

DAYS OF WINE AND ROSES

Lyrics by Johnny Mercer

Music by Henry Mancini

Arr. Melody Bober

Expressively (♩ = 108–112)

mp The days _____ of wine and ros - es _____

ped. *ad lib.*

4 _____ laugh and run a - way _____ like a child at play, _____

8 _____ through the mead - ow - land to - ward a clos - ing door, a

12 door marked "Nev - er - more," _____ that was - n't there be - fore.

HOORAY FOR HOLLYWOOD

Lyrics by Johnny Mercer
Music by Richard A. Whiting
Arr. Melody Bober

With energy (♩ = 108)

The piano introduction is in 4/4 time, marked 'With energy' and 'mf'. It features a melody in the right hand with fingerings 4, 1, 3, 5, 1, 2, 3, 1, 4, 3, 4, 2, 1. The left hand provides a harmonic accompaniment with chords and single notes.

5

The vocal entry begins at measure 5. The melody is in the right hand, with lyrics 'Hoo - ray for Hol - ly - wood!'. The left hand continues the piano accompaniment.

9

The vocal line continues at measure 9. The melody is in the right hand, with lyrics 'That screw - y bal - ly - hoo - ey Hol - ly - wood,'. The left hand continues the piano accompaniment.

13

The vocal line continues at measure 13. The melody is in the right hand, with lyrics 'where an - y of - fice boy or young me - chan - ic can'. The left hand continues the piano accompaniment.

SKYLARK

Lyrics by Johnny Mercer
Music by Hoagy Carmichael
Arr. Melody Bober

Flowing (♩ = 84-88)

The piano introduction is in 4/4 time, marked *mf*. It features a flowing melody in the right hand and a supporting bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and finally a half note A4. The left hand starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3, and finally a half note A3. The piece is marked *ped. ad lib.*

Measure 4: The vocal line begins with a half note G4, marked *rit.*. The piano accompaniment in the left hand has a half note G3. Measure 5: The vocal line has a whole note chord of G4 and Bb4, marked *mp*. The piano accompaniment has a half note G3. Measure 6: The vocal line has a half note G4, marked with fingerings 2, 1, 3, 2, 1, 4, 3. The piano accompaniment has a half note G3.

Measure 7: The vocal line has a half note G4, marked with fingerings 4, 2, 1. The piano accompaniment has a half note G3. Measure 8: The vocal line has a half note G4, marked with fingerings 2, 1. The piano accompaniment has a half note G3. Measure 9: The vocal line has a half note G4, marked with fingerings 5, 3, 2. The piano accompaniment has a half note G3.

Measure 10: The vocal line has a half note G4, marked with fingerings 3, 2, 1, 2. The piano accompaniment has a half note G3. Measure 11: The vocal line has a half note G4, marked with fingerings 2, 1, 2. The piano accompaniment has a half note G3. Measure 12: The vocal line has a half note G4, marked with fingerings 4, 2. The piano accompaniment has a half note G3. The piece ends with a *rit.* marking.

SUMMER WIND

Music by Henry Mayer
 English Lyrics by Johnny Mercer
 Original German Lyrics by Hans Bradtke
 Arr. Melody Bober

Freely

mf *8va* *5 3* *1 2* *LH* *RH 5 3*

3 *8va* *2 1 3 1 4 1 3 1 4 1* **Reflective** (♩ = 96) *mp* *5 3 2 1*

6 *8va* The sum-mer wind came blow-ing in a -

ped. ad lib.

9 cross the sea. — It lin-gered there to

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system, marked 'Freely', shows a melody in the right hand (RH) with fingering 5, 3, 1, 2 and a bass line in the left hand (LH) with fingering 1, 2. The second system, marked '3' and 'Reflective' with a tempo of quarter note = 96, features a more complex melody with fingering 2, 1, 3, 1, 4, 1, 3, 1, 4, 1 and a bass line with fingering 5, 3, 2, 1. The third system, marked '6', includes the lyrics 'The sum-mer wind came blow-ing in a -' and a 'ped. ad lib.' marking. The fourth system, marked '9', includes the lyrics 'cross the sea. — It lin-gered there to'. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *mp*.