

Performance Notes:

1. Chant may be performed by a male soloist, unison tenors, or unison men.
2. One may perform the chorale version of the piece alone by beginning at rehearsal B and ending at rehearsal D.
3. When performing the entire piece, two endings are provided. The original ending is from rehearsal D through measure 111. A shorter ending may be performed by singing the piece through m. 60 and then skipping to m. 112.

Dave Brubeck (1920–2012)

A jazz pianist who is noted for his improvisational skills, Dave Brubeck is also the composer of many fully-notated works, including choral, hymns, orchestral, chamber music, ballet suites, a string quartet, solo pieces for piano, violin & voice, and large-scale works for chorus and orchestra. He has been designated a "Living Legend" by the Library of Congress and a "Jazz Master" by the National Endowment for the Arts.

For more information, please visit alfred.com.

To Us Is Given

from *Pange Lingua Variations*

For SATB Choir and Piano

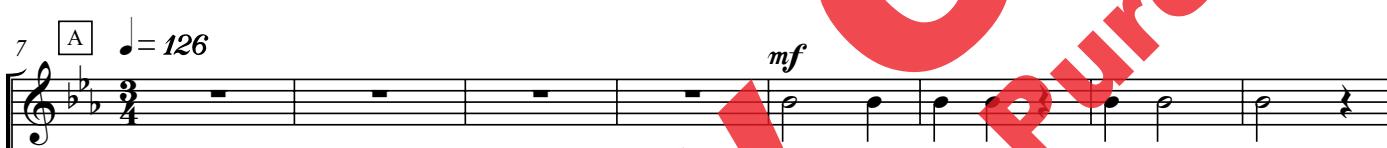
St. Thomas Aquinas (c.1264)
Adapted by Iola Brubeck

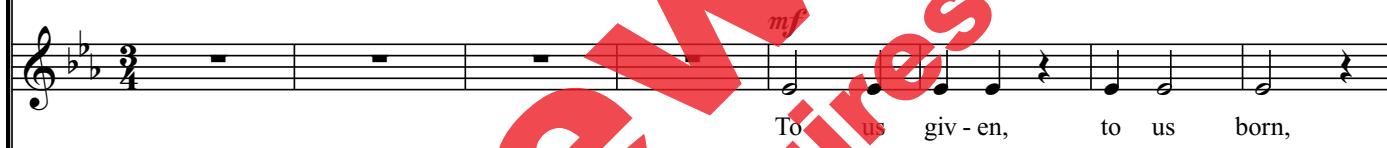
Dave Brubeck

*See performance note

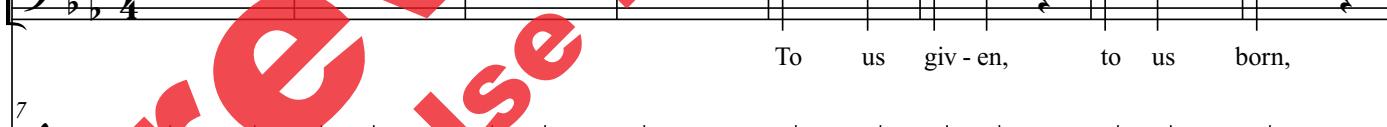
Tenor 

T 

S 

A 

T 

B 

Pno. 

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15

Soprano (S) vocal line with lyrics: Of an in - vi - o - late Vir - gin, No - bis da - tus, no - bis na - tus,

Alto (A) vocal line with lyrics: Of an in - vi - o - late Vir - gin, No - bis da - tus, no - bis na - tus,

Tenor (T) vocal line with lyrics: (empty)

Bass (B) vocal line with lyrics: Of an in - vi - o - late Vir - gin, no - bis na - tus,

Piano (Pno.) accompaniment with bass line.

19

Soprano (S) vocal line with lyrics: To Kneel us be - fore is giv - en, to Bow us to is her born, Son,

Alto (A) vocal line with lyrics: To Kneel us be - fore is giv - en, to Bow us to is her born, Son,

Tenor (T) vocal line with lyrics: To Kneel us be - fore is giv - en, to Bow us to is her born, Son,

Bass (B) vocal line with lyrics: To Kneel us be - fore is giv - en, to Bow us to is her born, Son,

Piano (Pno.) accompaniment with bass line.

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27

S Of _____ an in - vi - o - late Vir
Through _____ Him we find our sal - va - - - -

A Of _____ an in - vi - o - late Vir
Through _____ Him we find our sal - va - - - -

T Of _____ an in - vi - o - late Vir
Through _____ Him we find our sal - va - - - -

B Of _____ an in - vi - o - late Vir
Through _____ Him we find our sal - va - - - -

Pno.

27

33

S gin, He God's who did pass through this
tion. price less gift un to C

A gin, He God's who did pass through this
tion. price less gift un to

T gin, He God's who did pass through this
tion. price less gift un to

B gin, He God's who did pass through this
tion. price less gift un to

Pno.

33

39

Soprano (S) *world, man, Sow Dwell - ing the a - seed mong of us the on*

Alto (A) *world, man, Sow Dwell - ing the a - seed mong of us the on*

Tenor (T) *world, man, Sow Dwell - ing the a - seed mong of us the on*

Bass (B) *world, man, Sow Dwell - ing the a - seed mong of us the on*

Piano (Pno.) *39*

45

Soprano (S) *Word, earth! Clos Pro - phets His fore - told - jour of a - mong us, ing,*

Alto (A) *Word, earth! Clos Pro - phets His fore - told - jour of a - mong us, ing,*

Tenor (T) *8 Word, earth! Clos Pro - phets His fore - told - jour of a - mong us, ing,*

Bass (B) *Word, earth! Clos Pro - phets His fore - told - jour of a - mong us, ing,*

Piano (Pno.) *45*

*See performance note

53

Soprano (S) vocal line:

Per - - fect - in - or - der - and - har - mo - ny.
E - - ven - the - mir - a - cle - of - His - birth.

