

I'm Coming Home

Whether you're saying it or hearing it, they are three beautiful words.

The mere thought of home stirs up precious memories of sights and sounds. Coming home evokes timeless emotions, and the joy of reuniting with family and friends.

For me, this album is a musical celebration of home with friends like Anne Cochran and Gerald Levert. With Anne, I always carry a reminder of my hometown, Shaker Heights, Ohio. Anne, Gerald and I attended the same high school, so combining our distinctive styles is a musical tribute to our roots.

When Gerald and I recorded the song "My Angel" in Cleveland last year, we sensed the spirit of the song and fortunately decided to record a Christmas lyric. We lost Gerald a short time later, but his powerful voice will forever stir our souls as an indelible musical memory. I'm also honored to have Richie McDonald join me on "Coming Home for Christmas", a song co-written with another longtime friend, Victoria Shaw.

Whether you're staying home or coming home this holiday season...

Enjoy homecoming.

— *Jim*

THANKSGIVING

Written by
JIM BRICKMAN

Slowly and freely

(with pedal)

Moderately ♩ = 112

GOOD KING WENCESLAS

Traditional
Arranged by JIM BRICKMAN

Moderately slow and flowing (♩ = 72)

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system starts with a *mf* dynamic and features a *8va* marking above the right-hand staff. The second system includes a *dim.* dynamic and a *mp* dynamic. The third system includes a *(pedal simile)* marking. The fourth system includes a *dim.* dynamic and a *p* dynamic. The fifth system includes a *cresc.* dynamic. Chord symbols are placed above the right-hand staff throughout the piece.

Chord symbols: C(9), F(9), C(9), F(9), C, F, G Csus, C, Am, F, F/G, C, Am7, Fmaj7, Dm7, C/E, F(9), Am, F, G, Am, Dm7, C/E, F, G Csus, C.

Dynamics: *mf*, *dim.*, *mp*, *(pedal simile)*, *dim.*, *p*, *cresc.*

Tempo: Moderately slow and flowing (♩ = 72)