

Foreword

This book was designed for students in Levels 1 and 2 of the *Music for Little Mozarts* series, who want to play popular music. A delightful story, *Beethoven Bear and Mozart Mouse and the Birthday Surprise* tells how the music friends compile a book of popular music for Clara Schuman-Cat's birthday present. Many students will also want to color the illustrations found throughout the story.

Because students in Levels 1 and 2 have limited skills in note-reading, all pieces are written with pre-reading notation. Many of the pieces are in Middle C Position with the melody divided between the hands. All positions are shown on the page. Students may be unfamiliar with the rhythmic notation of some of the pieces. However, they will usually play the music correctly by memory, or if not, the rhythms can be quickly learned by rote. Each piece has a teacher/parent accompaniment part to create richer sounds and to increase the student's rhythmic security.

Students will enjoy playing these familiar pieces and will feel like they are in Hollywood when performing them for family and friends.

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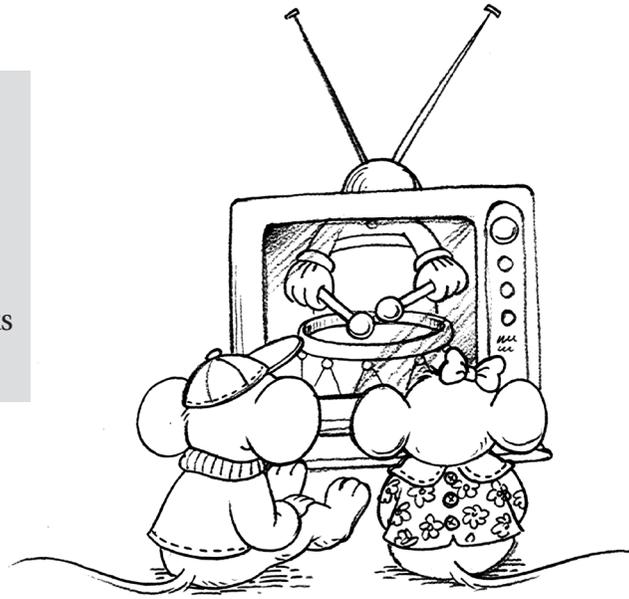
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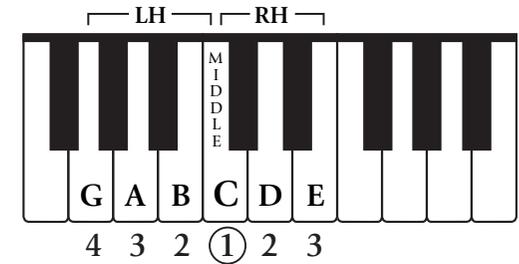


Mozart Mouse's whiskers twitched excitedly when he found the next piece. "Mickey Mouse! I think I might be related to *him!*" Everyone laughed.

"Actually, this piece was the theme song for *The Mickey Mouse Club*, one of the first TV shows the Walt Disney company ever produced," Mozart Mouse said. "My parents used to watch it when they were little mice."



MIDDLE C POSITION



Mickey Mouse March

Words and Music by Jimmy Dodd
Arr. by Barden, Kowalchyk and Lancaster

Lively

3/4 RH 1

Who's the leader of the club that's

mf

Student plays one octave higher with duet part.

Lively

5 5 4 2 1

RH 1

LH 2 1

mp

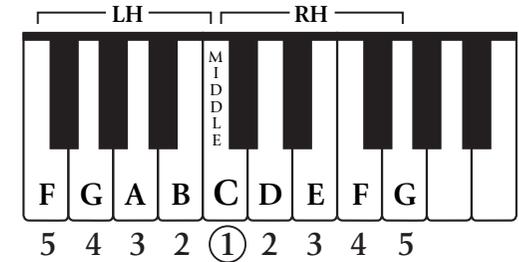
9 13 5 4

mf

J. S. Bunny found the next piece and held it up for his friends to see. "This song is from *The Wizard of Oz*, one of my favorite movies," he announced. "Judy Garland played Dorothy. Her hand and footprints are in the cement at Grauman's Chinese Theater, a famous Hollywood landmark. I bet Clara would love to see that," he sighed.



MIDDLE C POSITION



If I Only Had a Brain

(from the M-G-M Motion Picture "The Wizard of Oz")

Music by Harold Arlen
 Lyric by E. Y. Harburg
 Arr. by Barden, Kowalchuk and Lancaster

Relaxed

4/4 *mf*

RH 3

E F G E C D E C D E C A B C A A

LH 3

I could while a - way the hours con - fer - rin' with the flow - ers, con -

Student plays one octave higher with duet part.

Relaxed

RH

LH 1

mp

5 3 2 1

6

10

14

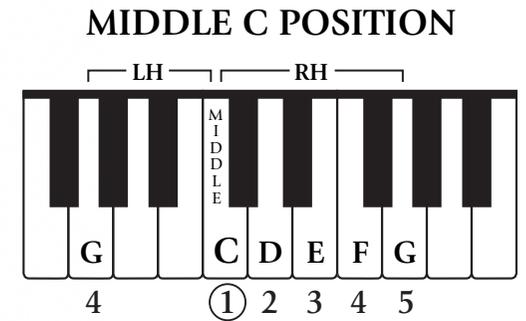
5 3 2 1

2 1 3

5

"I know this one," Elgar E. Elephant said importantly, showing off another piece of music. "After all, my ancestors are from the jungle." Then he laughed. "But the real reason I know this song is because it's from my favorite movie, *The Lion King*."

"I love that movie, too!" added Mozart Mouse. "Many movies are made in Los Angeles. The Walt Disney Studios are there."



The Lion Sleeps Tonight

New Lyric and Revised Music by
George David Weiss, Hugo Peretti and Luigi Creatore
Arr. by Barden, Kowalchuk and Lancaster

Moderate, with courage

4/4 RH 1
mf In the jun - gle, the might - y jun - gle, the

Student plays one octave higher with duet part.

Moderate, with courage