



Fl. 1/2

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

S.A.

Choir

T.B.

Rhy.

Perc. 1

Perc. 2

D. S.

Harp

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

ran - som cap - tive Is - ra - el. That mourns in low - ly ex - ile here, un - til the Son of God ap -

*div.*

8 9 10 11 12 13 14 15

Preview Only  
 Legal Use Requires Purchase

Fl. 1/2 *mf* *a2* 17 *rit.*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 & 2 *mf* *a2*

Hn. 3 & 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2 *mp* *a2*

Tbn. 3 *mp*

Tuba *mp*

S.A. *p*

Choir  
 pear. Re - joice! Re - joice! Em - man - u - el, shall come to thee, O Is - ra -

T.B.

Rhy.

Perc. 1 *mf* Bells to Finger Cymbals

Perc. 2

D. S.

Harp

Vln. 1 17 *rit.*

Vln. 2

Vla. *div.*

Cello

Stg. Bass



**23** Moderately with strength

Fl. 1/2  
Ob.  
B♭ Cl.  
Bsn.

Hn. 1 & 2  
Hn. 3 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Tuba

S.A.  
Choir  
T.B.

Rhy.  
(Pno./Bass)  
Finger Cymbals  
(+ 8vb.)  
(Timp.)  
D.S.

Harp

el. Come thou

**23** Moderately with strength

Vln. 1  
Vln. 2  
Vla.  
Cello  
Stg. Bass

31 "Come Thou Long Expected Jesus"

Fl. 1/2

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

S.A.

Choir  
long ex - pec - ted Je - sus, born to set the peo - ple free. From our sins and fears re - lease us, let us

T.B.

Rhy.  
*mf*

Perc. 1

Perc. 2  
to Triangle

D. S.  
*mf*

Harp

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

31

32

33

34

35

36

Fl. 1/2 *a2* **39** *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

S.A.  
Choir  
T.B.

find our rest in Thee. Is - rael's strength of con - so - la - tion, hope of all the earth Thou

Rhy. (Pno. only) *p*

Perc. 1

Perc. 2 Triangle *mp*

D. S.

Harp

Vln. 1 **39** *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Stg. Bass *mp*



Fl. 1/2 *a2*

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1 *Solo* *end solo*

B♭ Tpt. 2/3 *mf* *a2* *mf*

Tbn. 1/2

Tbn. 3

Tuba

S.A.  
Choir art. Long de - sired of ev - ry na - tion. joy of ev - 'ry wait - ing heart.

T.B.

Rhy. *mf* +Bass

Perc. 1 (Fing. Cym.) *>* *>* to Bells

Perc. 2 *>* to Timp.

D. S.

Harp

Vln. 1

Vln. 2

Vla.

Cello *div.* *mf*

Stg. Bass *mf*

42 43 44 45 46 47

Fl. 1/2

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

S.A.

Choir

T.B.

Rhy.

Perc. 1

Perc. 2

D. S.

Harp

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

50

mf

mf

Bells

Timpani

mf

50

Born Thy peo - ple to de - liv - er, born a child and yet a

48 49 50 51 52





Fl. 1/2  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Tbn. 1/2  
 Tbn. 3  
 Tuba  
 S.A.  
 Choir  
 T.B.  
 Rhy.  
 Perc. 1  
 Perc. 2  
 D. S.  
 Harp  
 Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Stg. Bass

King. Born to reign in us for - ev - er, now Thy gra - cious king - dom bring.

to Triangle

58

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

S.A.

Choir  
By thine one e - ter - nal spir - it rule in all our hearts a - lone. By Thine all suf - fi - cient

T.B.

(Pno. only) *mp*

Rhy. +Bass

Perc. 1 *mp* Triangle to Finger Cymbals

Perc. 2 *mp*

D. S.

Harp *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Stg. Bass *mp*

58 59 60 61 62

Fl. 1/2

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

S.A.

Choir

T.B.

Rhy.

Perc. 1

Perc. 2

D. S.

Harp

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

*rit.*

*solo*

*pp*

*a2*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

mer - it, raise us to Thy glo - rious throne.

Finger Cymbals

*mp*

H.H.

