

PROGRAM NOTES

Composing music has often acted as a form of meditation or prayer for me. It centers the mind, blocks distractions, and focuses energy. As I lay in my hospital bed the evening before my first angiogram in 1987, I began composing music based on the text of Psalm 30. Eventually I underwent a triple by-pass operation and experienced the mixed emotions of anxiety, fear, relief, and the joy of returning strength that are reflected in the settings of Psalms 120, 121, and 30. When I was in the hospital the significant thought in Psalm 30 was "What profit is there in ~~my~~ death, will the dust praise Thee, tell of Thy faithfulness?"

A few years later when the Hartford Symphony commissioned me to write a piece for chorus and orchestra to celebrate an anniversary of the Connecticut Health Center, I remembered Psalm 30, the piece I had started in anxious hours in the hospital. This was my opportunity to "tell of His faithfulness and to praise Him." I titled the three-movement composition for chorus and orchestra Joy in the Morning quoting from Psalm 30, "~~Weeping may tarry for a night, but Joy comes in the morning.~~" I opened with the fugue "In my sorrow, O Lord, I cry to Thee" (Psalm 120), followed by Psalm 121, "I lift up mine eyes unto the hills whence cometh my help." In the final movement I expanded my original setting of Psalm 30, keeping my promise to extol Him. Because of my personal experience of both travail and triumph, in setting to music those three psalms, I gave thanks in the most natural way I knew.

Dave Brubeck
July 2007

Joy in the Morning may be performed in its entirety with chorus and orchestra, as a three-movement orchestral suite, as a three-movement choral suite with orchestra or piano, or as individual choral pieces with piano. Choral movements are published individually by Alfred Music: Psalm 120 (28911), Psalm 121 (LG53058), and Psalm 30 (28912). The orchestral suite has been recorded by the Cincinnati Symphony Orchestra, Jesus Lopez-Cobos, conducting, on Into the Light: Symphonic Expressions of the Spirit. (Telarc CD-80462).

JOY IN THE MORNING

- I. In My Distress (orchestra)
- II. Fugue based on Psalm 120 (chorus)
- III. I Will Lift Up Mine Eyes (orchestra)
- IV. Chorale: Psalm 121 (chorus)
- V. Dance for Joy (orchestra)
- VI. Chorus: Psalm 30 (chorus)

Psalm 120

from *Joy in the Morning*

For S.A.T.B. Chorus with piano accompaniment

Music by
DAVE BRUBECK

*Text adapted from Psalm 120
with additional words by
DAVE BRUBECK*

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PIANO

f

mp

mp

mp

S. *mp*

In my sor - row O Lord I cry to Thee, I

A.

T.

B.

p

6

p

cry un - to Thee My sor - row O Lord I

8

mp

In my sor - row, O Lord, I

6

In my sor - row, O Lord, I

10

cry to Thee cry to Thee My sor - row O

mp

In my sor - row, O

p

cry to Thee, I cry to Thee. My sor - row O

10

In my sor - row, O

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15
Lord I cry to Thee I cry to Thee

mp
In my

8 Lord, I cry to Thee, I cry unto Thee, My

Lord I cry to Thee cry unto Thee My

15

20 O Lord Cry to Thee I cry to Thee, I cry to Thee

sor - row, O Lord I cry, I cry, I cry to

sor - row O Lord I cry I cry cry

sor - row O Lord I cry to Thee I cry cry to

20

28911

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25 *mf*

In my sor - row

Thee. In my _____ sor - row

Thee _____ my _____ sor - row,

29

In my sor - row sor -

I cry, sor - row, sor - row, sor -

I cry sor - row, O sor -

I cry sor - row, O sor -

29

Piano accompaniment with chords and bass line.

34

row SOR - row, SOR - row,

row, O SOR - row,

row, SOR - row,

row, SOR - row,

34

In my sor - row O Lord I cry to Thee I

In sor - row Lord I cry to Thee I

In sor - row Lord I cry to Thee, I

In sor - row O Lord I cry to Thee, I

mf

p

p

p

39

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Musical score for "Cry unto Thee" in G minor, 44 measures. The score consists of four staves: soprano, alto, tenor, and bass. The vocal parts are in common time, while the bass part is in 8/8 time. Measure 44 starts with lyrics: "cry un - to Thee, My sor - row O Lord. I cry to". The music includes dynamic markings *mp* and *mf*. Measures 45-48 continue the melody with similar lyrics. Measure 49 begins with "Thee ____ Cry ____ In ____ my ____ sor - row O ____ Lord ____ I ____". The bass staff shows a continuous eighth-note pattern.

