth re - ceived its frame. from

T  
B

*mf*

from ev - er -

Brass

Timp.

Org.

18 19 20 21

22

Bells

S  
A

ev - er - last - ing, thou art God, to end - less years the same.

T  
B

22 last - ing, thou art God,

Brass

Timp.

Org.

22 23 24 25

\* Organ may double the voice parts on Stanzas 2 & 4.

26 PSALM INTERLUDE: *Unison Voice(s) (Soloist, Ensemble, or Children's Choir)*

*p*

Lord, through all gen - er - a - tions you have been our home.

Org. *p*

26 27 28

Be - fore the moun - tains were cre - at - ed, from age to age You are God.

Org.

29 30 31

32

A thou - sand years to You are just as yes - ter - day,

Org.

32 33 34

*mp* like a watch in the night. *rit.*

Org. *mp* *rit.*

35 36 37

STANZA 3: Choir and Congregation

LV 38

Bells *f a tempo*

Choir & Cong. *f a tempo*  
 3.A thou - sand a - ges, in thy sight, are like an eve - ning gone; short

Brass *f a tempo*

Timp.

Org. *f a tempo*

38 39 40 41

Bells 42

Choir & Cong. 42 as the watch that ends the night, be - fore the ris - ing sun.

Brass

Timp.

Org. 42

42 43 44 45



46

STANZA 4: Choir only

Bells

S  
A

*mf*

4. Time, like an ev - er roll - ing stream, soon bears us all a - way; we

T  
B

*mf*

we fly for -

Brass

Org.

*mf*

46

47

48

49

50

Bells

S  
A

fly for - got - ten, as a dream dies at the op'n - ing day.

T  
B

got - ten, \_\_\_\_\_

Brass

Org.

50

51

52

53

54 PSALM INTERLUDE: Unison Voice(s)

*p*

Musical notation for voice part, measures 54-56.

Lord, in the days of child - hood, be our true de - light;

Org.

Musical notation for organ part, measures 54-56.

54

55

56

Musical notation for voice part, measures 57-59.

O be our joy through-out our life - time, through ev - 'ry cir - cling year - a - head.

Org.

Musical notation for organ part, measures 57-59.

57

58

59

60

Musical notation for voice part, measures 60-62.

O may Your good - ness be with us for - ev - er,

Org.

Musical notation for organ part, measures 60-62.

60

61

62

Musical notation for voice part, measures 63-65.

be the Light up - on our way.

Org.

Musical notation for organ part, measures 63-65.

63

64

65



Slower, with great majesty  
STANZA 5: Choir and Congregation

66

Bells *f* LV

Desc. *f*  
Ah ah

Mel. *f*  
MELODY  
5. O God, our help in a - ges past, our hope for years to

Brass *f*

Timp. *f*

Org. *f*

66 67 68



Bells

Desc.

Mel.

Brass

Timp.

Org.

70

70

70

69 70 71

come, be Thou our guide while life shall last, and

ah ah

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74 CODA: Choir only *rit.*

Bells

Desc. *S.A. unison* *ff* *rit.* *rit.*  
and our e - ter - nal

Mel. *T.B. unison* *ff*  
our e - ter - nal home,

Brass *ff* *rit.*

Timp. *ff* *rit.*

Org. *ff* *rit.*

72 73 74 75

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76 LV SK

Bells *ff a tempo* *rit.*

Desc. *a tempo* *rit.*  
home.

Mel.

76

Brass *a tempo* *rit.*

Timp. *a tempo* *rit.*

76

Org. *a tempo* *rit.*

76 77 78

The image shows a page of a musical score for measures 76, 77, and 78. The score is arranged in a system with six staves. The top staff is for Bells, starting at measure 76 with a treble clef, marked 'LV' and 'SK'. It features a melody of eighth notes, starting with a fortissimo (*ff*) dynamic and 'a tempo' marking, which then transitions to a ritardando (*rit.*) in measure 77. The second staff is for Descant, starting with a treble clef and a whole note, marked 'a tempo' and 'rit.', with the word 'home.' written below. The third staff is for Melody, starting with a bass clef and a whole note. The fourth staff is for Brass, starting with a treble clef and a series of chords, marked 'a tempo' and 'rit.'. The fifth staff is for Timp., starting with a bass clef and a rhythmic pattern, marked 'a tempo' and 'rit.'. The sixth staff is for Organ, starting with a grand staff (treble and bass clefs) and chords, marked 'a tempo' and 'rit.'. Measure numbers 76, 77, and 78 are indicated at the bottom of the score. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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# O FOR A THOUSAND TONGUES TO SING

