

ALL ye who Music Love

SIX a cappella madrigals
FOR 3-PART MIXED CHOIRS



ARRANGED BY
RUSSELL ROBINSON

1. All Ye Who Music Love 5
Music by Baldassare Donato, Words by Thomas Oliphant
2. April Is In My Mistress' Face 11
by Thomas Morley
3. How Merrily We Live 19
by Michael East
4. In These Delightful Pleasant Groves 27
by Henry Purcell
5. My Bonnie Lass 35
Music by Thomas Morley, Words by Michael Drayton
6. Sing We and Chant It 43
Music by Thomas Morley, Words by Michael Drayton



ALL YE WHO MUSIC LOVE

Arranged by
RUSSELL ROBINSON

Music by **BALDASSARE DONATO** (1530-1625)
Words by **THOMAS OLIPHANT** (1799-1873)

Lightly, in two (♩ = ca. 72)

mf

PART I

PART II

PART III

Lightly, in two (♩ = ca. 72)

mf

PIANO
(for rehearsal only)

5

sic love and would its pleas-ures prove. All ye who mu -
es all, o - bey the tune - ful call. Come lads and lass -

— and would — its pleas-ures prove. All ye who mu - sic,
— o - bey — the tune - ful call. Come lads and lass - es,

love and would its pleas-ures prove. All ye who mu -
all, o - bey the tune - ful call. Come lads and lass -

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sic, all ye who mu - sic love and would its pleas - ures
es, come lads and lass - es all, o - bey the tune - ful

all ye who mu - sic love and would its pleas - ures
come lads and lass - es all, o - bey the tune - ful

sic, all ye who mu - sic love and would its pleas - ures
es, come lads and lass - es all, o - bey the tune - ful

13 **f** 14
prove. } Oh come to us who cease not, cease_
call. }

prove. } Oh come, oh come to us who cease not, cease_
call. }

prove. } Oh come, oh come to us who cease_
call. }

f