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Chattanooga Choo Choo

Music by Harry Warren
 Lyrics by Mack Gordon
 Arranged by Bernadine Johnson

Lively, with swing (♩ = ♪) $\overline{\text{♩} = \overline{\text{♩} \text{ ♩}}}$

f-p

Par-don me, boy, —
 I can af-ford —

mf

4

is that the Chat-ta - noo - ga Choo - Choo? _____ Track twen - ty - nine, —
 to board a Chat-ta - noo - ga Choo - Choo. _____ I've got my fare —

7

boy, you can gim-me a shine. _____ *dim.* _____
 and just a tri - fle to spare. _____

Stompin' at the Savoy

Lyrics by Andy Razaf
 Music by Benny Goodman, Chick Webb and Edgar Sampson
 Arranged by Bernadine Johnson

Moderately fast (♩ = $\overset{\frown}{\text{3}}$)

mf *mp* Sa - voy, the home of sweet ro - mance.

4

Sa - voy, it wins you at a glance. Sa - voy,

7

gives hap - py feet a chance to dance.

Take the "A" Train

Music and Lyrics by Billy Strayhorn
and The Delta Rhythm Boys
Arranged by Bernadine Johnson

Moderately fast swing (♩ = ♪³)

4

Get a board the
Brook - lyn or Broad -

7

"A" train
way train, to
you'll

They Can't Take That Away from Me

Music and Lyrics by
George Gershwin and Ira Gershwin
Arranged by Bernadine Johnson

Easy swing (♩ = $\overset{3}{\text{♩}}$)

mf

The way you wear your hat,

the way you sip your tea,

the mem-'ry of all that,

no, no! They can't take that a-way from me!

The way your smile just beams,

the way you sing off key,

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Easy swing' with a note equal to a triplet quarter note. The dynamics are marked 'mf' (mezzo-forte). The score includes lyrics and fingerings for both hands. The first system starts with a piano introduction of four measures. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with lyrics written below the notes. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout the score.