*rit.*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*



69 Slower

Fl. 1/2

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

Solo Alto

S.A.

Choir

T.B.

Rhy.

(Pno. out/Ac. Gtr. picking) (+ Elec. Pno.)

C/G F/G F/G G C/E D min7 F/G G7 C2 F/C G/C F/G G7

Bass

Perc. 1

Perc. 2

D. S.

Triangle

Bells

mp

Harp

mp

69 Slower

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass



77 "The First Noel"

Fl. 1/2

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

Solo Alto

S.A.

Choir

T.B.

Rhy.

Perc. 1

Perc. 2

D. S.

Harp

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

first no - el the an - gel did say was to cer - tain poor shep - herds in fields as they

C Emin7 Amin G/A Amin G6 F/G F G/F F C/E Dmin7 G F/C G/C F/C

*sim.*

*cont. (Lite)*

77 78 79 80 81 82 83



85

Fl. 1/2  
 Ob.  
 B $\flat$  Cl.  
 Bsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2/3  
 Tbn. 1/2  
 Tbn. 3  
 Tuba

Solo Alto  
 lay; In fields where they lay keep - ing their sheep on a cold win - ter's night that  
 S.A.  
 Choir  
 T.B.

Rhy.  
 C2 C G7 C2 C Emin7 F G Amin G/A Amin G6 F/G F G/F F C/E Dmin7 G

Perc. 1  
 Perc. 2  
 D. S.  
 Harp

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Stg. Bass

*mp* mute, legato  
*mp* mute, legato  
*mp* div. mute, legato  
*mp* legato  
*mp* div.

Fl. 1/2  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Tbn. 1/2  
 Tbn. 3  
 Tuba  
 Solo Alto  
 S.A.  
 Choir  
 T.B.  
 Rhy.  
 Perc. 1  
 Perc. 2  
 D. S.  
 Harp  
 Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Stg. Bass

was so deep. No - el, No - el, No - el, No -

ooo ooo

F/C G/C D min7 E7sus4 E7 D2/F# E/G# Amin2 Amin C/G F

Bells

*mp*

*mp*

*div.*

*mute, legato*

91 92 93 94 95 96



Fl. 1/2  
 Ob.  
 B $\flat$  Cl.  
 Bsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2/3  
 Tbn. 1/2  
 Tbn. 3  
 Tuba  
 Solo Alto  
 S.A.  
 Choir  
 T.B.  
 Rhy.  
 Perc. 1  
 Perc. 2  
 D. S.  
 Harp  
 Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Stg. Bass

el. Born is the King of Is - ra - el.  
 — Born is the King of Is - ra - el.  
 — Born is the King of Is - ra - el.

C/E D min7 E min7 F C/G F/G G/F C/E F F/G G $\sharp$ 7 A min2 A min/G

Wind Chimes  
 mp

(C, D, E, F $\sharp$ , G, A, B) mp

97 98 99 100 101 102





103

Fl. 1/2

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

Solo Alto  
Born is the King, Born is the King, Born is the King— of

S.A.  
Born is the King, Born is the King, King— of

Choir

T.B.  
Born is the King, Born is the King, King— of

Rhy.  
F G/F F C/E F G/F F C/E F G/F F C/E Dmin7 G

Perc. 1

Perc. 2

D. S.  
Cym. *p* *sim.*

Harp  
*mp*

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

103

104

105

106

107

108

*poco rit.*

Fl. 1/2

Ob. *solo*

B $\flat$  Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

Solo Alto *end solo*

S.A.

Choir

T.B.

Rhy.

Perc. 1

Perc. 2

D. S.

Harp

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

*poco rit.*

109

110

111

112

113

114

115 Allegro

119 Energetically

Fl. 1/2

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

S.A.

Choir

T.B.

Ac. Pno.  
(Gtr. tacet to end)

Rhy.

Perc. 1

Perc. 2

D. S.

Harp

115 Allegro

119 Energetically

An - gel's we have..

Bells

Timpani

Cym.

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

Fl. 1/2  
Ob.  
B $\flat$  Cl.  
Bsn.  
Hn. 1 & 2  
Hn. 3 & 4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Tuba  
S.A.  
Choir  
T.B.  
Rhy.  
Perc. 1  
Perc. 2  
D. S.  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Cello  
Stg. Bass

heard on high sweet - ly - sing - ing - o'er the plains.