Alto (A) vocal line:

Per - - fect - in - or - der - and - har - mo - ny.
E - - ven - the - mir - a - cle - of - His - birth.

Tenor (T) vocal line:

8 Per - - fect - in - or - der - and - har - mo - ny.
E - - ven - the - mir - a - cle - of - His - birth.

Bass (B) vocal line:

Per - - ffect - in - or - der - and - har - mo - ny.
E - - ven - the - mir - a - cle - of - His - birth.

Piano (Pno.) accompaniment:

53

D Original ending

mp

61

Soprano (S) vocal line:

Of an in - vi - o - late Vir - gin, Of an in -

Alto (A) vocal line:

Of an in - vi - o - late Vir - gin, Of an in -

Tenor (T) vocal line:

8 Pan - - ge lin - gua, glo - ri - o - si,

Bass (B) vocal line:

Pan - - ge lin - gua, glo - ri - o - si,

Piano (Pno.) accompaniment:

61

68

S vi - o - late Vir - gin. _____

A vi - o - late Vir - gin. _____

T No - bis da - tus, no - bis na - tus,

B No - bis da - tus, no - bis na - tus,

Pno. { pp f

68

S pp

A pp

T pp

B pp

Pno. { pp

74 [E] mf cresc.

S To us giv - en, To us giv-en, to us born. Ex in - ta - cta Vir-gi - ne, _____

A To us giv - en, To us giv-en, to us born. Ex in - ta - cta Vir-gi - ne, _____

T To us giv - en, To us giv-en, to us born. Of an in - vi - o - late

B To us giv - en, To us giv-en, to us born. Ex in - ta - cta Vir-gi - ne, _____

Pno. { mf cresc. ff pp

74

S ff pp

A ff pp

T ff mf

B ff pp

Pno. { ff pp

80

S Ex in - ta - cta Vir - gi - ne, Vir - gi - ne, Vir - gi - ne, Vir - gi - ne,

A Ex in - ta - cta Vir - gi - ne, Vir - gi - ne, Vir - gi - ne, Vir - gi - ne,

T Vir - gin, Vir - gi - ne, Vir - gi - ne, Vir - gi - ne, Vir - gi - ne,

B Ex in - ta - cta Vir - gi - ne, Of an in - vi - o - late Vir - gin,

Pno.

80

S To us giv-en, to us born, To us giv-en, to us born, Giv - en us, giv - en

A To us giv-en, to us born, To us giv-en, to us born, Giv - en us, giv - en

T To us giv-en, to us born, To us giv-en, to us born, Giv - en us, giv - en

B To us giv-en, to us born, To us giv-en, to us born, Giv - en us, giv - en

Pno.

85

cresc.

S To us giv-en, to us born, To us giv-en, to us born, Giv - en us, giv - en

A To us giv-en, to us born, To us giv-en, to us born, Giv - en us, giv - en

T To us giv-en, to us born, To us giv-en, to us born, Giv - en us, giv - en

B To us giv-en, to us born, To us giv-en, to us born, Giv - en us, giv - en

Pno.

85

cresc.

S To us giv-en, to us born, To us giv-en, to us born, Giv - en us, giv - en

A To us giv-en, to us born, To us giv-en, to us born, Giv - en us, giv - en

T To us giv-en, to us born, To us giv-en, to us born, Giv - en us, giv - en

B To us giv-en, to us born, To us giv-en, to us born, Giv - en us, giv - en

Pno.

G *mf*

S us, giv-en us to us born. He who did pass through this world, _____

A us, giv-en us to us born. He who did pass through this world, _____

T 8 us, giv-en us to us born. Oh,

B us, giv-en us to us born. Oh,

Pno.

90

S Sowing the seeds of the Word, Clos-ing His so-journ a - mong us,

A Sowing the seeds of the Word, Clos-ing His so-journ a - mong us,

T 8 Oh,

B Oh,

Pno.

96

S

A

T

B

Pno.

104

S Per-fect in or - der and har - mo - ny. *pp morendo* Pan - ge lin - gua, glo - ri - o - sum.

A Per-fect in or - der and har - mo - ny. *pp morendo* Pan - ge lin - gua, glo - ri - o - sum.

T Oh, *pp morendo* Pan - ge lin - gua, glo - ri - o - sum.

B Oh, *pp morendo* Pan - ge lin - gua, glo - ri - o - sum.

Pno. { *pp morendo*

Optional short ending (segue from m. 60)

112 *cresc. a fine*

S He will bring light to all peo - ple on earth. *cresc. a fine*

A He will bring light to all peo - ple on earth. *cresc. a fine*

T He will bring light to all peo - ple on earth. *cresc. a fine*

B He will bring light to all peo - ple on earth.

Pno. { *cresc. a fine*

Christmas titles by Dave Brubeck

- A Christmas Hymn (28888)
- Ev'ry Christmas I Hear Bells (28887)
- Good Will to Women (28886)
- Hear the Bells Ring (HPC7082)
- To Us Is Given (from *Pange Lingua Variations*) (28385)
- We Three Kings (LG53057)
- Why We Sing at Christmas (28889)

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