






















Harry Potter

Instrumental Solos (Movies 1–5)

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HEDWIG'S THEME

By JOHN WILLIAMS

Misterioso (♩ = 160) or (♩ = 54)

17

15

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a whole note, then a quarter rest, another quarter rest, and a quarter note. Dynamics: *mf*.

Musical staff 2: Treble clef. Notes: dotted half, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 3: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

33

Musical staff 4: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 5: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 6: Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

51

Bright (♩ = 80)

59

8

Musical staff 7: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*.

Musical staff 8: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Musical staff 9: Treble clef, 2/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *p*.