

Dedicated to the Twentieth Anniversary of America Sings! April 2009. To Kids who feel they have no hope from kids with hope to share.

CANTE UNA CANCIÓN

(Sing a Song)

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

Light bossa nova groove (♩ = ca. 138-144)

Score for Tenor Saxophone, Trumpet in B \flat , Trombone, Soprano Alto, Tenor Bass, Piano, Guitar, Bass, Maracas (or Egg Shaker), and Drumset.

The score is in 4/4 time and features a light bossa nova groove. The key signature has two flats (B \flat major or D \flat minor). The tempo is marked as ca. 138-144 beats per minute.

Instrument parts include:

- Tenor Saxophone: *sfp* (first two measures), *mf* (third measure), *sfp* (fourth measure).
- Trumpet in B \flat : *sfp* (first two measures), *mf* (third measure), *sfp* (fourth measure).
- Trombone: *sfp* (first two measures), *mf* (third measure), *sfp* (fourth measure).
- Soprano Alto: Rest.
- Tenor Bass: Rest.
- Piano: *mf* (first two measures), *B \flat M 9* (third measure), *B \flat m 7* (fourth measure), *B \flat M 9* (fifth measure).
- Guitar: *mf* (first two measures), *B \flat M 9* (third measure), *B \flat m 7* (fourth measure), *B \flat M 9* (fifth measure).
- Bass: *mf* (first two measures), *B \flat M 9* (third measure), *B \flat m 7* (fourth measure), *B \flat M 9* (fifth measure).
- Maracas (or Egg Shaker): *mf* (first two measures), *Light bossa nova groove* (third measure), *Fill on toms* (fourth measure).
- Drumset: *mf* (first two measures), *Tight groove* (third measure), *Fill on toms* (fourth measure).

* Available for S.A.T.B. (28841), 3-part mixed (28842), and 2-part (28843).
SoundTrax CD available (28844).

Pronunciation: Cahn-tay oon-ah cahn-see-ohn.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6 9

Ten. Sax. *sfp*

Tpt. *sfp*

Tbn. *sfp*

S.A. *mf*

T.B. *mf* Can - te un - a

Pno. *F^{7sus}* *B^bM⁹*

Gtr. *F^{7sus}* *B^bM⁹*

Bass

Mrcs.

Dr. *Fill on toms*

11

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Mrcs.

Dr.

can - ci - ón. Sing a song, sing strong and free.

B^bm⁷ B^bM⁹ Fm⁷/B^b

B^bm⁷ B^bM⁹ Fm⁷/B^b

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16 17

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Mrcs.

Dr.

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21 25

Ten. Sax.

Tpt.

Tbn.

S.A.
joy and har - mo - ny. Can - te

T.B.

Pno.
Dm⁷ D^{b9} Cm⁷ F^{7(b5)/B} B^bM⁹

Gtr.
Dm⁷ D^{b9} Cm⁷ F^{7(b5)/B} B^bM⁹

Bass

Mrcs.

Dr.
Fill on toms

26

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Mrcs.

Dr.

un - a can - ci - ón. Sing a song, sing low or

B^bm⁷ B^bM⁷

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31 33

Ten. Sax.

Tpt.

Tbn.

S.A.
high. In a ma - jor key, or in a mi - nor key.

T.B.

Pno.
Fm7/B^b B^b9 E^bM7 E^bm7

Gtr.
Fm7/B^b B^b9 E^bM7 E^bm7

Bass

Mrcs.

Dr.
Fill on toms

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Ten. Sax.

Tpt.

Tbn.

S.A.
sing from your heart, just go a - head and try. So fill

T.B.

Pno.
Dm7 D^b7 Cm7 B⁹ B^bM⁹ F⁶add⁹ B^bM⁹ E^bM⁷

Gtr.
Dm7 D^b7 Cm7 B⁹ B^bM⁹ F⁶add⁹ B^bM⁹ E^bM⁷

Bass

Mrcs.

Dr.
More smoothly

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42

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Mrcs.

Dr.

— your life with mu - sic, and sing when-ev-er you can.

F E^b B^bM⁹ E^bm⁷ F⁷sus

F E^b B^bM⁹ E^bm⁷ F⁷sus

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48

51

Ten. Sax.

Tpt.

Tbn.

S.A.
Sing when-ev - er you can. Can - te un - a

T.B.
Can te

Pno.
F7 Fm7 F7 BbM9

Gtr.
F7 Fm7 F7 BbM9

Bass

Mrs.

Dr.
Fill on toms Back to the original tight groove

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53

Ten. Sax. *sfp*

Tpt. *sfp*

Tbn. *sfp*

S.A.
can - ci - ón. Sing a song, or two or three.

T.B.
un - a can - ci - ón. Sing a song, or two or

Pno.
B^bm⁷ B^bM⁹ Fm⁷/B^b

Gtr.
B^bm⁷ B^bM⁹ Fm⁷/B^b

Bass

Mrs.

Dr.

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58 59

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Mrcs.

Dr.

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63

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Mrcs.

Dr.

sfp

sfp

sfp

sfp

mu - sic and har - mo - ny, har - mo - ny.

Dm⁷ D^{b7} Cm⁷ B⁹(b⁵) B^bM⁹ B^bm⁷

Dm⁷ D^{b7} Cm⁷ B⁹(b⁵) B^bM⁹ B^bm⁷

68 69

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Mrcs.

Dr.

Can - te un - a can - ci - ón.

Can - te un - a

B^bM⁹ B^bm⁷

B^bM⁹ B^bm⁷

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72

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Mrcs.

Dr.

Can - te un - a can - ci - ón.

can - ci - ón. Can - te un - a

B^bM⁹ B^bm⁷

B^bM⁹ B^bm⁷

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Musical score for a jazz ensemble with vocalists. The score includes parts for Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Soprano Alto Saxophone (S.A.), Tenor Bass Saxophone (T.B.), Piano (Pno.), Guitar (Gtr.), Bass, Maracas (Mrs.), and Drums (Dr.).

The score starts at measure 76. The vocalists (S.A. and T.B.) have lyrics: "can - ci - ón. Sing, sing — a song." The piano part includes chord markings: B^bM^9 , Cm^7/F , and $B^b\%6$. The bass part includes the same chord markings: B^bM^9 , Cm^7/F , and $B^b\%6$. Dynamic markings include f (forte).

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