

PREMIER JAZZ SERIES



Belwin JAZZ

a division of Alfred

WILLOW WEEP FOR ME

Words and Music by **ANN RONELL**

Arranged by **DAVE WOLPE**

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums



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CONDUCTOR

(SLOW AND BLUESY)

WILLOW WEEP FOR ME

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The musical score is arranged for a jazz ensemble. It features a conductor part and staves for Alto Sax (2 parts), Tenor Sax (2 parts), Baritone Sax (1 part), Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drums. The score includes various performance instructions such as 'SOLO', 'TO HARMON MUTE', and 'TO BUCKET MUTE'. Chord symbols like Cm1(b9), Am7(b5), D7(#9), G7(#9), GMA7, and C9 are provided for the guitar and piano parts. The drum part includes a 'RIDE' section with asterisks indicating specific rhythmic patterns. A large red watermark 'Legal User Requires Purchase' is overlaid diagonally across the score.

Conductor - 2

A (♩ = 100)

1
A. Sax
2
1
T. Sax
2
B. Sax

A (♩ = 100)
TO BUCKET MUTE
1
2
Tpts.
3
4
(BUCKET)
(BUCKET)
(BUCKET)
(BUCKET)
TO HARMON
TO HARMON
TO HARMON
TO HARMON

A (♩ = 100)
1
2
Tbns.
3
4
UNI.
COL. TROMBONE I
COL. TROMBONE I
COL. TROMBONE I

Gtr.
GMA⁷ C⁹ GMA⁷ Ami⁷ Bmi⁷(ADD) G¹³ C⁹ D⁹(b5) C⁹ Ami⁷(b5) D⁷ GMA⁷ C⁹

A (♩ = 100)
Pno.
COL. GUITAR
GMA⁹ C¹³ GMA⁷ C¹³

Bass

Drums

Conductor - 3

SOLO

B

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

Musical notation for Saxophones (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax) in G major. The first system shows a solo for the first A. Sax. The second system shows a solo for the first T. Sax. The third system shows a solo for the first B. Sax. The notation includes various rhythmic patterns and dynamics.

B

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

Musical notation for Trumpets (Tpts. 1-4) in G major. The first system shows a solo for the first trumpet. The second system shows a solo for the second trumpet. The third system shows a solo for the third trumpet. The fourth system shows a solo for the fourth trumpet. The notation includes various rhythmic patterns and dynamics.

B

1 Tbps.

2 Tbps.

3 Tbps.

4 Tbps.

Gtr.

Musical notation for Trombones (Tbps. 1-4) and Guitar (Gtr.) in G major. The first system shows a solo for the first trombone. The second system shows a solo for the second trombone. The third system shows a solo for the third trombone. The fourth system shows a solo for the fourth trombone. The notation includes various rhythmic patterns and dynamics. The guitar part includes chords: GMA7, C9, GMA7, Ami7, Gmi7(ADD G), G13, C9, Db9(b9), C13, A+7, Ami7(b9), D7, GMA7, C9, GMA7, Db9(b9).

B

Pno.

Bass

Drums

Musical notation for Piano (Pno.), Bass, and Drums in G major. The piano part includes a solo for the first piano. The bass part includes a solo for the first bass. The drums part includes a solo for the first drums. The notation includes various rhythmic patterns and dynamics.

C **SOLO**

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

C **(IN HAT) (OL STAND)** **SOLO** **OPEN**

1 Tpts.

2 COL TRUMPET 1 **OPEN**

3 COL TRUMPET 1 **OPEN**

4 COL TRUMPET 1 **OPEN**

C

1 Tbps.

2 Tbps.

3 Tbps.

4 Tbps.

Gtr. $Cm1$ Ab/C $Cm1$ Ab/C $Gm1$ $Db7(b9)$ $Cm1$ $Cm1$ $Bbm1$ $Bbm1$ $Abm1$ $Abm1$ $Fm1$ $G7(b9)$ $Cm1$ $Cm1$ $Gm1$ $Db7(b9)$ $C13$ $Bb13$ $Ab13$ $Am1(b9)$ $D7(b9)$

C

Pno. Col. GUITAR

Bass

Drums

D

A. Sax

1

2

T. Sax

1

2

B. Sax

D

1

2

Tpts.

3

4

D

1

2

Tbns.