Musical score for "Cry unto Thee" in G minor, 49 measures. The score continues from measure 49. The lyrics are: "Thee ____ Cry ____ In ____ my ____ sor - row O ____ Lord ____ I ____". The bass staff shows a continuous eighth-note pattern. Measure 50 begins with "Thee ____ I ____ cry ____ to, In ____ my ____ sor - row, O ____ Lord ____ I ____". Measure 51 begins with "Thee, I ____ cry ____ to Thee ____ my ____ sor - row O ____ Lord ____ I ____". Measure 52 begins with "Thee ____ I ____ cry ____ to, In ____ my ____ sor - row O ____ Lord, ____ I ____". Measure 53 begins with "Thee ____ I ____ cry ____ to, In ____ my ____ sor - row O ____ Lord, ____ I ____". The bass staff shows a continuous eighth-note pattern.

54

cry — to Thee I cry to Thee In my

cry — to Thee, I cry to, In my

cry to Thee cry to Thee

cry to Thee, I cry to Thee My

54

sor - row O Lord I cry to Thee I cry.

sor - row, O Lord I cry to Thee, I cry to

O Lord, cry, Thee cry

sor - row O Lord, I cry to Thee cry

58

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63

mp

Thee, cry to Thee _____ O _____ Lord, _____

8

Thee, cry to Thee _____ O _____ Lord, _____

p

Thee, cry to Thee, Thee cry to Thee, O cry to Thee, Lord cry to Thee

63

loco

67

mf

cry to Thee _____

when in my sor - row, I cry to Thee, I cry to Thee

8

mf

when in my sor - row I cry to Thee, I cry to Thee

mf

I cry to Thee, I cry to Thee, I cry to Thee _____

67

mf

I cry to Thee, I cry to Thee, I cry to Thee _____

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A musical score for a vocal piece, likely for soprano or alto, with piano accompaniment. The score consists of eight staves of music, divided into two systems by a brace.

System 1 (Measures 71-73):

- Staff 1 (Soprano/Alto): O Lord when in my
- Staff 2 (Alto/Bass): I cry to Thee, O cry to Thee, I cry to Thee,
- Staff 3 (Alto/Bass): Thee O Lord my
- Staff 4 (Bass): O Lord when in my

Measure 71: Dynamics include a fermata over the first note of the first staff and a dynamic marking *p* over the first note of the third staff.

System 2 (Measures 74-76):

- Staff 1 (Soprano/Alto): sor - row In my sor - row O
- Staff 2 (Alto/Bass): I cry to Thee. When
- Staff 3 (Alto/Bass): sor - row When
- Staff 4 (Bass): sor - row in my sor - row, O

Measure 74: Dynamics include *mf* over the first note of the first staff and a dynamic marking *z* over the first note of the fourth staff.

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76

Lord in my sor - row

in my sor - row, O Lord,

In my sor - row, O Lord,

Lord, in my sor - row, O Lord, in my sor - row, O Lord, in my sor - row, O

76

3 3 3 3 3 3 3 3

8vb.

78

mp

In my

mp

In my

p

3 3 3 3 3 3 3 3

in my sor - row, O Lord,

p

3 3 3 3 3 3 3 3

Lord, in my sor - row, O Lord,

78

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

80

sor - row

in my sor - row, O Lord,

in my sor - row, O Lord,

in my sor - row, O Lord,

82

mf

O Lord

O Lord

mf

In my sor - row, O Lord, I cry to Thee,

in my sor - row, O Lord,

82

bz

28911

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The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. The music begins at measure 80 with a dotted half note followed by a rest. The lyrics 'sor - row' are written below the notes. The music continues with eighth-note patterns and lyrics 'in my sor - row, O Lord,' repeated three times. Measure 82 starts with a dynamic marking 'mf'. The lyrics 'O Lord' are written above the notes. The music then continues with eighth-note patterns and lyrics 'In my sor - row, O Lord, I cry to Thee,' followed by 'in my sor - row, O Lord.' A dynamic marking 'bz' is present in measure 82. A large red watermark reading 'Review Requires Purchase' is diagonally overlaid across the page.

