

# I Sing, You Sing, Too!

30

Echo Songs  
for Young  
Singers!

by Sally K. Albrecht and Jay Althouse

Recording Orchestrated by Tim Hayden

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## 2. BY THE SEA

Ragtime 2-beat ( $\text{♩} = \text{ca. } 126$ )

There is so much to see \_\_\_\_\_ by the sea. *There is*  
 so much to see \_\_\_\_\_ by the sea. Ev-'ry tern takes a turn—  
 — fly - ing free. *Ev-'ry tern takes a turn — fly - ing free.*  
 I can peer *I can peer* out on the pier,  
 out on the pier, to see what waits \_\_\_\_\_ there for me.  
 to see what waits \_\_\_\_\_ there for me. There is so much to hear—  
 — stand - ing here. *There is so much to hear — stand - ing here.*  
 It's the pret - ti - est scene. I have seen. *It's the pret - ti - est scene.*  
 — I have seen. I'm al - lowed *I'm al - lowed*  
 to yell a - loud, *to yell a - loud,* "There is so much to see—  
 — by the sea!" *"There is so much to see — by the sea!"*

# 5. HANUKKAH, OH HANUKKAH

Bright 2-beat (♩ = ca. 112)

Cm Fm/C Cm Fm/C Cm

Ha - nuk - kah, oh Ha - nuk - kah. Ha - nuk - kah, oh Ha - nuk - kah.

5 G Cm G Cm

Light the me - no - rah. Light the me - no - rah.  
Come, spin the drei - del. Come, spin the drei - del.

9 Fm/C Cm Fm/C Cm

Ha - nuk - kah, oh Ha - nuk - kah. Ha - nuk - kah, oh Ha - nuk - kah.

13 G Cm G Cm

Come, dance the ho - ra. Come, dance the ho - ra.  
Come, hear the fa - ble. Come, hear the fa - ble.

17

Fes - ti - val of lights, Fes - ti - val of lights,  
Fes - ti - val of lights, Fes - ti - val of lights,

21 Fm Cm Fm Cm

can - dles burn - ing bright. can - dles burn - ing bright. (clap  
for eight days and nights. for eight days and nights. (clap

25

clap) Ha - nuk - kah. (clap clap) Ha - nuk - kah. (clap  
clap) Ha - nuk - kah. (clap clap) Ha - nuk - kah. (clap

29

clap) Ha - nuk - kah. (clap clap) Ha - nuk - kah. (clap  
clap) Ha - nuk - kah. (clap clap) Ha - nuk - kah.