

LOVE SONGS

for Solo Singers

*12 Contemporary Settings of Favorites
from the Great American Songbook for Solo Voice and Piano*

arranged by **Jay Althouse**

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1. AIN'T MISBEHAVIN'

Arranged by
JAY ALTHOUSE

Words by ANDY RAZAF
Music by THOMAS "FATS" WALLER
and HARRY BROOKS

Swing (♩ = ca. 112)

VOICE

PIANO

mf

The first system of the musical score. The voice part consists of four measures of whole rests. The piano part is in 4/4 time, starting with a mezzo-forte (mf) dynamic. It features a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

5

mf

No one to talk with, all by my - self. No one to walk with, but

The second system of the musical score, starting at measure 5. The voice part begins with the lyrics "No one to talk with, all by my - self. No one to walk with, but". The piano accompaniment continues with chords and a moving bass line.

8

I'm hap - py on — the shelf. Ain't mis - be - hav - in', I'm sav - in' my love for

The third system of the musical score, starting at measure 8. The voice part continues with the lyrics "I'm hap - py on — the shelf. Ain't mis - be - hav - in', I'm sav - in' my love for". The piano accompaniment provides harmonic support with chords and a steady bass line.

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11

13

you, all for you. I know for cer-tain the one I love.

This system contains measures 11, 12, and 13. The vocal line starts with a whole note 'you,' in measure 11, followed by a half note 'all' and a quarter note 'for' in measure 12, and then a quarter note 'you.' in measure 12, a quarter rest, and a half note 'I' in measure 13. The piano accompaniment features a triplet of eighth notes in measure 11 and various chords and eighth notes in measures 12 and 13.

15

I'm through with flirt - in', it's just you I'm think - in' of. Ain't mis - be - hav - in',

This system contains measures 15, 16, and 17. The vocal line begins with a quarter rest in measure 15, followed by a half note 'I'm' and a quarter note 'through' in measure 15, and then a half note 'flirt - in',' in measure 15, a half note 'it's' and a quarter note 'just' in measure 16, and then a half note 'you' and a quarter note 'I'm' in measure 16, and then a half note 'think - in' of.' in measure 16, a quarter rest, and a half note 'Ain't' in measure 17. The piano accompaniment features various chords and eighth notes in measures 15, 16, and 17.

18

I'm sav - in' my love for you.

This system contains measures 18, 19, and 20. The vocal line begins with a quarter rest in measure 18, followed by a half note 'I'm' and a quarter note 'sav - in'' in measure 18, and then a half note 'my' and a quarter note 'love' in measure 18, and then a half note 'for' and a whole note 'you.' in measure 18. The piano accompaniment features various chords and eighth notes in measures 18, 19, and 20.

21

Like Jack Hor - ner in the cor - ner, don't go no - where.

cresc.

This system contains measures 21, 22, and 23. The vocal line begins with a quarter rest in measure 21, followed by a half note 'Like' and a quarter note 'Jack' in measure 21, and then a half note 'Hor - ner' in measure 21, and then a half note 'in' and a quarter note 'the' in measure 22, and then a half note 'cor - ner,' in measure 22, and then a quarter rest, a half note 'don't' and a quarter note 'go' in measure 23, and then a half note 'no - where.' in measure 23. The piano accompaniment features various chords and eighth notes in measures 21, 22, and 23. A *cresc.* marking is present above the vocal line in measure 23 and below the piano line in measure 23.