

Popular PERFORMER

Porter

Arranged by LARRY SHACKLEY

The Songs of Cole Porter

Cole Porter has contributed a wealth of songs to the Great American Songbook. This volume revisits some of those songs, casting them in the rich voice of the piano. Classics are represented such as “Another Op’nin, Another Show” from Tony Award-winning *Kiss Me, Kate* (1948) and “In the Still of the Night” from the film *Rosalie* (1937), as well as “Night and Day” from Fred Astaire’s last stage show, *Gay Divorce* (1932), and “I Get a Kick Out of You” from *Anything Goes* (1934), Ethel Merman’s first of five shows with Porter. The undulating arpeggios of “So In Love,” the slinky, bluesy swing of “My Heart Belongs to Daddy” and all of the other wonderful musical moments are certain to provide hours of enjoyment for the pianist who wishes to be a *Popular Performer*.

CONTENTS

Another Op’nin, Another Show	2
Anything Goes	8
I Get a Kick Out of You.	12
In the Still of the Night	21
I’ve Got You Under My Skin	16
My Heart Belongs to Daddy	24
Night and Day.	28
So In Love.	36
You’re the Top	32

Copyright © MMVIII by ALFRED MUSIC
 All rights reserved. Produced in USA
 ISBN-10: 0-7390-4977-1
 ISBN-13: 978-0-7390-4977-8



I'VE GOT YOU UNDER MY SKIN

(FROM "BORN TO DANCE")

Words and Music by Cole Porter
Arr. Larry Shackley

Medium swing (♩ = 126) ♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$

mf

5

cresc.

f

9

13

NIGHT AND DAY

(FROM "GAY DIVORCE")

Words and Music by Cole Porter
 Arr. Larry Shackley

Medium Tango (♩ = 108)

The first system of the musical score is in 4/4 time. The right hand (treble clef) begins with a series of chords and a melodic line. The left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic marking *mf* is placed in the right hand. The instruction *with pedal* is written below the left hand.

The second system of the musical score starts at measure 5. It features a triplet of eighth notes in the right hand. The left hand continues with its eighth-note accompaniment.

The third system of the musical score starts at measure 10. It features a triplet of eighth notes in the right hand. The left hand continues with its eighth-note accompaniment.

The fourth system of the musical score starts at measure 15. It features a triplet of eighth notes in the right hand. The left hand continues with its eighth-note accompaniment. The dynamic marking *cresc.* is placed in the right hand.

SO IN LOVE

(FROM "KISS ME, KATE")

Words and Music by Cole Porter
Arr. Larry Shackley

Flowing (♩ = 84)

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat major). It consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef. The tempo is marked 'Flowing' with a quarter note equal to 84 beats per minute. The first measure is marked *mp* (mezzo-piano) and includes the instruction 'with pedal'. The second measure is marked *cresc. poco a poco* (crescendo poco a poco). The music features a flowing eighth-note melody in the right hand and a simple bass line in the left hand.

The second system of the musical score continues the piece. It consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef. The music continues with the flowing eighth-note melody in the right hand and the bass line in the left hand.

The third system of the musical score continues the piece. It consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef. The music continues with the flowing eighth-note melody in the right hand and the bass line in the left hand. The first measure is marked *f* (forte). The second measure is marked *molto rit.* (molto ritardando).

The fourth system of the musical score continues the piece. It consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef. The music continues with the flowing eighth-note melody in the right hand and the bass line in the left hand. The first measure is marked *mp* (mezzo-piano) and includes the instruction '(bring out melody)'. The second measure is marked *a tempo*.