

THEME FROM "ICE CASTLES"

(THROUGH THE EYES OF LOVE)

Conductor

Lyric by CAROLE BAYER SAGER
Music by MARVIN HAMLISCH
Arranged by Calvin Custer

Slow rock ballad $\text{♩} = 80$

1st E \flat Alto Sax

2nd E \flat Alto Sax

1st B \flat Tenor Sax

2nd B \flat Tenor Sax

E \flat Baritone Sax

Drums

Guitar

Bass

Piano/
Electric Piano
ad lib.

The musical score is arranged in a grand staff format. The top five staves are for saxophones: 1st E \flat Alto Sax, 2nd E \flat Alto Sax, 1st B \flat Tenor Sax, 2nd B \flat Tenor Sax, and E \flat Baritone Sax. The sixth staff is for Drums, with a 'Cym.' (Cymbal) part starting in the second measure and 'S.D.' (Snare Drum) and 'S.Tom' (Snare Tom) parts starting in the fourth measure. The seventh staff is for Guitar, and the eighth staff is for Bass. The ninth and tenth staves are for Piano/Electric Piano, with the piano part starting in the second measure. The score is in 4/4 time and features a key signature of two flats (B \flat and E \flat). A large red watermark 'Preview Only' is overlaid diagonally across the score. At the bottom of the score, there are five measures of piano accompaniment, each marked with a 'p' (piano) dynamic and a '2nd' marking.

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Conductor - 2

5 *solo*

1st E \flat Alto Sax *mp*

2nd E \flat Alto Sax

1st B \flat Ten. Sax

2nd B \flat Ten. Sax

E \flat Barit. Sax

Drums *"Pop"* *mf*

Guitar *p* *sustained chords* *mf*

Bass *p* *mf*

Piano *mf*

col Ped. ad lib.

1st E \flat Alto Sax

2nd E \flat Alto Sax

1st B \flat Ten. Sax

2nd B \flat Ten. Sax

E \flat Barit. Sax

Drums

Guitar

Bass

Piano

The musical score is arranged in a standard ensemble format. The top five staves are for saxophones: 1st E \flat Alto Sax, 2nd E \flat Alto Sax, 1st B \flat Ten. Sax, 2nd B \flat Ten. Sax, and E \flat Barit. Sax. The 6th staff is for Drums, with a 'Cl. Hi-Hat' section. The 7th staff is for Guitar, with chord symbols Fm7, B \flat 9/A \flat , Gm7, Cm7, Fm7, B \flat 9/A \flat , Gm7, and Cm7. The 8th staff is for Bass. The 9th and 10th staves are for Piano, with a grand staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

1st E \flat Alto Sax

Ten. Saxes

2nd E \flat Alto Sax

1st B \flat Ten. Sax

2nd B \flat Ten. Sax

E \flat Barit. Sax

Drums

Guitar

Bass

Piano

p *f* *p* *mf* *p* *mf* *p* *mf*

A \flat 6 G7 Cm E \flat maj7/B \flat Am7 \flat 5 B \flat 9sus B \flat 9sus

solo

This musical score is for a jazz ensemble. It features five saxophone parts: 1st E \flat Alto Sax, 2nd E \flat Alto Sax, 1st B \flat Tenor Sax, 2nd B \flat Tenor Sax, and E \flat Baritone Sax. The saxophone parts are written in treble clef with a key signature of two flats. The 1st E \flat Alto Sax part has dynamics *p*, *f*, *p*. The Tenor Saxes part has dynamics *p*, *mf*. The 1st B \flat Tenor Sax and 2nd B \flat Tenor Sax parts have dynamics *p*, *mf*. The Drums part is in a 4/4 time signature with a pattern of eighth notes and rests. The Guitar part is in treble clef with a key signature of two flats and includes chords A \flat 6, G7, Cm, E \flat maj7/B \flat , Am7 \flat 5, B \flat 9sus, and B \flat 9sus. The Bass part is in bass clef with a key signature of two flats. The Piano part is in treble and bass clefs with a key signature of two flats and includes a *solo* section.

