

# Celebrated Lyrical Solos

7 Solos in Romantic Styles for Intermediate to Late Intermediate Pianists

Robert D. Vandall

Students all love to play fast and showy pieces, but there is another side to performing that needs to be developed: the lyrical side. Beautiful melodies need to be shaped musically and balanced properly against the accompaniment. The ability to bend the tempo and play with flexibility also results in expressive playing. Colorful harmonies and their movement can create a sound world that can be molded into beautiful moments as well.

The pieces in *Celebrated Lyrical Solos, Book 5* are designed to aid students with musicality when playing lyrical music. I have endeavored to include pieces with a variety of tempos and moods. While every piece may not necessarily focus on lyrical styles throughout, each has a section that will help students develop skills in lyrical playing. Look for the many ways that the pieces in these books can be balanced and molded into something beautiful. Feel, listen and enjoy the many lyrical moods of these solos.

*Robert D. Vandall*

## Contents

Iberian Nocturne . . . . .	.8
Improvisation . . . . .	.5
Interlude . . . . .	.12
Lakeside Retreat . . . . .	.14
Leaves of Green. . . . .	.2
Remembrance. . . . .	.18
Rings Around the Moon . . . . .	.22

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# Leaves of Green

Robert D. Vandall

*Allegretto; espressivo e molto rubato* *a tempo*

*p* *poco rit.* *mp cantabile*

5 3 1 5 2 1 3 2 1 5 3 1 5 2 1

5 3 1 5 2 1 3 2 1 5 3 1 5 2 1

*a tempo* *p* *poco rit.* *mp cresc.*

5 3 1 5 2 1 3 2 1 5 3 1 5 2 1

*f* 5 4 5 1

5 3 1 5 2 1

# Lakeside Retreat

Robert D. Vandall

**Andante con rubato**

5

*p*

*mp*  
*legato*

*cantabile*

4

2 1

1

1 2 3

5

2 1 2

5

2 1 2

1 5

5

2 1 2

1 5

1 2 3

5

2 1 2

1 5

1 2 3

5

4-3

2 1

4

4

2 1

1

1 2

*mf*

5

2 1 2

5

2 1 2

1 5

1 2 3

9

4-3

5

3

5

*f*

5

2 1 2

1 5

1 2 3

13

1

3

5

5

3-4

*sub. p*

5

2 1 2

1 5

1 2 3

# Remembrance

Robert D. Vandall

Moderately fast, with freedom and expression

5

*p*

*mp*

3 3

5

2 1 5 2 1 5

*p*

*mp*

*p*

9

5

*mf*

3 2

5

13

8va

*mp*

*mf* *cresc.*

*f*

# Rings Around the Moon

Robert D. Vandall

Any steady tempo

*pp* *legato*

5 4 5 4 5

5 4 5 4 5

1

5

3 4 3 5

*p*

1 5 2 1 5

9

*mp*

5 2 1 5

13

*cresc.*

Detailed description of the musical score: The piece is in 7/8 time. The piano part consists of a steady eighth-note accompaniment. The treble part has a melodic line with various fingerings and dynamics. The score is divided into five systems, each with four measures. The first system starts with a piano (*pp*) and legato instruction. The second system starts with a piano (*p*) instruction. The third system starts with a mezzo-piano (*mp*) instruction. The fourth system starts with a crescendo (*cresc.*) instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.