

Theme Song From The Mirisch-G&E Production, THE PINK PANTHER, a United Artists Release

THE PINK PANTHER

CONDUCTOR

Music by HENRY MANCINI
Arranged by CALVIN CUSTER

Easy swing

The musical score is arranged for a conductor and includes parts for the following instruments:

- 1. Clarinet (C)
- 2. Clarinet (C)
- 3. Bb Clarinet
- 4. Bb Clarinet
- Eb Alto* Clarinet
- Bb Bass Clarinet
- Drums (Hi-Hat, B.D.)
- Guitar
- Bass
- Piano

The score is in common time (C) with a key signature of one flat (Bb). It begins with a tempo marking of "Easy swing". The piano part features a prominent bass line with a melodic motif in the right hand. The guitar and drums provide a rhythmic accompaniment. The woodwind section has various melodic and harmonic parts.

*Substitute Bb Cl. 5 provided.

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Conductor - 2

1

2

B♭ Cl.

3

4

A. Cl.

B. Cl.

Dr.

Gt.

Bass

Pno.

p

Closed

pop

Gm

sempre staccato

E♭9

This musical score is for a conductor's part, labeled "Conductor - 2". It features a 5-measure phrase starting at measure 5. The score includes parts for woodwinds (B♭ Clarinet, Alto Clarinet, Bass Clarinet), drums (Dr.), guitar (Gt.), bass (Bass), and piano (Pno.). The woodwinds and piano parts have dynamic markings of *p*. The guitar part includes a "Closed" section with a "pop" instruction and a "sempre staccato" section. The guitar part also includes chord markings for *Gm* and *E♭9*. The piano part features complex rhythmic patterns and dynamics. A large red watermark "Preview Only" is overlaid on the score.

Conductor - 3

1
2
3
4
A. Cl.
B. Cl.
Dr.
Gt.
Bass
Pno.

p
p
p
Gm
Ab9
sim.
cresc.
cresc.
cresc.

This musical score is for a conductor's part, labeled "Conductor - 3". It consists of ten staves. The first four staves are for woodwinds: 1. Flute (1), 2. Clarinet in B-flat (Bb Cl.), 3. Clarinet in A (A. Cl.), and 4. Clarinet in B (B. Cl.). The fifth staff is for Drums (Dr.), the sixth for Guitar (Gt.), the seventh for Bass, and the eighth for Piano (Pno.), which includes both treble and bass clefs. The score is in 4/4 time and features a variety of musical notations including rests, eighth notes, quarter notes, and chords. Dynamics such as *p* (piano) and *cresc.* (crescendo) are used throughout. Chord symbols *Gm* and *Ab9* are present above the guitar staff. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

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This musical score is for a conductor and includes the following parts:

- 1**: First Clarinet part, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- 2**: Second Clarinet part, mirroring the first.
- 3**: Third Clarinet part, starting with a forte (*f*) dynamic.
- 4**: Fourth Clarinet part, starting with a forte (*f*) dynamic.
- A. Cl.**: Alto Clarinet part, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- B. Cl.**: Bass Clarinet part, starting with a mezzo-forte (*mf*) dynamic.
- Dr.**: Drums, with a "(closed)" marking and a double bar line indicating a change in the pattern.
- Gt.**: Guitar, with a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and chord markings for *Gm* and *Eb9*.
- Bass**: Bass line, starting with a piano (*p*) dynamic.
- Pno.**: Piano accompaniment, starting with a piano (*p*) dynamic.

Conductor - 5

1 *mf* *dim.* *p*

2 *mf* *dim.* *p*

B♭ Cl.

3 *mf*

4 *mf*

A. Cl. *mf* *dim.* *p*

B. Cl. *mf* *dim.* *p*

Dr. *mf* *dim.*

Ride lightly on crown
Cym. H.H.

Gt. *mf* Gm

Bass *mf* *mf*

Pno. *mf*

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21

1
2
3
4
A. Cl.
B. Cl.
Dr.
Gt.
Bass
Pno.

p
mf
closed
Gm
Eb9
p

This musical score is for a conductor's part, labeled "Conductor - 6". It begins at measure 21. The score is arranged in a standard orchestral layout with the following parts from top to bottom: 1st Clarinet (1), 2nd Clarinet (2), 3rd Clarinet (3), 4th Clarinet (4), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Drums (Dr.), Guitar (Gt.), Bass (Bass), and Piano (Pno.). The 1st and 2nd Clarinet parts feature melodic lines with triplets and slurs. The 3rd and 4th Clarinet parts play sustained notes, with dynamics *p* and *mf*. The Alto and Bass Clarinet parts have similar melodic lines. The Drums part includes a "closed" section and a double bar line. The Guitar part has chords Gm and Eb9. The Bass part starts with a *p* dynamic. The Piano part provides harmonic support with chords and bass lines. A large red watermark "Preview Only" is overlaid diagonally across the score.

