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HEDWIG'S THEME

By JOHN WILLIAMS

Misterioso ($\downarrow = 160$) or ($\downarrow. = 54$)

(with pedal)

Selections from

Harry Potter

Instrumental Solos
(Movies 1–5)

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HEDWIG'S THEME

By JOHN WILLIAMS

Misterioso ($\text{♩} = 160$) or ($\text{♩.} = 54$)

15

17

The score shows two staves for bassoon or cello. Measure 15 starts with a rest followed by a sustained note. Measure 16 begins with a dotted half note. Measure 17 starts with a dotted half note.

The score shows two staves for bassoon or cello. Measure 18 continues the melodic line. Measure 19 features a series of grace notes (acciaccaturas) marked 'x3'. Measure 20 concludes the section with a final melodic phrase.

The score shows two staves for bassoon or cello. The melody continues with eighth-note patterns.

The score shows two staves for bassoon or cello. The melody continues with eighth-note patterns.

The score shows two staves for bassoon or cello. The melody continues with eighth-note patterns.

51 Bright ($\text{♩} = 80$) **59**

The score shows two staves for bassoon or cello. Measure 51 starts with a sustained note. Measures 52-58 show a rhythmic pattern of eighth and sixteenth notes. Measure 59 concludes the section with a melodic line.

The score shows two staves for bassoon or cello. The melody continues with eighth-note patterns.

The score shows two staves for bassoon or cello. The melody continues with eighth-note patterns.

 $*\text{A}^\# = \text{B}^\flat$.

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