for SATB Choir, Congregation and organ

Text by CHARLES WESLEY (1738), *alt.*

AZMON

Music by CARL G. GLÄSER (1828)

Adapted by LOWELL MASON (1839)

Setting by HAL H. HOPSON (ASCAP)

Lively, with spirit (♩ = ca. 80)

## INTRODUCTION

Org.

Man.

1 2 3 4

Org.

5 6 7 8

Ped.

## STANZA 1: Choir and Congregation

Choir & Cong.

Org.

9 10 11 12

1. O for a thou - sand tongues to sing my great Re - deem - er's praise, the

Choir & Cong.

Org.

13 14 15 16

glo - ries of my God and King, the tri - umphs of His grace!

STANZA 2: *Choir only*  
SOPRANO & ALTO in unison (May be sung by children's choir, ensemble, or soloist)

*mf* 17

S  
A

2. My gra-cious Mas - ter and my God, as - sist me to pro - claim, to

Org. *mf*

Man. 17 18 19 20

21

S  
A

spread through all the earth a - broad the hon - ors of Thy name.

Org.

21 22 23 24

25

INTERLUDE

Org.

Ped. 25 26 27 28

STANZA 3: Choir and Congregation

**f** 29

3. Je - sus! the name that charms our fears, that bids our sor - rows cease; 'tis

Org. **f**

29 30 31 32

33

mu - sic in the sin - ner's ears, 'tis life, and health, and peace.

Org.

33 34 35 36

*\*STANZA 4: Choir only*

**S**  
**A**

**T**  
**B**

**mf** 37 (♩ = ♩)

4. He breaks the pow'r of can - celled sin, and sets the pris - 'ner

**mf**

**Org.** **mf**

37 (♩ = ♩) *For rehearsal only*

37 38 39 40

\* Fugueing tune (NORTHFIELD) by JEREMIAH INGALLS (1805)

42 (S.) His blood can make the sin - ful clean; His  
 free; (A.) His blood can make the  
 (T.) His blood can make the sin - ful clean; His  
 (B.) His blood can make the sin - ful clean; His blood can make the

Org.

41 42 43 44

S  
A  
 blood a - vailed for me, *f* 47  
 sin - ful clean; His blood a - vailed for me.  
 blood can make the sin - ful clean; *f*  
 T  
B  
 sin - ful clean; 47

Org.

45 46 47 48 49

INTERLUDE 50

Org. *ff* 50

50 51 52 53

STANZA 5: Choir and Congregation  
DESCANT (select voices)

*ff* 54 *Ah* *ah* *ah*

*ff* MELODY  
5. O for a thou - sand tongues to sing my great Re - deem - er's praise, the

Org. *f*  
54 55 56 57

58 *ah*

glo - ries of my God and King, the tri - umphs of His grace!

Org. 58 59 60 61

CODA 62

Org. 62 63 64 65



# NOW THANK WE ALL OUR GOD

for SATB Choir, Congregation and organ,  
with optional handbells, brass quartet (quintet), and timpani

Text by **MARTIN RINKART** (ca. 1636)  
Translated by **CATHERINE WINKWORTH** (1858)

**NUN DANKET**  
Tune by **JOHANN CRÜGER** (1648)  
Harmonization based on one by **FELIX MENDELSSOHN** (1840)  
Setting by **HAL H. HOPSON** (ASCAP)

With majestic vigor (♩ = ca. 92)

INTRODUCTION SK

Handbells

Brass

(+ Tuba)

Timpani

Org.

Man. Ped.

