

LOVE SONGS

for Solo Singers

*12 Contemporary Settings of Favorites
from the Great American Songbook for Solo Voice and Piano*

arranged by **Jay Althouse**

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1. AIN'T MISBEHAVIN'

Arranged by
JAY ALTHOUSE

Words by ANDY RAZAF
Music by THOMAS "FATS" WALLER
and HARRY BROOKS

Swing (♩ = ca. 112)

VOICE

PIANO

mf

The first system of the musical score for 'Ain't Misbehavin'. It features a vocal line and a piano accompaniment. The vocal line consists of four measures of whole rests. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand plays a rhythmic melody, while the left hand provides harmonic support with chords and single notes. The key signature is two sharps (F# and C#).

5

mf

No one to talk with, all by my - self. No one to walk with, but

The second system of the musical score, starting at measure 5. The vocal line begins with a mezzo-forte (mf) dynamic. The lyrics are: "No one to talk with, all by my - self. No one to walk with, but". The piano accompaniment continues with a similar rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

8

I'm hap - py on — the shelf. Ain't mis - be - hav - in', I'm sav - in' my love for

The third system of the musical score, starting at measure 8. The vocal line continues with the lyrics: "I'm hap - py on — the shelf. Ain't mis - be - hav - in', I'm sav - in' my love for". The piano accompaniment maintains the swing feel with consistent harmonic support.

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11

13

you, all for you. I know for cer-tain the one I love.

Measures 11-13 of a musical score in G major (one sharp). The vocal line starts with a whole note 'you,' followed by a half note 'all' and a quarter note 'for you.' in measure 11. Measure 12 continues with a quarter rest, a quarter note 'I', a quarter note 'know', and a quarter note 'for'. Measure 13 contains a quarter note 'cer-tain', a quarter note 'the', a quarter note 'one', and a half note 'I love.' The piano accompaniment features a triplet of eighth notes in the right hand at the start of measure 11, followed by chords and moving lines in both hands.

15

I'm through with flirt - in', it's just you I'm think - in' of. Ain't mis - be - hav - in',

Measures 15-17 of a musical score in G major. The vocal line begins in measure 15 with a quarter rest, a quarter note 'I'm', a quarter note 'through', a quarter note 'with', a quarter note 'flirt - in'', a quarter note 'it's', a quarter note 'just', a quarter note 'you', a quarter note 'I'm', a quarter note 'think - in'', a quarter note 'of.', a quarter note 'Ain't', a quarter note 'mis - be - hav - in'', and a quarter note 'I love.' in measure 17. The piano accompaniment consists of chords and moving lines in both hands.

18

I'm sav - in' my love for you.

Measures 18-20 of a musical score in G major. The vocal line starts in measure 18 with a quarter rest, a quarter note 'I'm', a quarter note 'sav - in'', a quarter note 'my', a quarter note 'love', and a half note 'for you.' in measure 19. Measure 20 is a whole rest. The piano accompaniment includes a triplet of eighth notes in the right hand at the start of measure 18 and another triplet in the bass line at the start of measure 20.

21

Like Jack Hor - ner in the cor - ner, don't go no - where.

Measures 21-23 of a musical score in G major. The vocal line begins in measure 21 with a quarter rest, a quarter note 'Like', a quarter note 'Jack', a quarter note 'Hor - ner', a quarter note 'in', a quarter note 'the', a quarter note 'cor - ner,', a quarter note 'don't', a quarter note 'go', and a quarter note 'no - where.' in measure 23. The piano accompaniment features chords and moving lines in both hands, with a 'cresc.' marking above the right hand in measure 23.