Conductor - 7

This musical score is for a conductor's part, labeled "Conductor - 7". It features ten staves for various instruments and a grand staff for piano. The instruments are: 1. Clarinet 1 (1), 2. Clarinet in Bb (2), 3. Clarinet in A (3), 4. Clarinet in Bb (4), 5. Clarinet in A (A. Cl.), 6. Clarinet in Bb (B. Cl.), 7. Drums (Dr.), 8. Guitar (Gt.), 9. Bass, and 10. Piano (Pno.). The score is divided into three measures. The first measure shows the initial dynamics for each instrument. The second measure includes a "cresc." (crescendo) marking for all instruments. The third measure shows the final dynamics, with a "mf" (mezzo-forte) dynamic for most instruments and a "p" (piano) dynamic for the Clarinet 1, Clarinet in Bb, Clarinet in A, Clarinet in Bb, Drums, and Piano. The guitar part includes chord changes from Gm to Ab9. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

29

1
2
3
4
A. Cl.
B. Cl.
Dr.
Gt.
Bass
Pno.

p

p

closed

ord. S.D.

Gm

Eb9

p

This musical score is for a band, starting at measure 29. It features parts for 1st and 2nd Clarinets, Bass Clarinet, Alto Clarinet, Baritone Clarinet, Drums, Guitar, Bass, and Piano. The score includes various musical notations such as dynamics (*p*), articulation (accents), and performance instructions like 'closed' for the drums and 'ord. S.D.' for the guitar. Chord changes for the guitar are indicated as Gm and Eb9. The piano part consists of two staves. A large red watermark is overlaid on the score.

1
2
3
4
A. Cl.
B. Cl.
Dr.
Gt.
Bass
Pno.

f *f* *f* *f* *f* *f* *f* *f* *f*

B. Cl.

(Cl. 1,2)

(A. Cl., B. Cl.)

R.S. S.D.

Gm

3 3

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Conductor - 10

37

Solo

Am9

F9

1 *ff*

2 *ff* *mf*

3 *ff* *mf*

4 *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

Dr. *f* Ride H.H. S.D. ad lib. S.D. fills

Gt. *f* Gm9 C/D Gm9 Eb9

Bass *f*

Pno. *f* *mf*

Conductor - 11

Am9

Bb13(#11)

1

2

Bb Cl.

3

4

A. Cl.

B. Cl.

Dr.

Gm9

Ab13(#11)

Gt.

Bass

Pno.

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

p *cresc.*

p *cresc.*

cresc.

ped.

④5 Am9 F9

1

2

B♭ Cl. *ff*

3

ff

4

ff

A. Cl. *ff* omit if desired

B. Cl. *ff* omit if desired

Dr. *ff* Crash (S.D. fills) S.T. S.D.

Gt. *ff* Gm9 Eb9

Bass *ff*

Pno. *ff* Bell *pv*

Conductor - 13

End Solo
Am9

D.S. $\frac{3}{4}$ al Coda

1

2

Bb Cl.

3

4

A. Cl.

B. Cl.

Dr.

Ride

R.S.

R.S.

B.D.

Gt.

Gm7

E7(9)

F (no3rd)

G(no3rd)

Bass

Pno.

mf

p

Coda

55

1

2

B♭ Cl.

3

4

A. Cl.

B. Cl.

Dr.

Gt.

Bass

Pno.

dim.

sub. p

sub. p

sub. p

sub. p

sub. p

Ride on crown

B.D.

Gm

Gm

sub. p

This musical score page, titled "Conductor - 15", contains the following parts and markings:

- 1:** Flute 1 part, starting with a dynamic marking of *pp*.
- 2:** B♭ Clarinet part, starting with a dynamic marking of *mf*, followed by *dim.* and *pp*.
- 3:** Clarinet 3 part, starting with a dynamic marking of *mf*, followed by *dim.* and *pp*.
- 4:** Clarinet 4 part, starting with a dynamic marking of *mf*, followed by *dim.* and *pp*.
- A. Cl.:** Alto Clarinet part, starting with a dynamic marking of *dim.* and *pp*.
- B. Cl.:** Bass Clarinet part, starting with a dynamic marking of *dim.* and *pp*.
- Dr.:** Drums part, featuring a rhythmic pattern with "R.S." (Right Stick) markings and a dynamic marking of *dim.* leading to *pp*.
- Gt.:** Guitar part, featuring chords and a dynamic marking of *dim.* leading to *pp*. Chord markings include E79 and Gm.
- Bass:** Bass line part, featuring a dynamic marking of *dim.* leading to *pp*.
- Pno.:** Piano part, featuring a dynamic marking of *dim.* leading to *pp*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large red watermark "Legal user requires purchase" is overlaid diagonally across the page.

This musical score page, titled "Conductor - 16", contains the following parts and markings:

- 1:** First staff, treble clef, melodic line with slurs and accents.
- 2:** Second staff, treble clef, melodic line with slurs and accents.
- Bb Cl.:** Third staff, treble clef, melodic line with slurs and accents.
- 3:** Fourth staff, treble clef, melodic line with slurs and accents.
- 4:** Fifth staff, treble clef, melodic line with slurs and accents.
- A. Cl.:** Sixth staff, treble clef, melodic line with slurs and accents.
- B. Cl.:** Seventh staff, treble clef, melodic line with slurs and accents.
- Dr.:** Eighth staff, percussion notation with "Ride (crown)" and "Wood Block" markings.
- Gt.:** Ninth staff, treble clef, guitar part with a "Gmaj9" chord marking.
- Bass:** Tenth staff, bass clef, bass line with "(B.Cl.)" and "arco" markings.
- Pno.:** Eleventh and twelfth staves, piano part with "Solo", "p", and "ff" markings.

Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include "Solo", "arco", "Ride (crown)", and "Wood Block".