1 2 3 4 5

6 10

Bells SK 10

Brass 10

(- Tuba)

Timp.

Org. 10

6 7 8 9 10

11

Bells

Brass

(+ Tuba)

Timp.

Org.

11 12 13 14

15

Bells

Brass

Timp.

Org.

15 16 17 18

19

STANZA 1: Choir and Congregation

Bells

(f)

CONGREGATION

(f)

1.No w thank we all our God, with heart and hands and voic - es, who

S  
A

(f)

1.No w thank we all our God, with heart and hands and voic - es, who

T  
B

(f)

Brass

(f)

Timp.

(f)

Org.

(f)

19

20

21

22

23

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24

Bells

Choir & Cong.

won - drous things has done, in whom this world re - joic - es; who

S  
A

won - drous things has done, in whom this world re - joic - es; who

T  
B

24

Brass

(- Tuba)

Timp.

24

Org.

24 25 26 27 28

29

Bells

Choir & Cong.

S  
A

T  
B

Brass

(+ Tuba)

Timp.

Org.

29 30 31 32

from our moth - er's arms has blessed us on our way with

from our moth - er's arms has blessed us on our way with

\* No breath.

33

Bells

Choir & Cong.  
count - less gifts of love, and still is ours to - day.

S  
A  
count - less gifts of love, and still is ours to - day.

T  
B

33

Brass

Timp.

33

Org.

33 34 35 36

STANZA 2: Choir only (Tenors and Basses)

**T B**

*p* **37**

2.O may this boun-teous God through all our life be near us,

**Brass**

(Horn in F or Trombone I)

*p* **37**

**Org.**

*p* **37**

37 38 39 40

**T B**

**41**

with

**Brass**

**41**

**Org.**

**41**

41 42 43 44

**T B**

**45**

ev-er joy-ful hearts and bless-ed peace to cheer us;

