

LOVE SONGS

for Solo Singers

*12 Contemporary Settings of Favorites
from the Great American Songbook for Solo Voice and Piano*

arranged by **Jay Althouse**

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1. AIN'T MISBEHAVIN'

Arranged by
JAY ALTHOUSE

Words by ANDY RAZAF
Music by THOMAS "FATS" WALLER
and HARRY BROOKS

Swing (♩ = ca. 112)

VOICE

PIANO

The first system of the score shows the vocal line and piano accompaniment. The vocal line consists of four measures of whole rests. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand plays a rhythmic melody, while the left hand provides harmonic support with chords and single notes. A triplet of eighth notes appears in the final measure of the piano part.

5

mf

No one to talk with, all by my - self. No one to walk with, but

The second system begins at measure 5. The vocal line starts with a mezzo-forte (mf) dynamic and contains the lyrics: "No one to talk with, all by my - self. No one to walk with, but". The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand.

8

I'm hap - py on — the shelf. Ain't mis - be - hav - in', I'm sav - in' my love for

The third system begins at measure 8. The vocal line contains the lyrics: "I'm hap - py on — the shelf. Ain't mis - be - hav - in', I'm sav - in' my love for". The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand.

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you, all for you. I know for cer-tain the one I love.

I'm through with flirt-in', it's just you I'm think-in' of. Ain't mis-be-hav-in',

I'm sav-in' my love for you.

Like Jack Hor-ner in the cor-ner, don't go no-where.