(Picc. Tpt.)  
Piccolo Tpt. - solo  
3.  
(-2.)

120 121 122 123 124

127

Fl. 1/2 *sol*  
*mf*

Ob. *sol*  
*mf*

B♭ Cl. *sol*  
*mf*

Bsn. *mf*

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

S.A.

Choir

T.B.

Rhy.

Perc. 1

Perc. 2

D. S.

Harp

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

And the moun - tains in re - ply.

125 126 127 128 129

Fl. 1/2

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

S.A.

Choir

T.B.

Rhy.

Perc. 1

Perc. 2

D. S.

Harp

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

Ech - o - ing their joy - ous strains.

*St. mute*

*St. mute*

*sfz*

(C, D, E $\flat$ , F, G, A, B $\sharp$ )

135

Fl. 1/2

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1 *Open*

B♭ Tpt. 2/3 *Open*

Tbn. 1/2

Tbn. 3

Tuba

S.A.

Choir  
Shep - herds, why this\_ ju - bi - lee? Why your\_ jou - ous\_

T.B.

Rhy.

Perc. 1

Perc. 2

D. S. *(choke)*

Harp *(damp)*  
(C, D, E, F, G, A, B) *to G scale*

Vln. 1 *sf*

Vln. 2 *sf*

Vla.

Cello

Stg. Bass

135

136

137

138

139

Fl. 1/2  
Ob.  
B♭ Cl.  
Bsn.  
Hn. 1 & 2  
Hn. 3 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Tuba  
S.A.  
Choir  
T.B.  
Rhy.  
Perc. 1  
Perc. 2  
D. S.  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Cello  
Stg. Bass

143

140 141 142 143 144

strains pro-long? What the glad - some ti - ding be

*div.*



Fl. 1/2  
Ob.  
B♭ Cl.  
Bsn.  
Hn. 1 & 2  
Hn. 3 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Tuba  
S.A.  
Choir  
T.B.  
Rhy.  
Perc. 1  
Perc. 2  
D. S.  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Cello  
Stg. Bass

which in - spire your Heav'n ly song?

145 146 147 148 149

151

Fl. 1/2

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Tbn. 3

Tuba

S.A.

Choir

T.B.

Rhy.

Perc. 1

Perc. 2

D. S.

Harp

Vln. 1

Vln. 2

Vla.

Cello

Stg. Bass

to Tamb.

tambourine

G scale gliss.

div.

div.

150

151

152

153

154

29246



Fl. 1/2  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Tbn. 1/2  
 Tbn. 3  
 Tuba  
 S.A.  
 Choir  
 T.B.  
 Rhy.  
 Perc. 1  
 Perc. 2  
 D. S.  
 Harp  
 Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Stg. Bass

Come a - dore on - bend - ed knee - Christ the - Lord, Christ the - Lord, Christ the - Lord,

*sub. mp*  
*A/E*  
*cresc.*  
*B♭/E*

*mp*  
*cresc.*  
*mp*  
*f*

*sub. mp*  
*mp*  
*sub. mp*  
*mp*  
*sub. mp*  
*mp*

155

156

157

158

159

Fl. 1/2  
Ob.  
B♭ Cl.  
Bsn.  
Hn. 1 & 2  
Hn. 3 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Tbn. 1/2  
Tbn. 3  
Tuba  
S.A.  
Choir  
T.B.  
Rhy.  
Perc. 1  
Perc. 2  
D. S.  
Harp  
Vln. 1  
Vln. 2  
Vla.  
Cello  
Stg. Bass

Christ the Lord, Christ the Lord the new-born King!

(C, D, E, F, G, A, B)

163

160 161 162 163 164



Fl. 1/2  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Tbn. 1/2  
 Tbn. 3  
 Tuba  
 S.A.  
 Choir  
 T.B.  
 Rhy.  
 Perc. 1  
 Perc. 2  
 D. S.  
 Harp  
 Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Stg. Bass

Glo - ria in ex - cel - sis

(C♯, D♯, E, F, G♯, A, B)

165

166

167

168

169

170

171

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