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AIN'T GOING DOWN ('TIL THE SUN COMES UP)

Words and Music by
KENT BLAZY, KIM WILLIAMS
and GARTH BROOKS

Moderately fast ♩ = 164


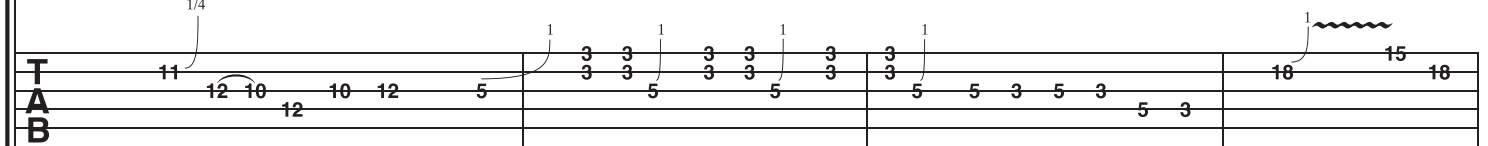
Lead Gtr. 



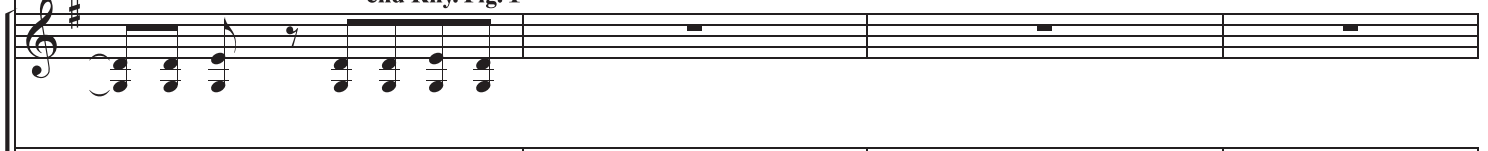
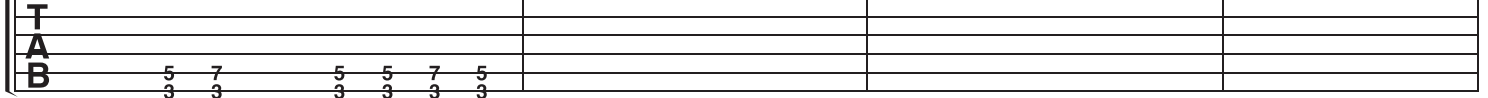

Rhy. Gtr. Rhy. Fig. 1




w/Rhy. Fig. 1

end Rhy. Fig. 1

THE CHANGE

Words and Music by
TONY ARATA and WAYNE TESTER

To match record key, capo 3rd fret

Slow ♩ = 60

Intro:

Cmaj7

Em

C

Piano
mf

Verse:

Bm

C(#4)

C

mp

1. One hand reach es out
2. This heart still be - lieves

G

D/F#

C

C/D

D

Cont. rhy. simile

and pulls a lost soul from harm, while a
that love and mer - cy still ex - ist. While all the

D/E

Em

Cmaj7

thou - sand more go un - spo - ken for. And they say
ha - treds rage and so man - y say that

Gsus

G

F6

F

what good have you done by sav - ing just this one. It's like
love is all but point-less in mad - ness such as this. It's like

MORE THAN A MEMORY

To match record key, capo 1st fret.

Words and Music by
BILLY MONTANA, LEE BRICE
and KYLE JACOBS

Slow ballad ♩ = 69

Verse 1:

F(9)



C(9)



mf

Peo - ple say she's on - ly in my head.

Am(9)



Dm



C



3

It's gon - na take time, but I'll for - get.

F(9)



C(9)



5

They say I need to get on with my life.

Bb



F



7 *Cont. rhy. simile*

But they don't re - al - ize is when you're

Chorus 1:

C



G6/B



9

dial-in' six num-bers just to hang up the phone, driv - in' 'cross town just to see if she's home,