84

I cry

I cry

p

mf

In my sor - row, O Lord, in my sor - row, O Lord,

in my sor - row, O Lord I cry to Thee

84

86

to Thee I

to Thee in my sor - row, O Lord,

cry to Thee, Thee

f

In my sor - row, O Lord, I cry un - to Thee,

86

88

cry un - to Thee, cry un - to Thee cry un - to Thee
in my sor - row, O Lord, in my sor - row, O Lord, in my sor - row, O Lord,
I cry un - to Thee, cry un - to Thee, cry un - to Thee,

88

91

cry, cry,
in my sor - row, O Lord, cry un - to Thee
cry un - to Thee, cry,
In my sor - row, O Lord,

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93 *pp* 3 3 3 3
In my sor - row, O Lord, In my sor - row, O Lord,
In my cry, 3 3 3 3
In my sor - row, O Lord, in my sor - row, O Lord,

93 3 3 3 3
3 3 3 3
in my sor - row, O Lord, in my sor - row, O Lord,

95 3 3 3 3
sor 3 3 3 3
In my 3 3 3 3
in my sor - row, O Lord, in my sor - row, O Lord,

95 3 3 3 3
3 3 3 3
3 3 3 3

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97

in my sor - row, O Lord, in my sor - row, O Lord,

O

sor - row

In my

97

3 3 3 3 3 3

3 3 3 3 3 3

99

in my sor - row, O Lord, in my sor - row, O Lord,

I cry

O

SOR - row,

99

3 3 3 3 3 3

3 3 3 3 3 3

101

in my sor - row, O Lord,

in my sor - row, O Lord,

to Thee.

I cry

Lord,

101

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

103

in my sor - row, O Lord,

in my sor - row, O Lord,

I cry

to Thee,

I cry

103

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

105

in my sor - row, O Lord,

in my sor - row, O Lord I cry to Thee De -

to Thee.

to Thee, I cry to Thee, De -

to Thee, I cry to Thee, De -

105

108

liv - er me, my heart from fear, my soul from death, my eyes from tears, Raise

liv - er me, my heart from fear, my soul from death, my eyes from tears, Raise

liv - er me, my heart from fear, my soul from death, my eyes from tears, Raise

liv - er me, my heart from fear, my soul from death, my eyes from tears, Raise

108

112

up my voice, I shall re - joice! In my sor - row, O Lord I cry to
 up my voice, I shall re - joice! In my sor - row, O Lord I cry to
 up my voice, I shall re - joice! In my sor - row, O Lord, I cry to
 up my voice, I shall re - joice! In my sor - row, O Lord, I cry to

112

Thee ____ I cry to Thee. O Lord. Cry ____ to
 Thee ____ I cry. In my sor - row, O Lord, I cry to
 Thee, I cry un - to Thee, my sor - row, O Lord, I cry to
 Thee, cry un - to Thee, my sor - row, O Lord, I cry to

118



124

Thee I cry In my sor - row, O Lord I

Thee, I cry In my sor - row, O Lord I

Thee. cry In my sor - row, O Lord, I

Thee cry In my SOR ROW, O Lord, I

124

129

cry to Thee, cry. In my

cry to Thee. cry. In my

cry to Thee, cry to Thee. In my

cry to Thee, I cry to Thee. In my

129

cry to Thee, I cry to Thee. In my

133

sor - row, O Lord I cry to Thee, I
sor - row— O Lord I cry to Thee— I
sor - row, O— Lord I— cry to— Thee— I
sor - row, O— Lord I— cry to— Thee— I

137

cry to Thee.
cry — In my sor - row, O
cry to Thee.
cry to Thee. In my sor - row, O Lord, in my sor - row, O Lord,

137

3 3 3 3 3 3

A musical score for a three-part setting of the hymn "In My Sorrows". The score consists of three staves: soprano (treble clef), alto (C-clef), and bass (F-clef). The key signature is one flat, and the time signature is common time. The tempo is marked as 140 BPM.

