

Contents

It's Lonely At The Top.....	10
God's Song (That's Why I Love Mankind)	16
Louisiana 1927	22
Let Me Go.....	28
Rednecks	34
Avalon	15
Living Without You	42
I Think It's Going to Rain Today	46
You Can Leave Your Hat On.....	50
It's Money That I Love	60
Marie.....	55
When She Loved Me	66
Sail Away.....	67
The World Isn't Fair	72
Political Science	94
The Great Nations of Europe	78
In Germany Before the War	88
Ragtime.....	92



IT'S LONELY AT THE TOP

Words and Music by
RANDY NEWMAN

Dexter's Tune (from the motion picture "Awakenings"):

Slowly, freely, legato, sempre rubato (♩ = 60)

G(9)/B Gm(9)/B♭ Am11 A♭maj7(#11) Gmaj7 Bm7(♭5)/F
 Cmaj7(#11) B7sus Em G/D Cmaj7(#11) F13/E♭ G/D Dm(maj7) D
 G2/B E13(♭9) A(9) Dm(maj7) D G2/D Gm9/D Am9 A♭maj7(#11)

mp With much expression (*poco ad lib.*, as if improvised...)

(with pedal)

rit. e dim.

It's Lonely at the Top:

Moderate two-beat ♩ = 108 (♩ = ♩³)

Gm D7 Gm D7

mf *poco ad lib.* *simile*

Words and Music by
RANDY NEWMAN



A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in common time. The vocal line is written in the treble clef, and the piano accompaniment is written in the bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The song ends with a final chord in the piano and a fermata over the vocal line.

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is primarily in the treble staff, consisting of a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with chords and single notes. The score is divided into two systems, each containing two measures. The first system ends with a repeat sign, and the second system ends with a final double bar line.

(semi-spoken throughout)

Ba-by, take off your coat_____ real_____ slow.

The musical score is for a song in G major (one sharp). It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef and includes lyrics: "Ba-by, take off your coat_____ real_____ slow." The piano accompaniment consists of a right hand in a treble clef and a left hand in a bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays a more melodic line with some rests. The tempo is marked "Allegretto" and the time signature is 2/4.

Musical score for the song "Ba - by, take off your shoes;— yeah,". The score is written for three parts: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a melody. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The bass line includes a prominent eighth-note pattern in the first measure.