

Seven by PORTER

Contemporary Settings of Seven Classic Songs by Cole Porter

ARRANGED FOR SOLO VOICE AND PIANO BY MARK HAYES

CD Track Number/Title	Page
1. Night and Day	3
2. You're the Top	10
3. Just One of Those Things	15
4. Blow, Gabriel, Blow	26
5. True Love	34
6. I Love Paris	40
7. Anything Goes	45

Piano accompaniments recorded by Mark Hayes at Soundtrek Studios, Kansas City, MO



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from "The Gay Divorcee"

1. NIGHT AND DAY

Arranged by
MARK HAYES

Words and Music by
COLE PORTER

Moderately slow (♩ = ca. 60)

System 1: Moderately slow (♩ = ca. 60). Instrumental introduction. Chords: B $\flat$ 7/F, C7/E, E $\flat$ m, B $\flat$ /D, C $\sharp$ °7, A $\flat$ 2/C.

System 2: Measures 4-7. Vocal entry at measure 5. Tempo markings: *rit.*, *mp*, **5** *a tempo*. Lyrics: Like the beat, beat, beat of the tom - tom when the jun - gle shad - ows. Chords: B $\flat$ 7 $\flat$ 5, B $\flat$ 7, C7/E, B $\flat$ 7/D, B $\flat$ 7/A $\flat$, E $\flat$ /G.

System 3: Measures 8-11. Lyrics: fall, Like the tick, tick, tock of the state - ly clock as it stands a - gainst the. Chords: E $\flat$ m/G $\flat$, B $\flat$ /F, F $\flat$ 7 $\flat$ 5, B $\flat$ /F, B $\flat$ 7/A $\flat$, E $\flat$ /G, E $\flat$ m/G $\flat$, E $\flat$ no3rd.

12 *mf* **13**

wall, Like the drip, drip, drip of the rain-drops when the sum - mer shower is

Bb *B7/A* *E/G#* *C/Bb*

mf

16 *rit.*

through; So a voice with - in me keeps re - peat - ing, "You, you,

F/A *Eb/G* *Ebm/Gb* *Bb7/F* *Dbm6/Fb* *Eb* *Bb7/D*

rit.

21 Moderately ($\text{♩} = \text{ca. } 63$)

20 *mp* *mf*

you." Night and day _____ you are the one, _____

C7sus *Gb9* *CbMaj9* *Bb9* *Bb9(#5)* *Ebmaj9*

mp *mf*

24

— on - ly you — be - neath the moon and un - der the sun. —

CbMaj9 *Bb9* *Bb9(#5)* *Ebmaj9*