The lyrics are:

In my sor - row, O Lord, in my sor - row, O Lord,
Lord I cry to
In my sor - row, O
In my sor - row, O Lord, in my sor - row, O Lord,
Thee, I cry un - to
In my sor - row, O
Lord I cry to
In my sor - row, O

Measure 140: The soprano and alto sing eighth-note chords in groups of three. The bass is silent. Dynamics: *mp*, *p*, *mp*.

Measure 142: The soprano and alto sing eighth-note chords in groups of three. The bass is silent. Dynamics: *p*, *mp*, *p*.

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Musical score for "In My Sorrows" featuring three staves of music with lyrics. The score includes dynamics (mp, p), articulations (3), and a fermata. The lyrics are:

In my sor - row, O Lord
Thee, in my sor - row, O Lord
Lord, I cry to
Thee, I cry to
Lord,
in my sor - row, O Lord, to
Thee, I cry un - to
Thee, I cry un - to
Lord,

The score consists of three staves of music. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. Measure numbers 144 and 146 are indicated. Performance markings include dynamic changes (mp, p) and articulations (3). A fermata is placed over the eighth note of the first measure. The lyrics are integrated into the musical lines, with some words aligned with specific notes or groups of notes.

148

Thee, I cry un - to
in my sor - row, O Lord, in my sor - row, O Lord,

8 Thee cry un - to
Thee, I cry un - to

148

Thee, I cry un - to

150

Thee. I will sing of Thy strength.
in my sor - row, O Lord, I will sing of Thy strength.

8 Thee, un - to Thee. In the morn - ing I
Thee. Thee. In the morn - ing I

150

Thee. Thee. In the morn - ing I

This musical score consists of ten staves of music for a three-part choir (SATB) and piano. The key signature is one flat, and the time signature varies between common time and 2/4. The vocal parts are labeled with 'Thee,' 'I,' and 'cry.' The piano part is labeled with 'un - to' and 'to.' The score includes several measures of homophony followed by a section where the voices and piano play different rhythms. Measure 148 features eighth-note patterns with '3' over them. Measure 150 begins with a piano introduction before the voices enter. The vocal entries are staggered, creating a rhythmic effect. The piano part provides harmonic support throughout the piece.

A musical score for two voices (Soprano and Alto) and basso continuo. The score consists of four systems of music, each with two staves. The top staff of each system is for the Soprano voice, and the bottom staff is for the Alto voice. The basso continuo part is provided at the bottom of each system. The music is in common time, with a key signature of one flat. Measure 153 starts with a dynamic of *mf*. The lyrics "I will sing of Thy love." are repeated twice. Measures 154 and 155 continue the melody with the lyrics "Be my aid in dis-". Measure 156 begins with a dynamic of *f*, followed by "sing" and "I will sing mel-o-dy.". The lyrics "tress." are repeated twice. Measures 157 and 158 continue with "Con-stant shel-ter in pain." The lyrics "lov-ing kind-ness to me" are repeated twice. Measures 159 and 160 conclude with "ff Of your praise I will". Measure numbers 153, 156, and 159 are indicated above the staves.

153

I will sing of Thy love.

I will sing of Thy love.

Be my aid in dis -

Be my aid in dis -

8 sing

I will sing mel - o - dy.

I will sing mel - o - dy.

153

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

156

tress.

tress.

Con - stant shel - ter in pain.

Con - stant shel - ter in pain.

f

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

f lov - ing kind - ness to me

ff Of your praise I will

lov - ing kind - ness to me

Of your praise I will

156

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

159

In my sor - row, O Lord, I cry to

In my sor - row, O Lord, I cry to

sing ev - er more In my sor - row, O Lord, I cry to

sing ev - er more In my sor - row, O Lord, I cry to

159

Thee, I cry un - to Thee.

164

Thee, I cry un - to Thee.

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Dave Brubeck (1920–2012)

A jazz pianist who is noted for his improvisational skills, Dave Brubeck is also the composer of many fully-notated works, including choral, hymns, orchestral, chamber music, ballet suites, a string quartet, solo pieces for piano, violin & voice, and large-scale works for chorus and orchestra. He has been designated a "Living Legend" by the Library of Congress and a "Jazz Master" by the National Endowment for the Arts.

For more information, please visit alfred.com.

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