17

1st E \flat Alto Sax

2nd E \flat Alto Sax

1st B \flat Ten. Sax

2nd B \flat Ten. Sax

E \flat Barit. Sax

Drums

Guitar

Bass

Piano

p *mf* *p* *mf* *p* *mf*

E \flat E \flat maj7 E \flat 9sus A \flat maj7 A \flat maj7 Gm7

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Ten. Sax

2nd B^b Ten. Sax

E^b Barit. Sax

Drums

Guitar

Bass

Piano

Chord progression: Fm⁷ A^b maj⁷ Gm⁷ Cm⁷ Fm⁷ B^b/A^b Gm⁷ E^b6/B^b

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1st E \flat Alto Sax

2nd E \flat Alto Sax

1st B \flat Ten. Sax

2nd B \flat Ten. Sax

E \flat Barit. Sax

Drums

Guitar

Bass

Piano

The musical score is arranged in a standard ensemble format. The saxophone section (1st and 2nd E \flat Alto Sax, 1st and 2nd B \flat Tenor Sax, and E \flat Baritone Sax) plays a melodic line with dynamics of *f* and *mf*. The drums feature a steady eighth-note pattern with a cymbal (Cym.) in the second measure. The guitar part consists of chords: A \flat 2, A \flat , G7sus, G7, Cm7, F9, B \flat 9sus, and E \flat 6add9. The bass and piano parts provide harmonic support with various chord voicings and rhythmic patterns.

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29 %

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Ten. Sax

2nd B^b Ten. Sax

E^b Barit. Sax

Drums

Guitar

Bass

Piano

The musical score is arranged in a standard ensemble format. The top five staves are for saxophones: 1st E^b Alto Sax, 2nd E^b Alto Sax, 1st B^b Ten. Sax, 2nd B^b Ten. Sax, and E^b Barit. Sax. The 1st and 2nd Tenor Sax parts feature a *soli* section starting at measure 29, marked *mf*. The 1st Tenor Sax part has a melodic line with eighth and sixteenth notes, while the 2nd Tenor Sax part provides a similar accompaniment. The E^b Baritone Sax part is mostly silent. The Drums part shows a steady eighth-note pattern on the snare and bass drum, with occasional cymbal accents. The Guitar part provides harmonic support with chords: Cm, Gm, Cm, Gm, Fm7, B^b9sus, E^bmaj9, and E^b. The Bass part has a walking bass line with eighth and sixteenth notes. The Piano part features a complex accompaniment with chords and moving lines in both hands.

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To CODA ⊕

1st E^b Alto Sax

Musical staff for 1st E^b Alto Sax. The staff contains a melodic line with a dynamic marking of *mf* at the beginning and *f* later in the phrase. The music is in 4/4 time and features a mix of eighth and quarter notes.

2nd E^b Alto Sax

Musical staff for 2nd E^b Alto Sax. The staff contains a melodic line with a dynamic marking of *mf* at the beginning and *f* later in the phrase. The music is in 4/4 time and features a mix of eighth and quarter notes.

1st B^b Ten. Sax

Musical staff for 1st B^b Ten. Sax. The staff contains a melodic line with a dynamic marking of *f*. The music is in 4/4 time and features a mix of eighth and quarter notes.

2nd B^b Ten. Sax

Musical staff for 2nd B^b Ten. Sax. The staff contains a melodic line with a dynamic marking of *f*. The music is in 4/4 time and features a mix of eighth and quarter notes.

E^b Barit. Sax

Musical staff for E^b Barit. Sax. The staff contains a melodic line with a dynamic marking of *mf* at the beginning and *f* later in the phrase. The music is in 4/4 time and features a mix of eighth and quarter notes.

Drums

Musical staff for Drums. The staff contains a rhythmic pattern with a dynamic marking of *f*. The music is in 4/4 time and features a mix of eighth and quarter notes. The pattern includes S.D. (ord.), S.Tom, and L.Tom.

Guitar

Musical staff for Guitar. The staff contains a rhythmic pattern with a dynamic marking of *f*. The music is in 4/4 time and features a mix of eighth and quarter notes.

Bass

Musical staff for Bass. The staff contains a melodic line with a dynamic marking of *f*. The music is in 4/4 time and features a mix of eighth and quarter notes.

Piano

Musical staff for Piano. The staff contains a complex harmonic structure with a dynamic marking of *f*. The music is in 4/4 time and features a mix of eighth and quarter notes.

