

# Care To Tango?

Music for Two and Three

Violins and Piano

Composed and Arranged by  
Michael McLean

## Contents



	Track Number	Page Number
<b>For 3 Violins and Piano:</b>		
1. <b>Tango, M. McLean</b> .....	1.....	5
2. <b>Rhumba, M. McLean</b> .....	2.....	11
3. <b>Csardas, M. McLean</b> .....	3.....	18
4. <b>Serenata, M. McLean</b> .....	4.....	27
5. <b>Slavonic Dance in E minor,</b> <b>Op. 72, No. 2, A. Dvořák/M. McLean</b> .....	5.....	35
<b>For 2 Violins and Piano:</b>		
6. <b>Hungarian Dance No. 5, J. Brahms/M. McLean</b> .....	6.....	42
7. <b>Tango "El Choclo," S. Villoldo/M. McLean</b> .....	7.....	48



alfred.com

© 2008 Oak Cliff Publishing  
Exclusively distributed by  
Alfred Music  
All rights reserved. Printed in USA.

ISBN-10: 0-7390-5099-0  
ISBN-13: 978-0-7390-5099-6

# Tango

Michael McLean

Tango Moderato ♩ = 72

Violins

1

2

3

Tango Moderato ♩ = 72

Piano

1

Vlins.

1

2

3

Pno.

7

Vlins.

1

2

3

Pno.

# Rhumba

Michael McLean

Allegro ♩ = 88

Violins 1, 2, 3

Piano

Measures 1-6: Violins 1, 2, and 3 play a rhythmic pattern with accents and trills. Dynamics range from *p* to *f*. The Piano part features a steady bass line with chords in the right hand. Measure 6 ends with a *p* dynamic marking.

Vlins. 1, 2, 3

Pno.

Measures 7-12: Violins 1, 2, and 3 play a more melodic line with accents. Dynamics include *ff*, *mf*, and *sfz*. The Piano part continues with a rhythmic accompaniment. Measure 12 includes a *simile* marking.

Vlins. 1, 2, 3

Pno.

Measures 13-18: Violins 1, 2, and 3 continue their melodic line with accents. Dynamics include *sfz*. The Piano part maintains the rhythmic accompaniment.

# Csardas

Michael McLean

Andante elegiaco

1

Violins

2

3

Piano

*mf*

1

2

3

Vlins.

Pno.

5

1

2

3

Vlins.

Pno.

9

*f*

IV

# Serenata

Michael McLean

**Vivo** ♩ = 180

Violins 1, 2, 3

Piano

*mf*

Vlins. 1, 2, 3

Pno.

5

Vlins. 1, 2, 3

Pno.

*mf dolce*

9

# Slavonic Dance in E Minor

Op. 72 No. 2

Dvorák-McLean

*Allegretto grazioso*

Violins

1 *mp* *fz*

2 *mp* *fz*

3 *mp* *fz*

Piano

*mp*

Vlins.

1 *sfz*

2 *sfz*

3 *sfz*

Pno.

7

Vlins.

1 *dim.* *pp* *f* *sfz*

2 *dim.* *pp* *f* *sfz*

3 *dim.* *pp* *f* *sfz*

Pno.

*dim.* *pp* *f* *sfz*

14

# Hungarian Dance No. 5

Brahms-McLean

**Allegro**

Violins 1 *f*

Violins 2 *f*

Piano *f*

Vlins. 1 *p* *cresc.*

Vlins. 2 *p* *cresc.*

Pno. *f*

Vlins. 1 *f* *sfz*

Vlins. 2 *f* *sfz*

Pno. *f* *sfz*

# Tango "El Choclo"

Villoldo-McLean

**Tango Moderato** ♩ = 66

Violins

1

2

Piano

**Tango Moderato** ♩ = 66

*f*

*ff*

1

Vlins.

1

2

Pno.

*a tempo*

3

3

3

3

3

5

Vlins.

1

2

Pno.

3

3

3

3

10