

LOVE SONGS

for Solo Singers

*12 Contemporary Settings of Favorites
from the Great American Songbook for Solo Voice and Piano*

arranged by **Jay Althouse**

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1. AIN'T MISBEHAVIN'

Arranged by
JAY ALTHOUSE

Words by ANDY RAZAF
Music by THOMAS "FATS" WALLER
and HARRY BROOKS

Swing (♩ = ca. 112)

VOICE

PIANO

mf

3

The first system of the musical score for 'Ain't Misbehavin'. It features a vocal line (VOICE) and a piano accompaniment (PIANO) in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Swing (♩ = ca. 112)'. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line consists of four measures of whole rests. The piano accompaniment consists of four measures: the first three measures contain eighth-note and quarter-note patterns, and the fourth measure contains a triplet of eighth notes.

5

mf

No one to talk with, all by my - self. No one to walk with, but

The second system of the musical score, starting at measure 5. It includes a vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and contains the lyrics: 'No one to talk with, all by my - self. No one to walk with, but'. The piano accompaniment consists of three measures of chords and moving lines in both hands.

8

I'm hap - py on — the shelf. Ain't mis - be - hav - in', I'm sav - in' my love for

The third system of the musical score, starting at measure 8. It includes a vocal line and piano accompaniment. The vocal line contains the lyrics: 'I'm hap - py on — the shelf. Ain't mis - be - hav - in', I'm sav - in' my love for'. The piano accompaniment consists of three measures of chords and moving lines in both hands.

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