Fm⁷ Gm⁷ A^b6 E^b6/G F⁹ B^b9sus C⁹(#11b9) C⁹ Fm⁹ B^b9

37

1st E \flat Alto Sax

2nd E \flat Alto Sax

1st B \flat Ten. Sax

2nd B \flat Ten. Sax

E \flat Barit. Sax

Drums

Guitar

Bass

Piano

The musical score is arranged in a standard orchestral format with staves for each instrument. The saxophone section (1st and 2nd E \flat Alto Sax, 1st and 2nd B \flat Tenor Sax, and E \flat Baritone Sax) plays a rhythmic melody with dynamic markings of *ff* and *f*. The drums feature a 'Ride' pattern with 'Crash' and 'pop' accents. The guitar and bass parts are marked 'as before' with a *f* dynamic. The piano part includes a 'solo' section with *ff* dynamics and complex chordal textures. Chord symbols for guitar include E \flat 6add9, E \flat maj9, E \flat 9sus, B \flat m7 A13 \flat 9, A \flat maj9, and A \flat maj7 Gm7. The score concludes with a 'Ped' (pedal) marking and a flower symbol.

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1st E \flat Alto Sax

2nd E \flat Alto Sax

1st B \flat Ten. Sax

2nd B \flat Ten. Sax

E \flat Barit. Sax

Drums

Guitar

Bass

Piano

Chord progression: Fm7 Am7 \flat 5(#9) D9#9 Gm9 Gm7 Cm7 Fm7 B \flat 9 A \flat 13 Gm7 Cm7

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1st E \flat Alto Sax

2nd E \flat Alto Sax

1st B \flat Ten. Sax

2nd B \flat Ten. Sax

E \flat Barit. Sax

Drums

Guitar

Bass

Piano

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for saxophones: 1st E \flat Alto Sax, 2nd E \flat Alto Sax, 1st B \flat Ten. Sax, 2nd B \flat Ten. Sax, and E \flat Barit. Sax. The sixth staff is for Drums. The seventh staff is for Guitar, with chord symbols written below the notes: A \flat 6, Dm7, G13, G7, Cm7, F9, Fm7, B \flat 9sus, B \flat 9, E \flat 6add9, and G7 \flat 9. The eighth staff is for Bass. The bottom two staves are for Piano, with a brace on the left. The score is in 4/4 time and features dynamic markings of *ff* and *f*. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the entire page.

⊕ CODA

(51)

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Ten. Sax

2nd B^b Ten. Sax

E^b Barit. Sax

Drums

Guitar

Bass

Piano

The musical score is arranged in a standard ensemble format. The saxophone section consists of five parts: 1st E^b Alto Sax, 2nd E^b Alto Sax, 1st B^b Ten. Sax, 2nd B^b Ten. Sax, and E^b Barit. Sax. The rhythm section includes Drums, Guitar, Bass, and Piano. The score is divided into three measures. The first measure is marked with a *cresc.* dynamic. The second measure continues the *cresc.* dynamic. The third measure is marked with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score. The page number (51) is circled in the top right corner.

B^b9sus A^bsus Gm⁹ Gm⁷ Am⁷ B^bm⁷ C13^{#9} F6add⁹ Gm⁷ F6

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Ten. Sax

2nd B♭ Ten. Sax

E♭ Barit. Sax

Drums

Guitar

Bass

Piano

S.Tom

L.Tom

Gm7 F6 F13sus F9 B♭maj7 Am7

8va

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1st E \flat Alto Sax

2nd E \flat Alto Sax

1st B \flat Ten. Sax

2nd B \flat Ten. Sax

E \flat Barit. Sax

Drums

Guitar

Bass

Piano

“pop” *ord. Ride* *“pop”*

Gm⁹ C⁹ B \flat maj⁷ Am⁷ Dm⁷ Gm⁷ B \flat ¹³ Am⁷ F/C B \flat A⁷

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Ten. Sax
2nd B♭ Ten. Sax
E♭ Barit. Sax
Drums
Guitar
Bass
Piano

mf *p* *poco rit.*

mf *p* *poco rit.*

mf *p* *poco rit.*

mf *p* *poco rit.*

mf *p* *poco rit.*

2 Cyms. Ride Cym.
mf *p* *poco rit.* 2nd Cym. with soft mallet *pp*

Dm7 G9 solo (G/F) (Fmaj7)

mf *p* *poco rit.*

mf *p* *poco rit.* *pp*

mf *p* *poco rit.*