

Contents



‘Alekokī (Hula ‘Ulī‘ulī)	4	Live a Little.....	120
Aloha ‘Oe (Farewell to Thee).....	10	Love Song of Kalua.....	126
‘Ama ‘Ama	12	Lovely Hula Hands	129
The Beauty of Mauna Kea.....	18	Mahukona	132
Coconut Girl.....	22	Make‘e Ailana	138
Destination Paradise.....	28	Maori Brown Eyes.....	135
E Ku‘u Morning Dew.....	5	Mele Kalikimaka.....	142
For You a Lei.....	32	My Little Grass Shack in Kealakekua, Hawai‘i.....	145
Haleakalā.....	35	Na Kā Pueo/Keyhole Hula.....	150
Hawai‘i ‘78	40	Na Pe‘a, O Hōkūle‘a.....	155
A Hawaiian Like Me	46	The Old Plantation (Ku‘u Home)	160
Hawaiian Roller Coaster Ride.....	50	On the Beach at Waikīkī	168
Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai).....	56	‘Ōpae Ē.....	163
The Hawaiian Wedding Song (Ke Kali Nei Au).....	60	Over the Rainbow.....	170
He Mele No Lilo	64	Pānini Pua Kea	178
He‘eia (Ancient Hawaiian Hula)	63	Pearly Shells (Pūpū A O ‘Ewa)	175
Henehene Kou ‘Aka	70	Pua Lane.....	184
Hi‘ilawe	78	Real Old Style.....	192
Ka Huila Wai	92	Sweet Leilani.....	189
Kaleohano	102	Tewe Tewe	196
Kawailehua‘a‘alakahonua.....	99	These Hidden Valleys	206
Ke Alo O Iesū	87	Tiny Bubbles (Hua Li‘i)	212
King Kamehameha (The Conqueror of the Islands).....	82	‘Ulili Ē	199
Kona Kai Opua.....	106	What a Wonderful World.....	214
Kūhiō Bay.....	112	White Sandy Beach.....	220
Ku‘u Ipo I Ka He‘e Pu‘e One.....	117		

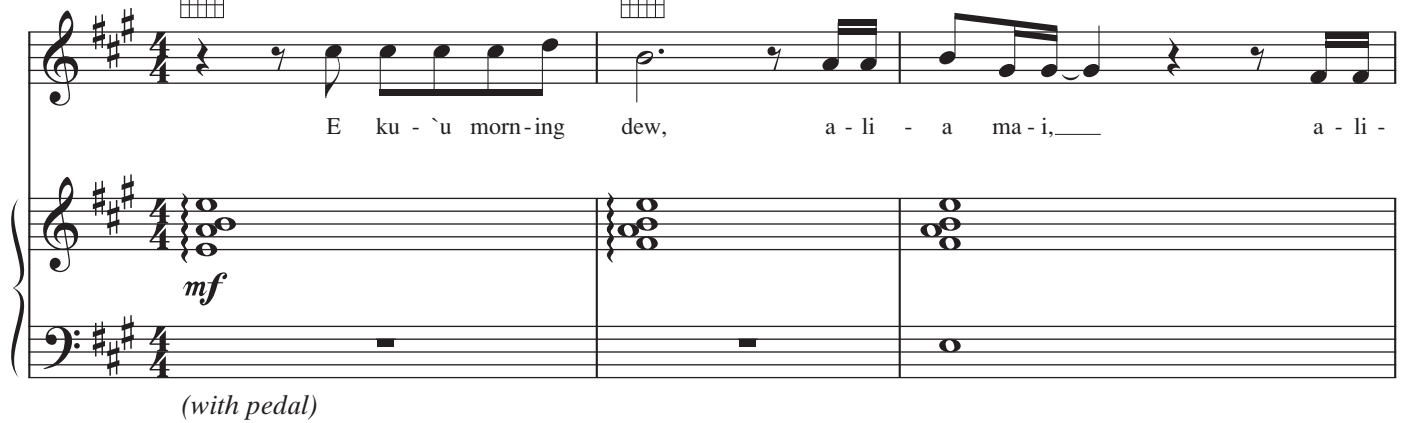
E KU`U MORNING DEW

Words by
LARRY L. KIMURA

Music by
EDDIE KAMAE

Moderately slow, with expression (♩ = 92)

* Esus  



E ku - `u morn-ing dew, a - li - a ma - i, ___ a - li -

mf





(with pedal)


A/E  Bm7/E  A(9) 



a ma - i. ___

mf

D/A  F#m7  D  A/C# 



*Suggested chord frames, no guitar or uke on recording.

ALOHA `OE

(Farewell to Thee)

Words and Music by
QUEEN LILIUOKALANI

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and moving lines, including a prominent eighth-note melody. The left hand starts with a bass clef and provides a steady accompaniment of eighth notes.

The first system of the vocal score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "Ha - a he - o ka u - a i na pa - li, Ke / By the cliff the rain cloud proudly swept As". The piano accompaniment continues with a steady eighth-note accompaniment, marked with a piano (*p*) dynamic.

The second system of the vocal score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "ni - hi a e la ka - na he - le, E ha ha - i a - na i - ka / on - ward it glid - ed thro' the trees Still fol - low - ing with grief the". The piano accompaniment continues with a steady eighth-note accompaniment.

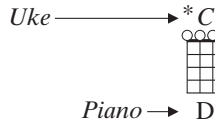
The third system of the vocal score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "li - - ko, Pu - a a - hi - hi Le - hu - a o u - - ka / li - - ko, The a - hi - hi Le - hua of the vale". The piano accompaniment continues with a steady eighth-note accompaniment.

AMA`AMA

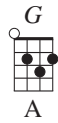
Words and Music by
SAM ALAMA

Moderately (♩ = 92)

Uke → *C
Piano → D



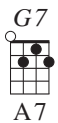
G
A



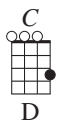
D7
E7



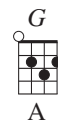

G7
A7




C
D



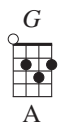
G
A




D7
E7




G
A



D7
E7



G
A



N.C.



*Soprano ukulele tuned: ADF#B. Guitarists: For this song, capo at the 7th fret and play indicated 4-string chords.
Ukulele: Capo 2 or use a soprano uke.

OVER THE RAINBOW

Lyric by
E.Y. HARBURG

(As performed by Israel "IZ" Kamakawiwo`ole)

Music by
HAROLD ARLEN

Moderately (♩ = 84)

Uke → * C

The musical score is arranged in four systems. Each system includes a piano accompaniment (piano and bass clefs) and a vocal line (treble clef). The piano part features a consistent rhythmic accompaniment of eighth-note chords. The vocal line consists of a melody with lyrics and vocalizations. Chord diagrams are provided above the vocal line for guitar. The tempo is marked 'Moderately' with a quarter note equal to 84 beats per minute. The key signature is one flat (B-flat major for guitar).

System 1: Chords: C, Em, Am, F, C, G. Dynamics: *mf*.

System 2: Chords: Am, F(9), F, C. Lyrics: Oo, oo.

System 3: Chords: Em, F, C. Lyrics: oo, oo, oo, oo.

System 4: Chords: F, E7, Am. Lyrics: Oo, oo, oo, oo.

*Tune ukelele to GCEA; (low G string) the same as the top four strings of a guitar with capo at the 5th fret. Guitarists capo at the 5th fret and play the indicated 4-string chords. Ukulele players can just play the 4-string chords as indicated.