3

4

Gtr.

D

Pno.

Bass

Drums

SOLI

SOLI

Solo AMA⁷ D⁹ AMA⁷ D⁹

C6(a) Cb7(b9) FMA⁷ Emi⁷ Dmi⁹ Db7(b9) C⁹ Db9(b5) C⁹ A7(b9) Ami⁷(b9) GMA⁷ C⁹ GMA⁷ C⁹

COLO. GUITAR

E

1
A. Sax

2

1
T. Sax

2

B. Sax

E

1
Tpts.

2

3

4

E

1
Tbns.

2

3

4

Gtr.

Pno.

Bass

Drums

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AMA⁷ GMA⁷ AMA⁷ Bmi⁷ C#mi⁷(ADD A) A13(b9) D9 Eb9(b9) D9 7(L) AMA⁷ CMA⁷ FMA⁷ Bb13(b9)

GMA⁷ FMA⁷ GMA⁷ Ami⁷ Bmi⁷(ADD G) C13(b9) C9 Db9(b9) C9 Ami⁷(b9) D7(b9) GMA⁷ BbMA⁷ EbMA⁷ Ab13(b9)

COL GUITAR

COL GUITAR

1/2 1/2 1/2 1/2 1/2 1/2

F

A. Sax

1

2

T. Sax

1

2

B. Sax

F

Tpts.

1

2

Tbns.

3

4

Gtr.

F

Pno.

Bass

Drums

Musical score for A. Sax, T. Sax, B. Sax, Tpts., Tbns., Gtr., Pno., Bass, and Drums. Includes handwritten annotations such as "(2ND TENOR SOLO CUE)", "SOLO", and "(4TH TRB. CUE)".

Handwritten annotations in the score include:

- (2ND TENOR SOLO CUE)
- SOLO
- (4TH TRB. CUE)

Chord progressions and other markings are present throughout the score, such as:

- AMA⁷ DMA⁷ C#mi⁷ Bmi⁷ AMA⁷ GMA⁷ F#mi⁷ B7(b9) Emi⁹ A13(b9) D9 Eb9(b5) D9 Bmi⁷(b5) E7(#9) AMA⁷ FMA⁹ Emi⁹ Eb9(b5)
- GMA⁷ GMA⁷ Bmi⁷ Ami⁷ GMA⁷ FMA⁷ Emi⁷ A7(b9) Dmi⁹ G13(b9) C9 Ami⁷(b5) D7(#9) GMA⁷ EbMA⁹ Dmi⁹ Db9(b5)

G

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax

Musical notation for saxophones (A. Sax, T. Sax, B. Sax) with staves 1-2. Includes dynamic markings like 'p' and various note values.

G

Tpts. 1
Tpts. 2
Tpts. 3
Tpts. 4

Musical notation for trumpets (Tpts.) with staves 3-4. Includes dynamic markings like 'p' and various note values.

G

Tbns. 1
Tbns. 2
Tbns. 3
Tbns. 4

Musical notation for trombones (Tbns.) with staves 5-6. Includes dynamic markings like 'p' and various note values.

Gtr.

Musical notation for guitar (Gtr.) with staff 7. Includes handwritten chord progressions: Cm1, Cm1(MA?), Cm1?, Cm1?, Gm1, Db9(b9), Cm1?, F#9, Bbmi?, Eb9, Abmi?, Db9, Dmi11, G13(b9), Cm1,6(A), Am1,7(b9)D+7(#9), Gm1,6, Db9(b9), F#9, Ab13, Am11.

G

Pno.

Musical notation for piano (Pno.) with staff 8. Includes handwritten notes: (Solo), Cm1, Cm1(MA?), Cm1?, Cm1?, Gm1, Db9(b9), AD LIB., DOUBLE TIME FEEL, Cm1?, F#9, Bbmi?, Eb9, Abmi?, Db9, Dmi11, G13(b9), Cm1,6(A), Am1,7(b9)D+7(#9), Gm1,6, Db9(b9), SOLO, C13, F#b13, TABS, Am11.

Bass

Musical notation for bass with staff 9. Includes handwritten notes: (DOUBLE TIME FEEL).

Drums

Musical notation for drums with staff 10. Includes handwritten notes: (LIGHT TRUM) (DOUBLE TIME FEEL).

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