

LOVE SONGS

for Solo Singers

*12 Contemporary Settings of Favorites
from the Great American Songbook for Solo Voice and Piano*

arranged by **Jay Althouse**

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1. AIN'T MISBEHAVIN'

Arranged by
JAY ALTHOUSE

Words by ANDY RAZAF
Music by THOMAS "FATS" WALLER
and HARRY BROOKS

Swing (♩ = ca. 112)

VOICE

PIANO

mf

The first system of the musical score for 'Ain't Misbehavin'. It features a vocal line and a piano accompaniment. The vocal line consists of four measures of whole rests. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand plays a rhythmic melody, while the left hand provides harmonic support with chords and single notes. The key signature is two sharps (F# and C#).

5

mf

No one to talk with, all by my - self. No one to walk with, but

The second system of the musical score, starting at measure 5. The vocal line begins with a mezzo-forte (mf) dynamic and contains the lyrics: "No one to talk with, all by my - self. No one to walk with, but". The piano accompaniment continues with chords and a bass line. The key signature remains two sharps.

8

I'm hap - py on — the shelf. Ain't mis - be - hav - in', I'm sav - in' my love for

The third system of the musical score, starting at measure 8. The vocal line contains the lyrics: "I'm hap - py on — the shelf. Ain't mis - be - hav - in', I'm sav - in' my love for". The piano accompaniment continues with chords and a bass line. The key signature remains two sharps.

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11

13

you, all for you. I know for cer-tain the one I love.

Measures 11-13: The vocal line begins with a whole note 'you,' followed by a half note 'all' and a quarter note 'for you.' in measure 11. Measure 12 contains a quarter rest, a quarter note 'I', and a half note 'know for'. Measure 13 contains a quarter note 'cer-tain', a quarter note 'the one', and a half note 'I love.' The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

15

I'm through with flirt - in', it's just you I'm think - in' of. Ain't mis - be - hav - in',

Measures 15-17: The vocal line continues with 'I'm through with flirt - in', in measure 15, 'it's just you I'm think - in' of.' in measure 16, and 'Ain't mis - be - hav - in', in measure 17. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

18

I'm sav - in' my love for you.

Measures 18-20: The vocal line concludes the phrase 'I'm sav - in' my love for you.' in measure 18 with a whole note, followed by two measures of rest. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 20.

21

Like Jack Hor - ner in the cor - ner, don't go no - where.

Measures 21-23: The vocal line begins with 'Like Jack Hor - ner' in measure 21, 'in the cor - ner,' in measure 22, and 'don't go no - where.' in measure 23. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A 'cresc.' (crescendo) marking is present above the vocal line and below the piano accompaniment in measure 23.