

# Famous & Fun Pop Duets

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 8 Duets for One Piano, Four Hands  
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## Carol Matz

*Famous & Fun Pop Duets, Book 4*, contains carefully selected popular hits from movies, radio and television. The duets are arranged in equal parts for early intermediate pianists, and are written for one piano, four hands. For easier reading, each part is written using both treble and bass clefs, with directions for the *primo* to play up an octave and the *secondo* down an octave. Additionally, the melody often shifts between *primo* and *secondo*, creating interesting parts for both players. Enjoy your experience with these popular hits!



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# Chim Chim Cher-ee

(from Walt Disney's "Mary Poppins")

## Secondo

Words and Music by  
Richard M. Sherman and Robert B. Sherman  
Arranged by Carol Matz

Lightly

Play both hands one octave lower

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand (treble clef) plays chords in the first two measures, with a fingering of 5 1 above the first measure. The left hand (bass clef) plays a single note in the first measure, followed by a four-measure phrase with a slur and a fingering of 4 below the first measure.

Musical notation for measures 5-8. The right hand (treble clef) plays chords, with a dynamic marking of *p* in the first measure. The left hand (bass clef) plays a single note in the first measure, followed by a four-measure phrase with a slur and a fingering of 2 below the first measure.

Musical notation for measures 9-12. The right hand (treble clef) plays a melodic line with a slur across measures 9 and 10, and a fingering of 2 below the first measure. The left hand (bass clef) plays a single note in the first measure, followed by a four-measure phrase with a slur and a fingering of 4 below the first measure.

Musical notation for measures 13-16. The right hand (treble clef) plays chords, with a fingering of 5 1 above the first measure. The left hand (bass clef) plays a single note in the first measure, followed by a four-measure phrase with a slur and a fingering of 2 below the first measure.

# Chim Chim Cher-ee

(from Walt Disney's "Mary Poppins")

## Primo

Words and Music by  
Richard M. Sherman and Robert B. Sherman  
Arranged by Carol Matz

Lightly

Play both hands one octave higher

5

*mp*

Chim chim - in - ey, chim chim - in - ey, chim chim cher - ee! A

1 2 1 2

3  
1

9

sweep is as luck - y, as luck - y can be.

3 1 3

3

13

Chim chim - in - ey, chim chim - in - ey, chim chim cher - oo! Good

1 2 1 2

# Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini

Secondo

Words and Music by  
Paul J. Vance and Lee Pockriss  
Arranged by Carol Matz

Moderately

*Play both hands one octave lower*

2

*mf*

She was a - fraid to come out of the lock - er, she was as

5 1

Detailed description: This system contains the first two measures of the piece. The music is in 4/4 time. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The left hand has a quarter rest in the first measure and a half note G3 in the second. A fermata is placed over the final G5 note in the right hand.

3

5

ner - vous as she could be; she was a - fraid to come out of the

5

Detailed description: This system contains measures 3 and 4. The right hand continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The left hand has a half note G3 in the first measure and a half note A3 in the second. A fermata is placed over the final G5 note in the right hand.

6

5 1 2 5

lock - er, she was a - fraid that some - bod - y would see. Two, three, four,

2

Detailed description: This system contains measures 5 and 6. The right hand continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. The left hand has a half note G3 in the first measure and a half note A3 in the second. A fermata is placed over the final G5 note in the right hand. The piece ends with a double bar line.

# Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini

Primo

Words and Music by  
Paul J. Vance and Lee Pockriss  
Arranged by Carol Matz

Moderately

*Play both hands one octave higher*

# Hakuna Matata

(from Walt Disney's "The Lion King")

## Secondo

Music by Elton John  
Words by Tim Rice  
Arranged by Carol Matz

Happily, with swing (♩ =  $\frac{3}{4}$ )  
Play both hands one octave lower

First system of musical notation (measures 1-4). The music is in 4/4 time. The right hand features a rhythmic pattern of eighth notes with triplets, while the left hand plays a steady bass line. The dynamic marking is *mp*. Fingerings are indicated as 5 3 1 in the right hand and 1 in the left hand.

Second system of musical notation (measures 5-8). The right hand continues with eighth notes and triplets. The left hand has a bass line with a sharp sign. The dynamic marking is *mf*. The lyrics "It means no" are written below the right hand. Fingerings include 5 4 1 and 5 3 1 in the right hand, and 4 and 3 in the left hand.

Third system of musical notation (measures 9-13). The right hand has a melodic line with a slur over measures 10-12. The left hand has a bass line with a sharp sign. The dynamic marking is *mp*. The lyrics "wor - ries for the rest of your days." are written below the right hand. Fingerings include 4, 1 2 1, and 5 3 1 in the right hand, and 2 and 3 in the left hand.

Fourth system of musical notation (measures 14-17). The right hand has a melodic line with a slur over measures 15-17. The left hand has a bass line with a sharp sign. The dynamic marking is *mf*. The lyrics "Ha - ku - na ma - ta - ta." are written below the right hand. The system includes first and second endings. Fingerings include 4 2 1 in the right hand and 4 and 2 in the left hand.

# Hakuna Matata

(from Walt Disney's "The Lion King")

## Primo

Music by Elton John  
Words by Tim Rice  
Arranged by Carol Matz

Happily, with swing (♩ =  $\frac{1}{2}$  ♩)   
Play both hands one octave higher

1 3

*mf* Ha - ku - na ma - ta - ta, what a won - der - ful phrase.

2/4 3/5

4

Ha - ku - na ma - ta - ta, ain't no pass - in' craze.

2/4 1/3

9

3 1 3

*mp* *mf* It's our pro - blem - free

2 2/4 3

14

1. 2.

phi - los - o - phy. Ha - ku - na ma - *f* Ha - ku - na ma - ta - ta.

2