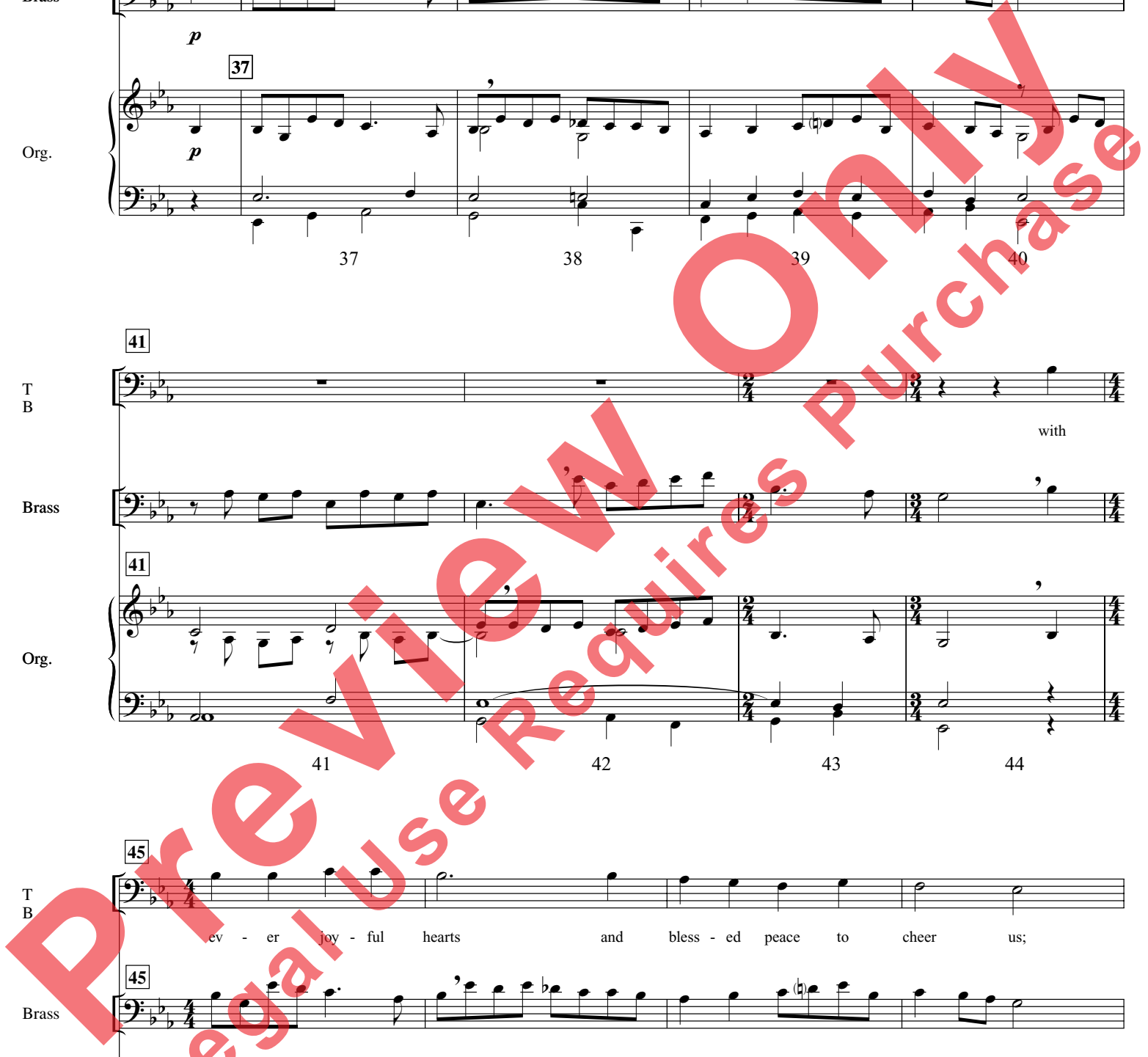
**Brass**

**45**

**Org.**

**45**

45 46 47 48



49

T  
B

Brass

Org.

and

49 50 51 52

53

T  
B

Brass

Org.

keep us in God's grace, and guide us when per-plexed; and

53 54 55 56

57

T  
B

Brass

Org.

free us from all ills, in this world and the next.

60

60 *p*

(-Tuba) *p*

57 58 59 60



**61 INTERLUDE** SK

Bells *ff*

Brass *f ff*  
(+ Tuba)

Timp. *mf f ff*

Org. *f ff*

61 62 63 64 65

**66 STANZA 3: Choir and Congregation**

Bells *ff*

DESCANT (select voices) *ff*

MELODY *ff*  
Ah ah ah

3. All praise and thanks to God the Fa - ther now be giv - en; the

Brass *ff*  
(- Tuba) (+ Tuba) (- Tuba)

Timp. *ff*

Org. *ff*

66 67 68 69 70

71

Bells

Desc.

ah\_\_\_\_\_ ah\_\_\_\_\_

Son, and him who reigns with them in high - est heav - en; the

71

Brass

(+ Tuba)

Timp.

71

Org.

71 72 73 74 75

76

Bells

Desc.

one e - ter - nal God, whom earth and heav'n a dore; for

76

Brass

(- Tuba)

Timp.

76

Org.

76 77 78 79

The image shows a page of a musical score for measures 76 through 79. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The parts include:

- Bells:** A single melodic line in the treble clef.
- Descant:** A melodic line in the treble clef with vocal-like phrasing, including the word "ah" under two notes.
- Brass:** Two staves (treble and bass clefs) with block chords and some melodic movement. A note in the bass staff is marked "(- Tuba)".
- Timp. (Timpani):** A single line in the bass clef with a simple rhythmic pattern.
- Org. (Organ):** Two staves (treble and bass clefs) with block chords and some melodic movement.

The lyrics "one e - ter - nal God, whom earth and heav'n a dore; for" are placed under the Descant staff. Measure numbers 76, 77, 78, and 79 are indicated at the bottom of the Organ staff.

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80 SK

Bells

Desc.

Mel.

80

Brass

80

Org.

80 81 82 83

rit.

rit.

ah

thus it was, is now, and shall be ev - er - more.

(+ Tuba) rit.

rit.

rit.

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