

Seven by PORTER

Contemporary Settings of Seven Classic Songs by Cole Porter

ARRANGED FOR SOLO VOICE AND PIANO BY MARK HAYES

CD Track Number/Title	Page
1. Night and Day	3
2. You're the Top	10
3. Just One of Those Things	15
4. Blow, Gabriel, Blow	26
5. True Love	34
6. I Love Paris	40
7. Anything Goes	45

Piano accompaniments recorded by Mark Hayes at Soundtrek Studios, Kansas City, MO



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Medium Low Book (28858)

Medium Low Accompaniment CD (28859)

Medium Low Book & CD (28860)

ISBN-10: 0-7390-5264-0

ISBN-10: 0-7390-5265-9

ISBN-10: 0-7390-5266-7

ISBN-13: 978-0-7390-5264-8

ISBN-13: 978-0-7390-5265-5

ISBN-13: 978-0-7390-5266-2

from "The Gay Divorcee"

1. NIGHT AND DAY

Arranged by
MARK HAYES

Words and Music by
COLE PORTER

Moderately slow (♩ = ca. 60)

System 1:

Moderately slow (♩ = ca. 60)

Chords: G7/D, A7/C#, Cm, G/B, A#°7, F2/A

System 2:

4 *rit.* *mp* **5** *a tempo*

Like the beat, beat, beat of the tom - tom when the jun - gle shad - ows

Chords: G7b5, G7, A7/C#, G7/B, G7/F, C/E

System 3:

8

fall, Like the tick, tick, tock of the state - ly clock as it stands a - gainst the

Chords: Cm/Eb, G/D, Db7b5, G/D, G7/F, C/E, Cm/Eb, C no3rd

12 *mf* **13**

wall, Like the drip, drip, drip of the rain-drops when the sum - mer shower is

G A $\flat$ 7/G $\flat$ D $\flat$ /F A/G

mf

16 *rit.*

through; So a voice with - in me keeps re - peat - ing, "You, you,

D/F $\sharp$ C/E C m/E $\flat$ G 7/D B $\flat$ m6/D $\flat$ C G 7/B

rit.

21 Moderately ($\text{♩} = \text{ca. } 63$)

20 *mp* *mf*

you." Night and day _____ you are the one, _____

A 7sus E $\flat$ 9 A $\flat$ Maj9 G9 G9($\sharp$ 5) C Maj9

mp *mf*

3

24

_____ on - ly you _____ be - neath the moon and un - der the sun. _____

A $\flat$ Maj9 G9 G9($\sharp$ 5) C Maj9

3